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2309

Ta-Ra-Ra Boom-De-Ay

— POLKA —

ARRANGED BY

PAUL PRESCOTT.

Price, 35 Cents.

NEW YORK:

PUBLISHED BY

Richard A. Saalfeld,
843 BROADWAY,

Bet. 13th and 14th Sts., Op. Star Theatre.

Printed by the Saalfeld Press 794, 796, and 798 Tenth Ave.

Kas.
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PRES

Copyright, 1892, by RICHARD A. SAALFIELD.

TA - RA - RA BOOM - DE - AY .

POLKA.

Arr. by PAUL PRESCOTT.

INTRODUCTION.

The musical score is written for piano and consists of an introduction followed by five systems of music. The key signature is one flat (B-flat) and the time signature is 2/4. The introduction is marked with a forte (*f*) dynamic. The first system of the main piece is marked with a mezzo-forte (*mf*) dynamic. The second system is marked with a piano (*p*) dynamic. The third system is marked with a piano (*p*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system is marked with a piano (*p*) dynamic. The score is arranged by Paul Prescott.

A piano score for the piece 'Ta-Ra-Ra Boom De-Ay'. The score is written for piano (p) and consists of six systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The music features a mix of chords and single notes, with some passages marked with a forte (f) dynamic. The piece concludes with a 'Fine' marking.

TRIO.

f *p* *ff* *D C al Fine*

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