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1906

Sunshine : Three - Step

Libbie Erickson

Composer

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Miss Lure Yapple Oct. 16 09

SUNSHINE

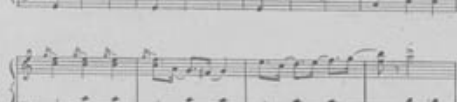
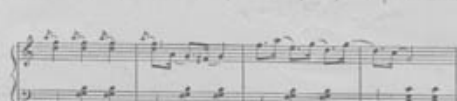
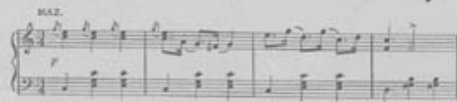
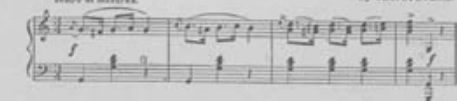
BY LIBBIE ERICKSON

ARNETT DELONAIS CO CHICAGO ILL 5

INDI-ANA.

3

INTRO. *Andante* **REBOWA.** By GEO. STEVENS.



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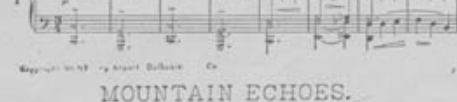
TILLIE WALTZES

LAWRENCE DUBUCLET

No. 10

INTRO

Andante **REBOWA.**



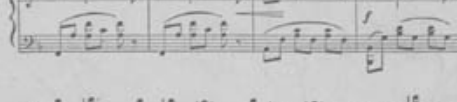
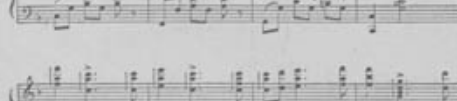
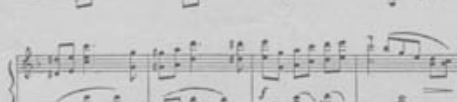
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MOUNTAIN ECHOES.

Andante **REBOWA.**

By LARRY BUCK.

Andante



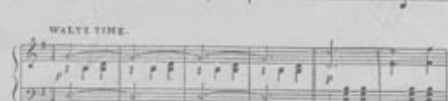
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"VISIONS OF LOVE" WALTZ.

3

INTRO. *Moderate* By JOE G. BIERMAN.

Composer of "Laughing Waters" etc.



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HOLY MOSES

Andante

By C. SEYMOUR

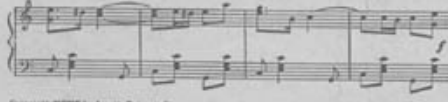
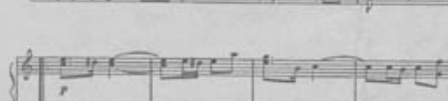
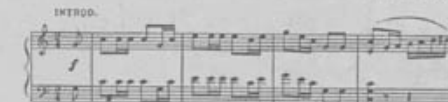


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ARABIA MARCH.

By LARRY BUCK.

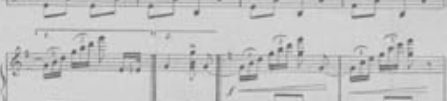
INTRO.



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"SKIP"

LIEBIE ERICKSON

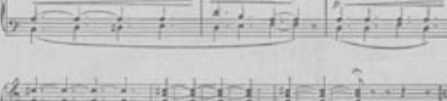


OLD CHURCH ORGAN

MEDITATION

By EDWARD HOWELLS

JEROME G. LEVY

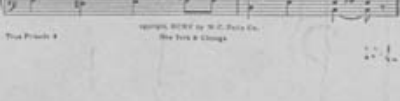
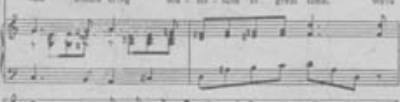
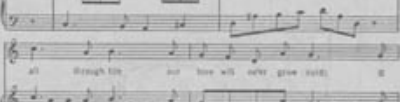


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WE'RE STILL TRUE FRIENDS

Words & Music by WESLEY HAMILTON

Author of "Sweet Walt" etc.



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The York & Chicago

SUNSHINE.

(THREE-STEP.)

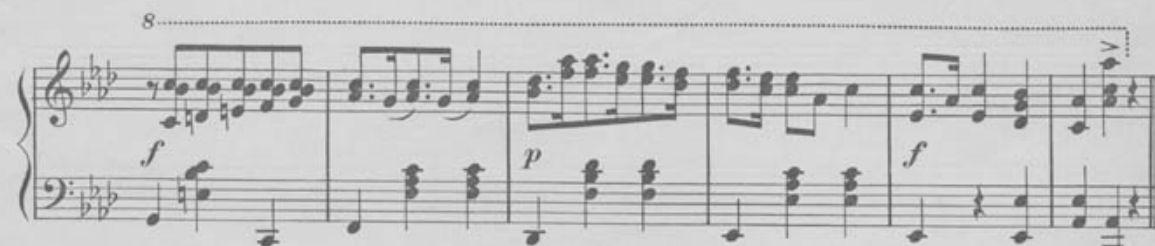
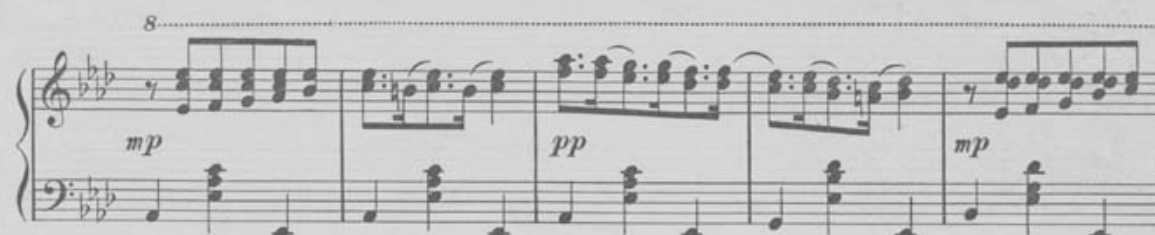
LIBBIE ERICKSON.

The musical score consists of four systems of piano accompaniment. Each system is written for a grand staff (treble and bass clef) in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system begins with a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. The second system also starts with *p* in the bass and *f* in the treble. The third system features a piano (*p*) dynamic in the bass and a crescendo (*cresc.*) marking in the treble. The fourth system begins with a mezzo-forte (*mf*) dynamic in the bass and concludes with a repeat sign and a fermata over the final chord in the treble.

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4

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, chords, and dynamic markings like 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). The piece concludes with a double bar line and a key signature change to B-flat major.



CHESTNUTS

(RAG MEDLEY OF OLD TIME TUNES)

By PERCY WENRICH.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system includes a key signature change to one sharp and a time signature change to 2/4. The subsequent systems continue the piece with various melodic and harmonic patterns, including some chromaticism and syncopation typical of ragtime. The notation includes eighth and sixteenth notes, rests, and chords.

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