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The Call of My Hear is You : Ballads

Howard T Googins
Arranger

Phil Lanciault
Composer

Bucknam
Lyricist

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THE CALL OF MY HEART IS YOU



BALLAD



LYRIC BY

ARTHUR BUCKNAM

MUSIC BY

PHIL LANCIAULT



THE ORNE PUB. CO.
PORTLAND, ME.

Allen

TRY THIS OVER ON YOUR PIANO THE ROSES HAVE NOTHING ON YOU

ERNEST B. ORNE

HOWARD T. GOOGINS

Moderato (*quasi waltz*)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato (quasi waltz)'. The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'Once more we were back in the gar - den, The / A - gain we can sit in the gloam - ing, So'. The piano accompaniment continues with a 'mf sostenuto' marking. The vocal melody continues with lyrics: 'ro - ses a - round all in bloom, The sun-beams were kiss - ing the / hap - py sweet-heart, you and I At twi - light when shad - ows are'. The piano accompaniment features a 'Ped.' (pedal) marking. The vocal melody concludes with lyrics: 'flow - ers, As the song birds sang all their sweet tunes, Life / fall - ing And the soft sil - v'ry moon lights the sky. Two'. The piano accompaniment concludes with a final chord.

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THE CALL OF MY HEART IS YOU

Lyric by ARTHUR E. BUCKNAM

Music by P. J. LANCIAULT

Moderato con espressione

Arr. by HOWARD T. GOOGINS

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Moderato con espressione'. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment with chords and moving lines. The vocal part enters with the lyrics: 'Since first we met in the old - en days, I've Fond days have passed, dear, that once we knew, But loved on - ly you, dear heart, I've missed all your smiles and your lov - ing hearts ne'er for - get, The ro - ses that in love's fair ten - der ways, In the years that we've been a - part; gar - den grew, May have wither - ed but love lives yet;'. The score includes various musical notations such as 'ten.' (tension), 'mf' (mezzo-forte), and dynamic markings. The piano part includes octaves (8) and a final chord marked with a circled 2.

Since first we met in the old - en days, I've
Fond days have passed, dear, that once we knew, But
loved on - ly you, dear heart, I've missed all your smiles and your
lov - ing hearts ne'er for - get, The ro - ses that in love's fair
ten - der ways, In the years that we've been a - part;
gar - den grew, May have wither - ed but love lives yet;

Out of the sil - ence I breathe your name And ut - ter my heart's deep
Through all the dis - tance that parts us, dear, My heart sends its con - stant

prayer, ——— That just as of old you are
plea, ——— Still hop - ing that some - time your

still the same, That you've nev - er ceased dear to care: ———
heart may hear, That some day you'll come back to me. ———

CHORUS

My heart is call - ing to some - one's heart, Call ing a - gain and a - gain, —

con passione

Though it may be we are world's a - part, It can - not call, dear, in vain; —

Some - time you'll an - swer its mes - sage sweet, So ten - der, so deep and true, —

p

Then dear will love make our lives com - plete, For the call of my heart is you. —

cresc. *ten.* *mp*

TRY THIS OVER ON YOUR PIANO
WHEN THE GOLDEN ROD IS WAVING NELLIE MINE

ERNEST B. ORNE

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a steady bass line with chords, while the treble part has a more melodic line with some grace notes. The voice part enters with the lyrics: "When the Sum - mer days are ov - er, Nel - lie Mine. When the mel - low days of Au - tumn, Nel - lie Mine." The piano accompaniment continues with a similar harmonic structure. The second system of the voice part continues the lyrics: "For you my heart is yearn - ing more and more Have turned the leaves of green to red and gold." The piano part provides a consistent accompaniment throughout the vocal lines.

mf

When the Sum - mer days are ov - er, Nel - lie Mine. _____
When the mel - low days of Au - tumn, Nel - lie Mine. _____

For you my heart is yearn - ing more and more _____
Have turned the leaves of green to red and gold. _____

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