

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

The Bells of St. Mary's

May Singhi Breen
Arranger

Bing Crosby
Artist

A. Emmett Adams
Composer

Douglas Furber
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Breen, May Singhi; Crosby, Bing; Adams, A. Emmett; and Furber, Douglas, "The Bells of St. Mary's" (1917).
Vocal Popular Sheet Music Collection. Score 92.
<https://digitalcommons.library.umaine.edu/mmb-vp/92>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE BELLS OF ST. MARY'S

WORDS BY
DOUGLAS FURBER

MUSIC BY
A. EMMETT ADAMS



Rainbow Productions, Inc. presents

Bing
CROSBY · BERGMAN

Ingrid
in
LEO McCAREY'S
The Bells of St. Mary's

WITH HENRY TRAVERS · WILLIAM GARGAN

RELEASED BY RKO RADIO PICTURES



FOR THE UNITED STATES AND CANADA

CHAPPELL

L. CO. INC.
RKO BUILDING
ROCKEFELLER
CENTER · N.Y.C.

FOR ALL OTHER COUNTRIES
ASCHERBERG, HOPWOOD & CREW, LTD.
LONDON, W.1.

Vp. 000415

1917

BEL

THE BELLS OF ST MARY'S

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B
Put Ukulele Capo on 1st fret

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

The bells of St Ma-ry's at sweet ev-en-tide, Shall
At the porch of St Ma-ry's I'll wait there {with} you In {your}
call me be-lov-ed, to come to your side, And out in the val-ley in
soft wed-ding dress with its rib-bons of blue, In the church of St Ma-ry's sweet

Chords: Eb, Bb7, Eb, C7, F7, Bb7, Eb, Bb7

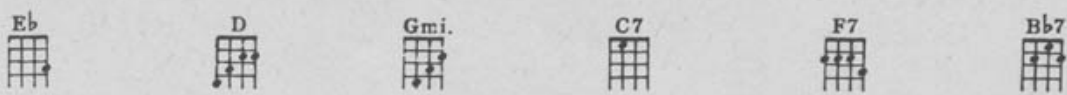
Bagaduce Music
Diagrams are names of chords
adaptable to Piano or Guitar in original key

C. 7055
Blue Hill, Maine

Dorset 1002


Copyright, MCMXVII, by Ascherberg, Hopwood & Crew Ltd.

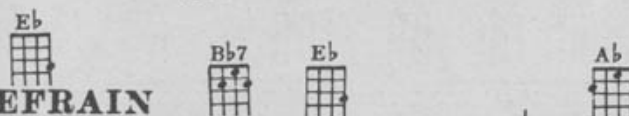
Symbols for Guitar
arr. by S. M. Zoltai



f *p*

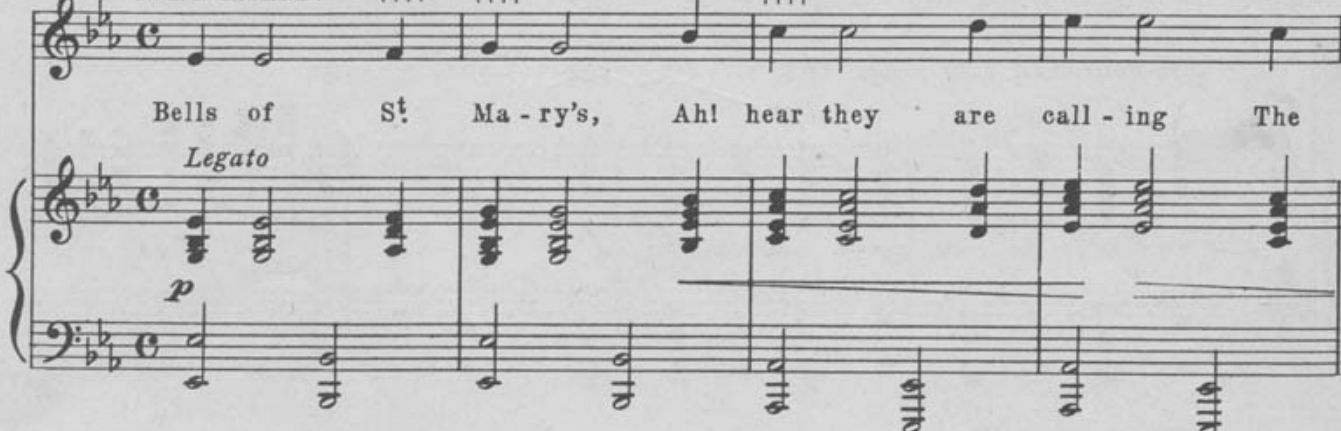
sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.

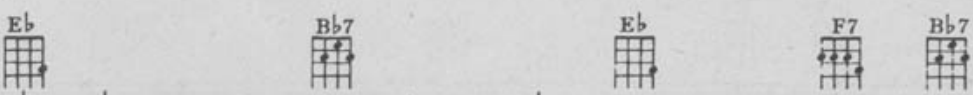


REFRAIN


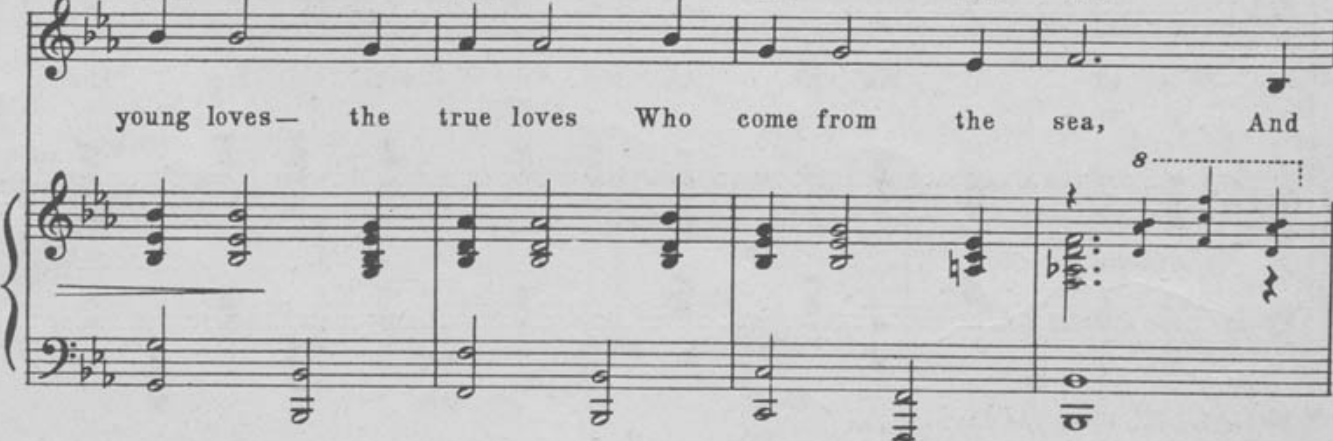
Legato *p*

Bells of St. Ma - ry's, Ah! hear they are call - ing The





young loves— the true loves Who come from the sea, And



so my be - lov - ed, When red leaves are fall - ing, The

love-bells shall ring out - ring out For you and me. The

Bells of St Ma - ry's, Ah! hear they are call - ing The

* Bell effect in Chords for Uke or Guitar

young loves - the true loves Who come from the sea, And so, my be -

lov - éd, When red leaves are fall - ing, The love-bells shall ring out - ring out For

you and me. you and me. _____

* Bell effect in Chords for Uke or Guitar

Warsaw Concerto

RICHARD ADDINSELL

Piano

L.H.

Andante espressivo

dolcissimo

pp

THE THEME FROM THIS CONCERTO IS ALSO PUBLISHED SEPERATELY

CHAPPELL
 & CO. INC.
 RKO BUILDING
 ROCKEFELLER
 CENTER-N.Y.C.

CHAPPELL
 & CO. LTD-LONDON