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The Call to Arms

Walter Rolfe

Composer

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The CALL TO ARMS

MARCH and TWO-STEP

by

WALTER ROLFE

Composer of 1880 - 1944 = Rumford
"WILDFIRE" March
"KISS OF SPRING" Waltz etc.

Maine Composers 2/3 Their Music = MPMC =
F. Twigg

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Published by
The WALTER ROLFE MUSIC CO.
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Starmer

Dedicated to Co. B, 2nd Infantry,
National Guard, State of Maine.

THE CALL TO ARMS.

MARCH and TWO-STEP.

By WALTER ROLFE
Composer of "KISS OF SPRING"

INTROD.

Piano. *ff*

The piano introduction consists of two staves in 6/8 time. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece begins with a forte (*ff*) dynamic.

mf

The first system of the march consists of two staves in 6/8 time. The right hand plays a melody of eighth notes, and the left hand plays a supporting bass line. The dynamic is mezzo-forte (*mf*).

The second system of the march continues the melody and bass line from the first system, maintaining the 6/8 time signature and mezzo-forte (*mf*) dynamic.

The third system of the march continues the melody and bass line, featuring some chordal textures in the right hand.

1. 2. *ff*

The fourth system of the march includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, while the second ending concludes the piece with a final chord. The dynamic is forte (*ff*).



A musical score for a piano piece titled "The Call to Arms." The score is written for piano (p) and features a variety of musical notations including chords, single notes, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each with a treble and bass staff. The first system includes a forte (f) marking. The second system includes a piano (p) marking. The third system includes a fortissimo (ff) marking. The fourth system includes a fortissimo (ff) marking. The fifth system includes a fortissimo (ff) marking. The sixth system includes a fortissimo (ff) marking. The score concludes with a double bar line and a final chord.



Samples of a Few Hits for Piano by Walter Rolfe

An Autumn Reverie WALTZ.

WALTER ROLFE.

Andante.

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"WILDFIRE" MARCH AND TWO-STEP

WALTER ROLFE
Composer of "Kiss of Spring"

Tempo di Marcia

PIANO

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SUNBEAM DANCE. SCHOTTISCHE.

By WALTER ROLFE.

Tempo di Schottische.

Piano.

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NORTHERN BELLES. (A summer pastime.) TWO-STEP-INTERMEZZO.

WALTER ROLFE.

INTRO.

Moderato.

Lively.

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