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1898

## The Day is Ended : An Evening Hymn. with violin obligato.

J. C Bartlett

*Composer*

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# SONGS

~ BY ~

## J. C. BARTLETT

A DREAM... Sop. or Ten. in A $\flat$ , Mezzo Sop. in F,  
Mezzo Sop. or Bar. in E, Alto or Bass in D $\flat$  .50  
GRASS AND ROSES... Mezzo Sop. or Ten. in A, Alto or Bass in E. .50  
The same with Violin obligato..... .50  
MEMORIES (*Ballad with Waltz Refrain*)... Mezzo Sop. or Ten. in B $\flat$  .50  
O HUSH A BY BABY with Violin obligato... Alto or Bar. in E $\flat$  .50  
WITH FINGERS WEARY (*The Song of the Shirt*)... Alto in A .50  
ROSEMARY (*Ballad*)... Sop. or Ten. in G, Alto or Bar. in E $\flat$  .50  
THE DAY IS ENDED (*Sacred Song with Violin Obligato*) Alto or Bar. in E $\flat$  .50  
WINONA... Sop. or Ten. in E $\flat$ , Mezzo Sop. in C ..... .50  
COME TO ME SWEETHEART Sop. or Ten. in F, Mezzo Sop. in D. .50

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COME JESUS, REDEEMER. Adapted to the melody of  
A Dream..... Sop. or Ten. in G, Alto or Bar. in D. .50

### FOR THE PIANO.

A DREAM... transcribed by Heinrich Kiehl..... .50

OLIVER DITSON COMPANY,  
BOSTON, NEW YORK, PHILADELPHIA, LONDON,  
CHICAGO, LYON & HEALY

Ves Me.  
000238  
Bart

# THE DAY IS ENDED.

An Evening Hymn.

VIOLIN (obligato.)

J. C. BARTLETT.

Moderato assai.

The image shows a single-staff violin score for the hymn 'The Day is Ended'. The music is written in G major (one sharp) and 4/4 time. It begins with a key signature change from one sharp to two flats (B-flat major). The tempo is marked 'Moderato assai'. The score consists of ten staves of music. The first staff starts with a '2' above the first measure, indicating a second ending. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the eighth, ninth, and tenth staves; 'rall.' (rallentando) appears on the eighth and ninth staves; and 'ff' (fortissimo) appears on the ninth staff. The score concludes with a final cadence on the tenth staff.



# THE DAY IS ENDED.

## An Evening Hymn.

WITH VIOLIN OBLIGATO.

An arrangement of this song with  
additional music for Quartet choir  
is published in octavo form No 10,001.  
Price 12 cts.



J. C. BARTLETT.

*Moderato assai.*

VIOLIN.

VOICE.

ORGAN.

The day is end - ed, ere I sink to sleep, my

*Moderato assai.*

wea - ry spir - it seeks re - pose in Thine Fa - ther, for - give my

tres - pas - ses, and keep — this lit - tle life of mine, this lit - tle life of mine.

Fa - ther, for - give, — for - give my tres - pas - ses, — for - give, — for - give my tres - pas - ses, — for - give, for - give.

Keep thou this life, — this lit - tle life of mine. With lov - ing kind - ness

*with great fervor*  
*ff*  
*rall.*  
*p*  
*tenderly*

curtain thou my bed, — and cool in rest — my burning pil-grim feet. — Thy

par - don be the pil-low for my head, — so shall my sleep, — so

*rall.*

shall my sleep be sweet. Thy par-don be — the pil-low for my head, —

*rall.*

so shall my sleep, my sleep be sweet.

*rall.*

*rall.*

At peace with all the

world, dear Lord, and Thee. No fears my soul's unwavering faith can shake. All's

*rall.*

*cre scen do*

well, all's well what ev\_er side the grave, the light for me may break, the morn\_ing

*rall.*

*ff*

*molto rit.*

*ff*

light may break. All's well, all's well, what ev\_er side the grave, the

*ff rit.*

*p*

*rall.*

light for me may break, the morn\_ing light may break.

*rall.*



# SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. ( <i>The Violet</i> )	High voice in C	.40
do	When I Wander in the Evening. ( <i>Serenade</i> )	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. ( <i>In dem Dorn-busch</i> ) Op. 12, No. 2.	Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring.	High voice in E	.40
do	Song of the Heart.	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121.	Low voice in E	.50
do	Sweetheart, Sigh No More.	Medium voice in C	.40
do	The Wind is Awake.	High voice in D	.50
Bartlett, J. C.	A Dream. High voice in A	Med. voice in F. Med. voice in E. Low voice in B	.50
do	Come to Me, Sweetheart.	High voice in F. Low voice in D	.50
do	Winona.	High voice in E. Medium voice in C	.50
Boott, F.	Lethe.	Medium voice in D	.30
Brackett, Frank H.	Proposal.	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2.	High voice in B. Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 5.	High voice in E. Med. voice in C. Low voice in B	.50
Bullard, Frederic Field	Beam From Yonder Star. High voice in B	Medium voice in G. Low voice in E	.40
do	The Indifferent Mariner.	Bass voice in E	.50
Chadwick, Geo. W.	Across the Hills.	Medium voice in B	.50
do	Good Night.	Medium voice in C. Low voice in A	.50
do	So Far Away.	Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do.	High voice in G. Medium voice in E	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2.	Medium voice in E	.40
do	Longing. Op. 12, No. 1.	High voice in G	.40
Dana, C. Henshaw	Among the Lilies.	High voice in A. Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall.	High voice in D	.40
DeKoven, Reginald	Cradle Song.	High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes.	High voice in F. Medium voice in D	.40
do	Serenade.	High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh.	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender.	High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs.	Medium voice in F	.40
do	Stow Poppy Buds.	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3.	Medium voice in F. Low voice in E	.40
do	Tell Me So. Op. 9, No. 1.	Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4.	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. ( <i>Ballad</i> )	High voice in D	.50
do	Where Would I Be. ( <i>A Sea Song</i> )	Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On. High voice in F.	Medium voice in E. Low voice in D	.50
do	Slumber On, Baby Dear. ( <i>La Ninna-mella</i> )	Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2.	High voice in G	.40
do	The Garden Old. ( <i>Violin Obligato</i> ) Op. 19, No. 2.	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1.	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do.	High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing.	Medium voice in E	.40
do	Highland Baloo.	High voice in G	.40
do	O Can ye Sew Cushions?	Medium voice in G	.40

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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