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1900

The Dream-maker Man

Ethelbert Woodbridge Nevin

Composer

W.A W

Lyricist

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SONGS
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VINE-ACRE
BY
ETHELBERT NEVIN
OP. 28

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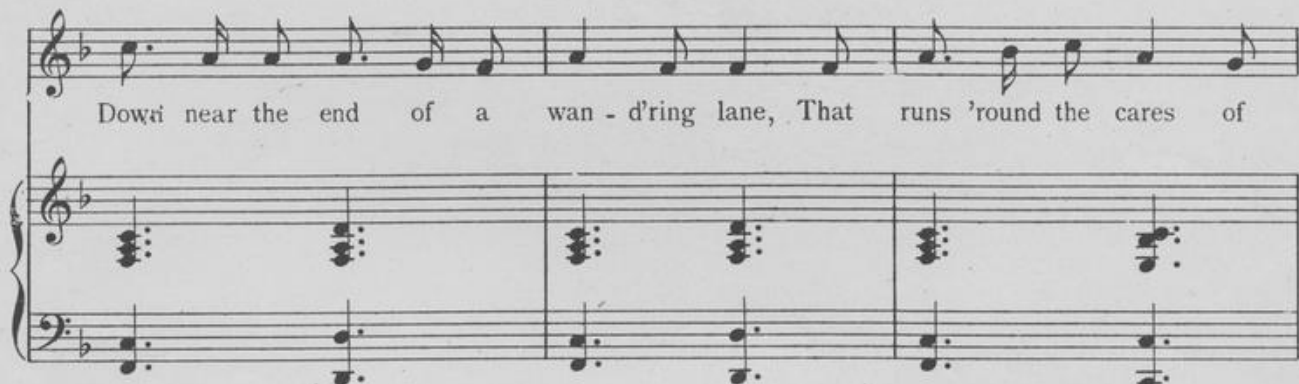
The Dream-maker Man.

Words by W. A. W.

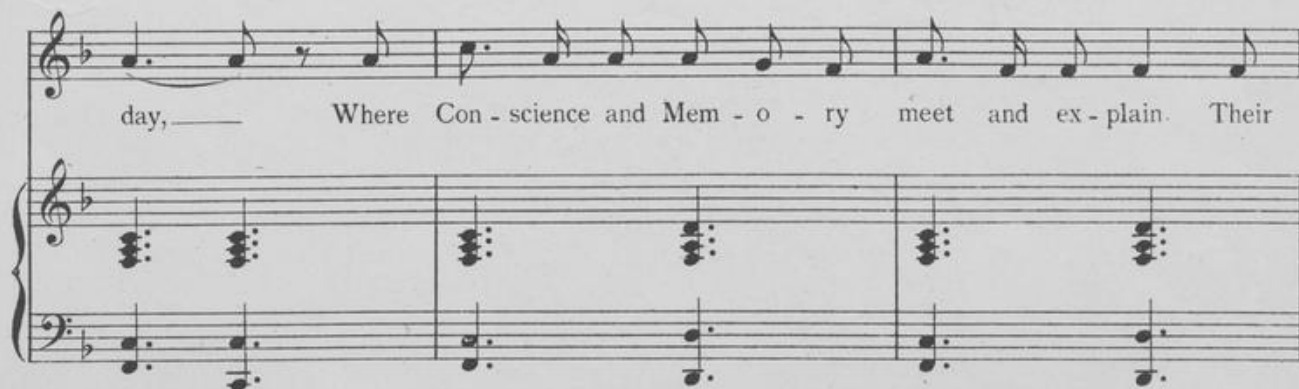
Music by ETHELBERT NEVIN.

Op. 28. No. 5.

Simply.



Down near the end of a wan - d'ring lane, That runs 'round the cares of



day, — Where Con - science and Mem - o - ry meet and ex - plain. Their

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quaint lit - tle quar - rels a - way, A mist - y air - cas - tle sits

scherz.

back in the dusk, — Where brown - ies and hob - gob - lins dwell; — And

this is the home of a bus - y old gnome, Who's mak - ing up dream-things to

sell, my dear, The dain - ti - est dreams to sell, —

He makes gold-en dreams out of wick - ed men's sighs, He

weaves on the thread of a hope — The air - i - est fan - cy of

pret - ty brown eyes, And pat - terns his work with a trope. — The

breath of a rose, and the blush of a wish, — Boiled down to the ghost of a

bliss, — He wraps in a smile ev - 'ry once in a while, — And

dolce.

dim.

calls it the dream of a kiss, dear heart, The dream of an un - born

kiss. — Last night when I walked thro' the por - tals of sleep, And

2^{da}

came to the wierd lit - tle den, — I looked in the place where the

scherz.

elf - man should keep. A dream that I buy now and then. — 'Tis

on - ly the sweet, hap - py dream of a day, — Yet one that I wish may come

legatiss.

true, — But I learned from the elf, that you'd been there your-self, And he'd

sempre legato.

giv - en my dear dream to you, Sweet-heart, He'd giv - en our dream to you. —

dolciss.

The Laughter of Love

Poem by
R. Wright Kauffman

Music by
Blanche Raymond

Price, 60 Cents.

Nowhere could the composer have found a finer poem of love and spring, one that comes more trippingly from the tongue, than Reginald Wright Kauffman's. And Blanche Raymond has set it in just the right style, in a rapid, flowing melody with dancing little coloratura phrases that carry it along with swing and dash to a most taking climax. It is a short recital number to which any audience will respond, and most valuable in the studio for the advanced pupil, for the artist-pupil who is just beginning to try her wings in more difficult vocal flights.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Love comes laugh - ing up the val - leys," and the piano accompaniment is marked *sempre legg.* The second system continues the vocal line with the lyrics "Hand in hand— with— hoy - den Spring," and the piano accompaniment. The score is written in a single key with a common time signature. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The music is characterized by a rapid, flowing melody with dancing little coloratura phrases.

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