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The Cavalrymen's Raid : Grand Descriptive for Piano

WM Grant Brooks

Composer

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*By special permission this work was
dedicated to the famous Union Commander General Schofield.*

Respectfully Dedicated to Major General John M. Schofield,
Head of the Army of the United States, Washington, D.C.

THE CAVALRYMEN'S RAID.

GRAND DESCRIPTIVE FOR PIANO

COMPOSED BY

WM. GRANT BROOKS.

PRICE, 75 CENTS.

PUBLISHED BY
MAYER & KELLY,
PITTSBURGH, PA.

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H. R. Basler, Music Typographer & Printer, Pittsburgh, Pa.

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The Cavalrymen's Raid.

Composed by WM. GRANT BROOKS.

INTRODUCTION.

To be played with Energy.

The musical score for the introduction is written for piano and drums. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first system features a treble staff with a triplet of eighth notes and a bass staff with a 'Bugle Call' marking. The second system continues the melody with a 'Repeat' marking and a piano (pp) dynamic. The third system includes a 'Drums' marking and a trill (tr.) in the treble staff. The fourth system is marked 'Tempo Di Marcia.' and features a 'Full Band' marking with a mezzo-forte (mf) dynamic. The fifth system continues the march tempo with a trill (tr.) in the treble staff. The sixth system concludes the introduction with a forte (ff) dynamic in the treble staff and a mezzo-forte (mf) dynamic in the bass staff.

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Marched Melodia.





Marcato il Basso.

8va ~~~~~

tr ~~~~~

First system of musical notation. The piano part (left) features a crescendo (*Cres.*) and a fortissimo (*ff*) dynamic. The bass part (right) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The music is in 2/4 time and G major.

Tempo Di Marcia.

Full Band.
mf

Second system of musical notation. The piano part (left) features a fortissimo (*ff*) dynamic. The bass part (right) includes a fortissimo (*ff*) dynamic. The music is in 2/4 time and G major.

Third system of musical notation. The piano part (left) features a fortissimo (*ff*) dynamic. The bass part (right) includes a fortissimo (*ff*) dynamic. The music is in 2/4 time and G major.

Fourth system of musical notation. The piano part (left) features a fortissimo (*ff*) dynamic. The bass part (right) includes a fortissimo (*ff*) dynamic. The music is in 2/4 time and G major.

Fifth system of musical notation. The piano part (left) features a fortissimo (*ff*) dynamic. The bass part (right) includes a fortissimo (*ff*) dynamic. The music is in 2/4 time and G major.



