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1882

The Daisy Polka

Luigi Arditi

Composer

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ARD

THE DAISY POLKA.

By L. ARDTT.

INTRODUCTION.

Musical notation for the Introduction, featuring a treble and bass staff in 2/4 time. The key signature has one sharp (F#). The piece begins with a forte (*sf*) dynamic. The melody in the treble staff includes a section marked *legg.* (lento).

First system of the main piece, featuring a treble and bass staff. It includes first and second endings, marked "1st." and "2nd." respectively. The melody in the treble staff is marked with a forte (*sf*) dynamic.

Second system of the main piece, featuring a treble and bass staff. It includes first and second endings, marked "1st." and "2nd." respectively. The melody in the treble staff is marked with a forte (*sf*) dynamic.

Third system of the main piece, featuring a treble and bass staff. It includes first and second endings, marked "1st." and "2nd." respectively. The melody in the treble staff is marked with a piano (*p*) dynamic.

Fourth system of the main piece, featuring a treble and bass staff. It includes first and second endings, marked "1st." and "2nd." respectively. The melody in the treble staff is marked with a forte (*sf*) dynamic.