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1912

## The Band played "Nearer My God to Thee" : As the Ship went Down

Harold Jones  
*Composer*

Mark Beam  
*Lyricist*

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*The* BAND PLAYED  
"NEARER MY GOD  
TO THEE"  
*AS THE SHIP WENT DOWN*



*Words by*  
MARK BEAM

*Music by*  
HAROLD JONES

JOE MORRIS MUSIC CO.  
130 WEST 37<sup>TH</sup> ST., NEW YORK

Vp. 000344  
1912  
BAND



# Try This On Your Piano.

By the writers of "THE HYMNS OF THE OLD CHURCH CHOIR."

## BY THE OLD CATHEDRAL DOOR

MEDIUM VOICE in G.

Words by  
ARTHUR J. LAMB.

Music by  
ALFRED SOLMAN.

Andante religioso.

8va loco

*mf legato (chimes)* *p sempre legato* *mf* *p* *p*

The piano introduction consists of two staves. The right hand features a series of chords and single notes, with a tempo marking of 'Andante religioso' and a 'loco' section indicated. The left hand provides a harmonic accompaniment with sustained chords. Dynamics include mezzo-forte (mf), piano (p), and mezzo-forte (mf).

§

Back from my dis-tant wan-dering, Back to the scenes of youth,  
Sad-ly the moon-light's beam-ing, Sad-ly the shad-ows fall,

§

*p dolce e legato*

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Back from my dis-tant wan-dering, Back to the scenes of youth, Sad-ly the moon-light's beam-ing, Sad-ly the shad-ows fall,'. The piano part includes a section marked 'p dolce e legato'.

Here in the twi-light pon-dering— On God's e-tern-al truth;  
What is this life but dream-ing— Death is the end of all;

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'Here in the twi-light pon-dering— On God's e-tern-al truth; What is this life but dream-ing— Death is the end of all;'. The piano part continues with sustained chords and moving lines in both hands.

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In memory of the Heroes of the Ill Fated "TITANIC."

3

The Band played "Nearer My God to Thee"  
As the Ship went Down.

Words by  
MARK BEAM.

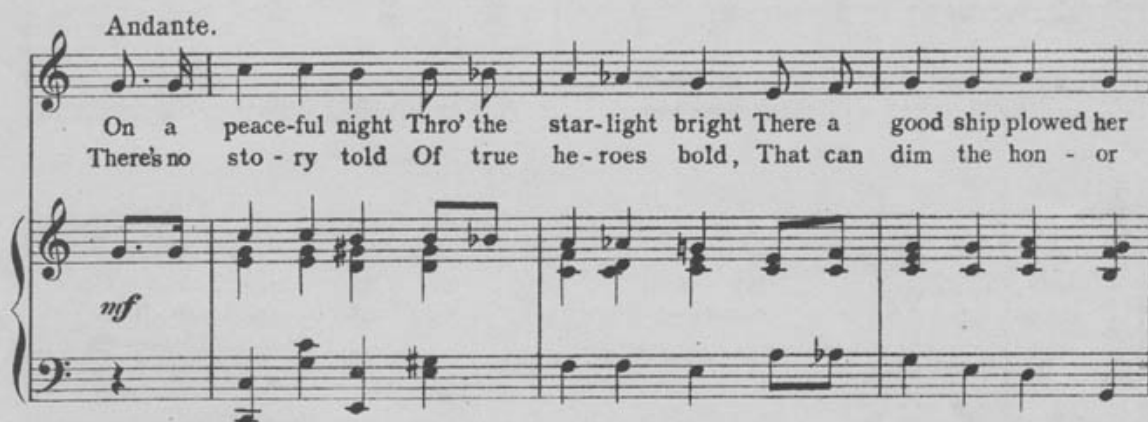
Music by  
HAROLD JONES.

Maestoso.

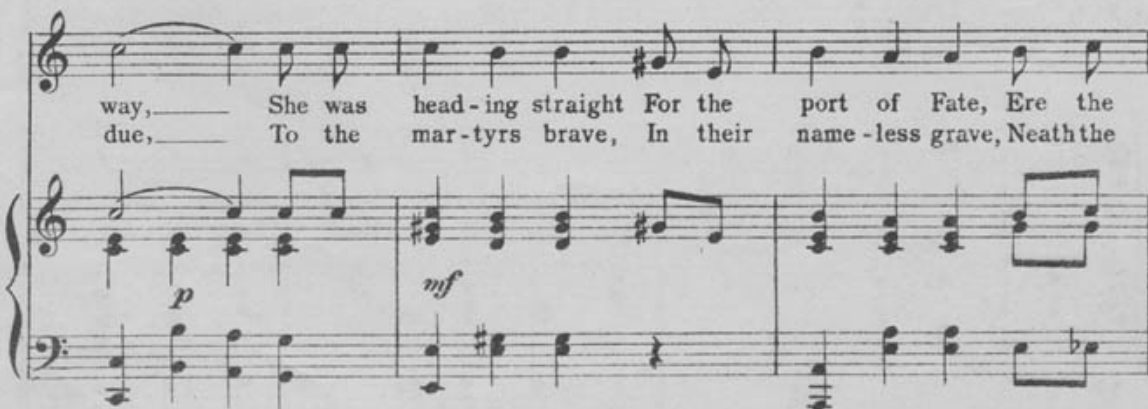


Andante.

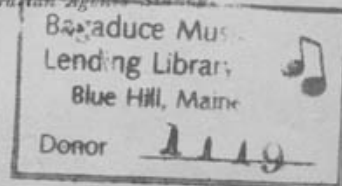
On a peace-ful night Thro' the star-light bright There a good ship plowed her  
There's no sto-ry told Of true he-ros bold, That can dim the hon-or



way, — She was head-ing straight For the port of Fate, Ere the  
due, — To the mar-tyrs brave, In their name-less grave, Neath the



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break-ing of the day.—— Now our lips are stilled, And our  
o - cean's waves of blue.—— And in fu - ture years, When are

eyes are filled, And our hearts with sor - row  
dried the tears Of the ones that bear their

torn, But we'll sing of the brave, And the  
name, Sweet-est mem - 'ries di - vine, Shall our

*mf*

lives they gave, For the loved ones left to mourn.——  
hearts en - twine, For the glo - ry of their fame.——

*f* *mf* *rall.* *a tempo.*

The Band played etc. 3

*Maestoso.*

There the brave men stood, As true he-roes should, With their hearts in faith sub-

lime, — And their names shall be fond memo-ry Un-til the end of

Time, — And the band was bravely play-ing, The song of the Cross and

*Andante religioso.* *a tempo.*

Crown:— "Near-er my God to Thee," As the ship went down.—

The Band played etc. 3



It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart—entitled, "MINE." As simple as its title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

## MINE

### Refrain

Music by  
ALFRED SOLMAN

*Animato*

Mine when the dawn is break - ing Mine in my dreams at

night, Mine when the birds are

wak - ing, Mine when the stars are

*ritard*

*cresc. al*

*a tempo*

bright; Mine while the years are fly - ing,

*a tempo* *animato* *ff* *mf* *sf* *mf*

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