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1917

The Bells of St. Mary's

May Singhi Breen
Arranger

Al Herman
Artist

A. Emmett Adams
Composer

Douglas Furber
Lyricist

Starmer
Illustrator

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IT WAS ON MY WEDDING DAY
WHEN I FIRST HEARD THEM PLAY

THE BELLS

WORDS BY
LOU KLEIN

MUSIC BY
FRANK STILWELL

SOLE AGENTS
The Arthur L. Gullikson Co.
FOR 2 CENTS
115 Madison Avenue, N.Y.



STARMER

PUBLISHED
JAMES KENDIS
MUSIC CO.,
146 W 45TH ST
NEW YORK

Vp. 000418
1914

BEL

THE BELLS OF ST MARY'S

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B
Put Ukulele Capo on 1st fret

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

The bells of St. Ma-ry's at sweet ev-en-tide, Shall
At the porch of St. Ma-ry's I'll wait there {with} you In {your}
call me be-lov-ed, to come to your side, And out in the val-ley in
soft wed-ding dress with its rib-bons of blue, In the church of St. Ma-ry's sweet

Chords: Eb, Bb7, Eb, C7, F7, Bb7, Eb, Bb7

Bagaduce Music

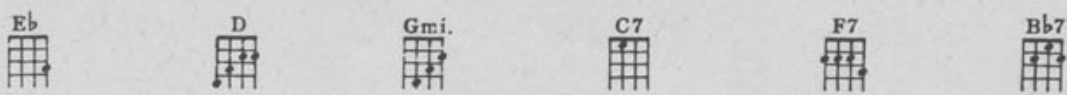
adaptable to Piano or Guitar in original key

7055 Blue Hill, Maine

Dorset 1002


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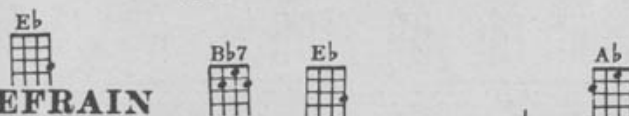
Symbols for Guitar
arr. by S. M. Zoltai



f *p*

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.

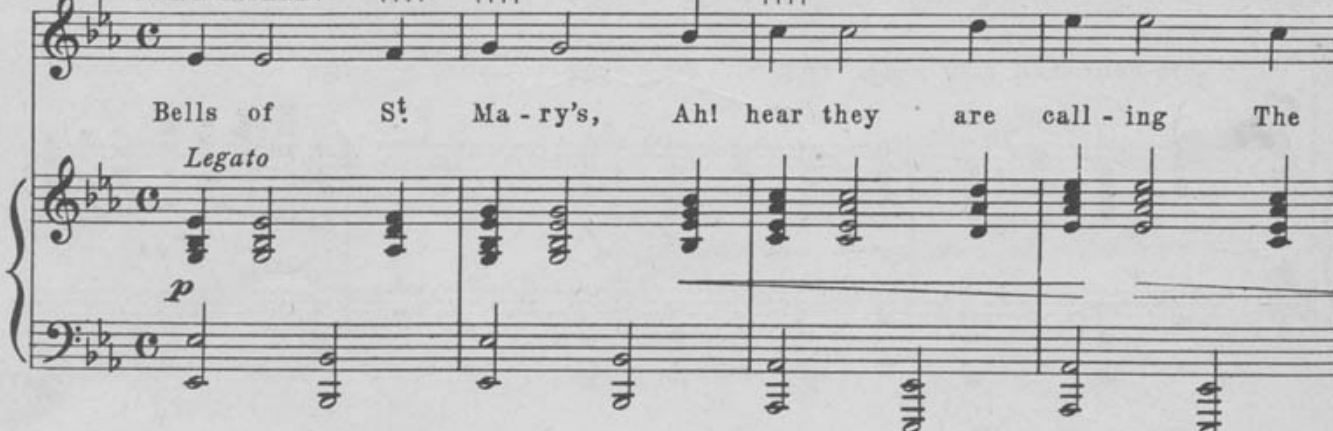


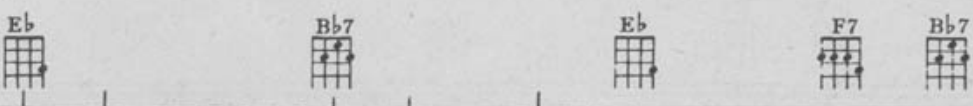
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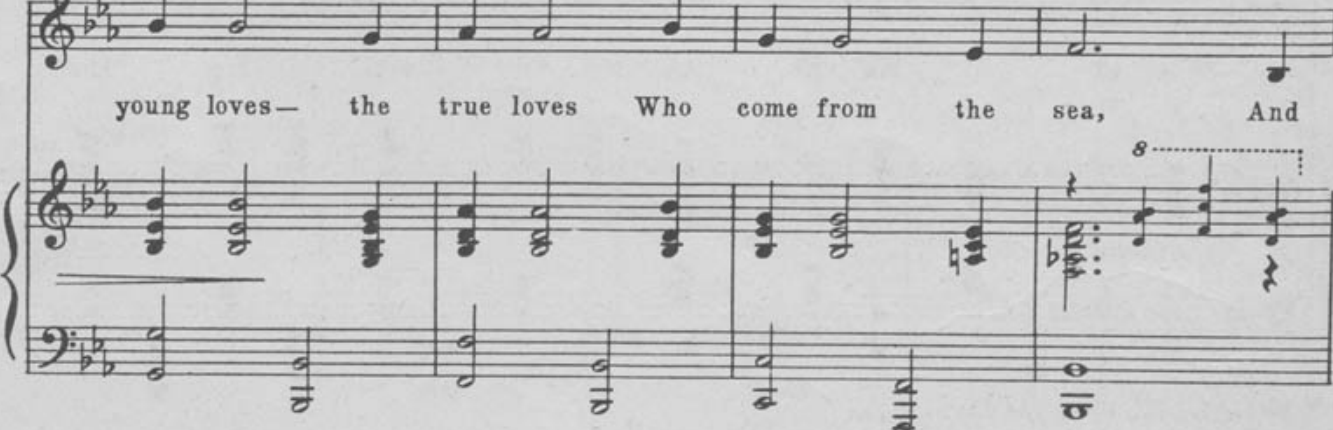
p

Bells of St. Ma - ry's, Ah! hear they are call - ing The





young loves— the true loves Who come from the sea, And



so my be - lov - ed, When red leaves are fall - ing, The

love-bells shall ring out - ring out For you and me. The

Bells of St. Ma - ry's, Ah! hear they are call - ing The

* Bell effect in Chords for Uke or Guitar

young loves - the true loves Who come from the sea, And so, my be -

lov - éd, When red leaves are fall - ing, The love-bells shall ring out - ring out For

you and me. you and me. _____

* Bell effect in Chords for Uke or Guitar

Warsaw Concerto

RICHARD ADDINSELL

Piano

L.H.

Andante espressivo

dolcissimo

Red, each bar

pp. 66-67

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