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The Elite Two Step

Willis A Ricker

Composer

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The Elite.



A Society
Two Step.

WILLIS A. RICKER

PIANO SOLO 50c

PENSACOLA, FLA.,

ORCHESTRA 50c

Published by Willis A. Ricker.

Copyright 1895 by Willis A. Ricker

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THE ELITE TWO STEP.

Willis A. Ricker.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major). The first system begins with a forte (*ff*) dynamic marking. The second system begins with a forte (*f*) dynamic marking. The fifth system begins with a piano (*p*) dynamic marking. The score includes various musical notations such as chords, eighth notes, and rests.



The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a repeat sign. Bass staff starts with a forte (*ff*) dynamic. The music features chords and eighth notes.

System 2: Treble staff has a repeat sign. Bass staff continues with chords and eighth notes.

System 3: Treble staff has a repeat sign. Bass staff has a forte (*ff*) dynamic marking in the middle. The music includes chords and eighth notes.

System 4: Treble staff has a repeat sign. Bass staff has piano (*pp*) and forte (*ff*) dynamic markings. The music includes chords and eighth notes.

System 5: Treble staff has a repeat sign. Bass staff has forte (*ff*) and forte (*fz*) dynamic markings. The music includes chords and eighth notes.



TRY THIS OVER ON YOUR PIANO.

WALTZ "PENTAGOET."

WILLIS A. RICKER.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a piano (*pp*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system returns to a forte (*f*) dynamic. The fifth system concludes with a first and second ending. The music is written for piano with treble and bass staves.

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