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1903

The Little Church Where You and I Were Wed

Walter Rolfe

Composer

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SUNG BY REESE V. PROSSER IN AL. G. FIELDS' MINSTRELS

The Little Church Where You and I Were Wed

Sung with
Phenomenal Success by



EDDIE WALSH

WORDS & MUSIC BY

WALTER ROLFE

COMPOSER OF

1880 - 1944 Rumford

"THE SONG THAT I HEAR IN MY DREAMS"
"THE HAPPY HAYSEED MARCH"
"THE SPORTY MAID MARCH" ETC.

PUBLISHED BY

THE WALTER ROLFE MUSIC CO.
RUMFORD FALLS, MAINE

Maine Composers by their Music: M. H. C.

Gift of Esther Jenkins: Saco

5

Vc Me.
000576
Rol

THOS. L. WEBSTER IN McDERMOTT'S MINSTRELS

GEO. H. NOLAN IN THE DIAMOND MINSTRELS

MR. GEO. HAMMOND IN THE YORK MINSTRELS


The Little Church where You and I were Wed.

Words and Music by WALTER ROLFE


Andante.

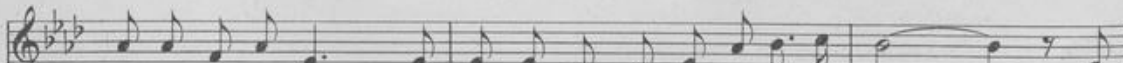
VOICE. 

PIANO. 

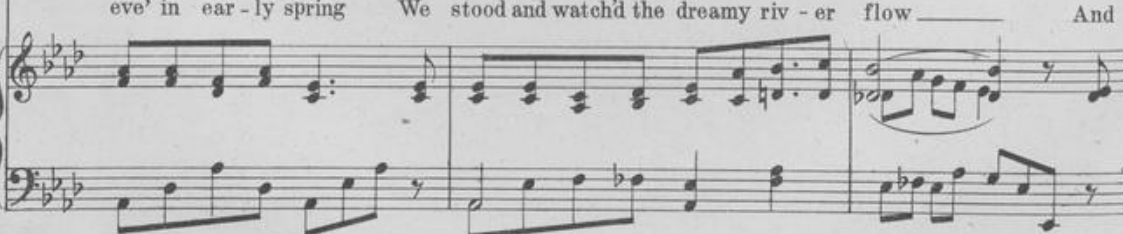


1. Do you re-mem-ber Nel-lie dear, the
2. Do you re-mem-ber Nel-lie dear, one





days of long a - go The days when we as lit - tle child-ren roamed ____ A
eve' in ear - ly spring We stood and watch'd the dreamy riv - er flow ____ And

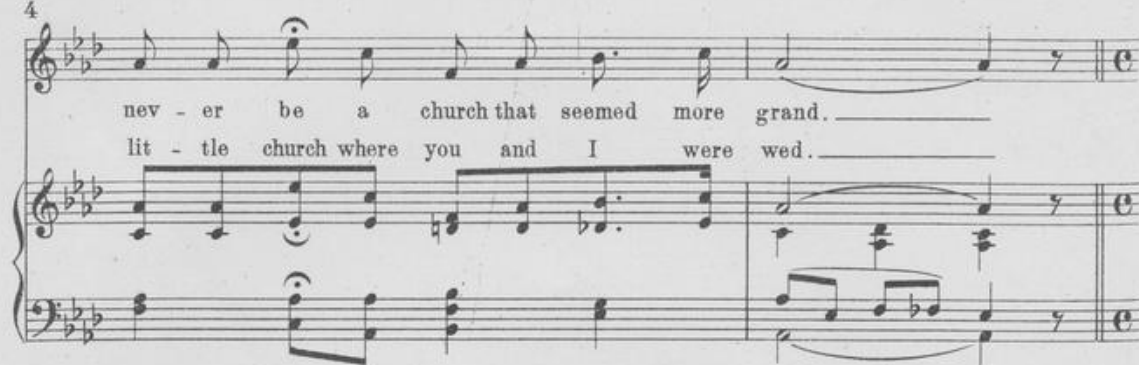


mong the flow - ers wav - ing grain And 'neath the ma - ple trees That
as the sun sank down to rest I took your hand in mine And

grew a-round my dear old childhood's home — Do you re-mem-ber, darling wife, The
whispered love's sweet sto - ry soft and low — Do you re-mem-ber, darling wife, Our

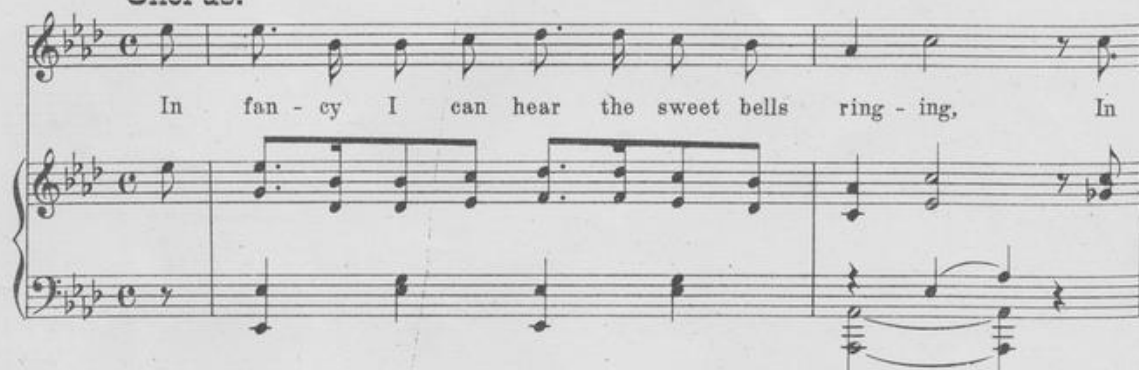
lit - tle vil - lage church Where we so oft have wandered hand in
hap - py wed - ding morn, When in the lit - tle church our vows we

hand — And tho' its walls were old and worn, Un-cushioned were the pews There'll
said — And tho' we're grow - ing old, dear heart, We nev - er can for - get The

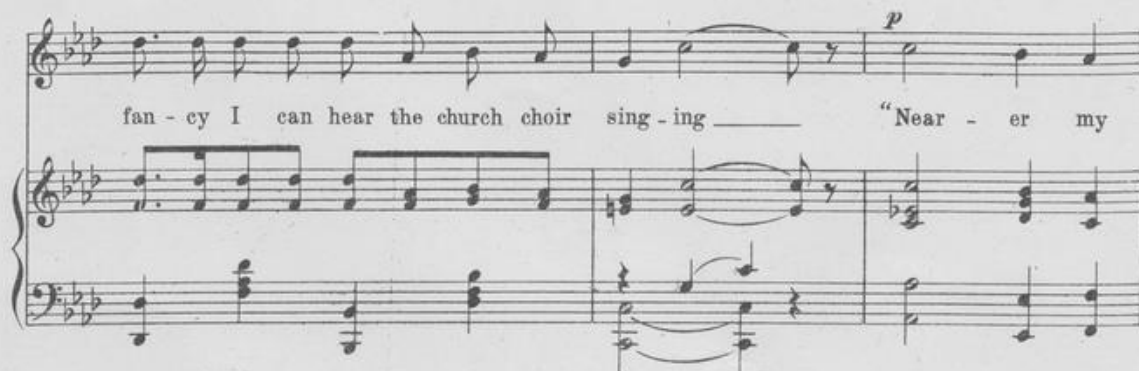


nev - er be a church that seemed more grand.
lit - tle church where you and I were wed.

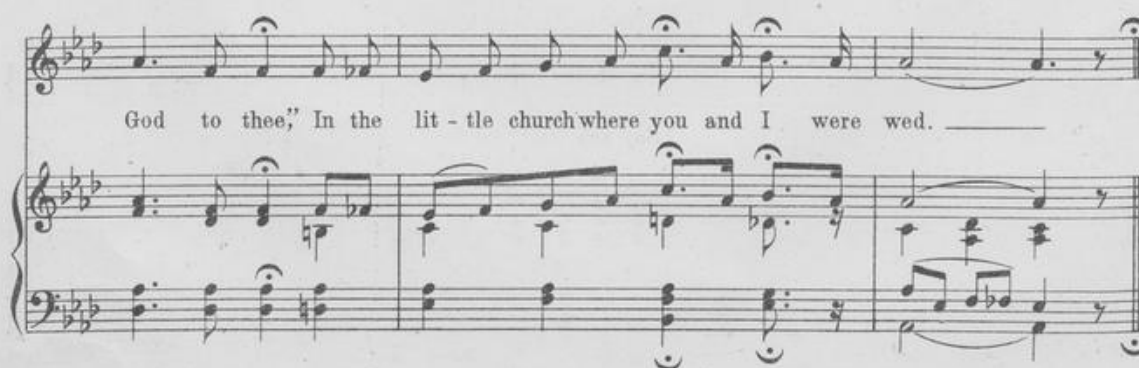
Chorus.



In fan - cy I can hear the sweet bells ring - ing, In



fan - cy I can hear the church choir sing - ing "Near - er my



God to thee," In the lit - tle church where you and I were wed.

"MANDY JANE."

CHORUS.

Words and Music by WALTER ROLFE.

Mandy, my Man - dy Jane Your eyes they haunt me through, — Mandy I'm
most in - sane when I'm a - way from you — Come out the stars they are
shin - ing bright, I'll play the ban - jo and sing all night, Man - - dy, by the
light of the moon Say you will mar - ry me.

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TRY THIS ON YOUR PIANO

An Autumn Reverie

WALTZ.

WALTER ROLFE.

Andante.

The first system of the musical score is in 6/8 time, marked 'Andante.' The key signature has two flats (B-flat and E-flat). The music is written for piano, with a dynamic marking of *p* (piano) at the beginning and *f* (forte) towards the end. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *più rit.* (ritardando) marking.

The second system continues the 'Andante' tempo. It features a change in the right-hand melody, with more sustained notes and a *p* (piano) dynamic marking. The left hand continues its accompaniment pattern.

The third system of the score shows a continuation of the waltz. The right hand has a more active melody, and the left hand provides harmonic support. A *mf* (mezzo-forte) dynamic marking is present.

The fourth system concludes the piece. It includes a *rit.* (ritardando) marking followed by a *a tempo.* (return to tempo) instruction. The melody in the right hand is more melodic and sustained.

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