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The Bridge

Lady Carew
Composer

Henry Wadsworth Longfellow
Lyricist

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THE

BRIDGE



WORDS BY

HENRY W. LONGFELLOW.

MUSIC BY

LADY CAREW

Price 4 1/2 cts

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132 E, 4 lengths, German, unpolished, transparent, strong15	1.08
133 A, 2 1/2 lengths, German, unpolished, transparent, strong15	1.08
134 D, 2 1/2 lengths, German, unpolished, transparent, strong19	1.32
135 G, 1 length, gold plated16	1.13
One Set Nos. 132, 133, 134, 135 for 45 cents.		

The next two sets of strings are made of the very best Russian gut, good tone, handsome and strong.

140 E, 4 lengths, German, fine quality and color . . . . .	.20	1.44
141 A, 2 1/2 lengths, German, fine quality and color . . . . .	.20	1.44
142 D, 2 1/2 lengths, German, fine quality and color . . . . .	.25	1.50
143 G, 1 length, The Banner, wound on splendid gut. Strong and reliable . . . . .	.16	1.13
One Set Nos. 140, 141, 142, 143 for 54 cents.		
145 E, 4 lengths, German, unpolished, fine quality and color . . . . .	.20	1.44
146 A, 2 1/2 lengths, German, unpolished, fine quality and color . . . . .	.20	1.44
147 D, 2 1/2 lengths, German, unpolished, fine quality and color . . . . .	.25	1.50
148 G, 1 length, silver-plated, unattainable, plainished wire . . . . .	.16	1.13
One Set Nos. 145, 146, 147, 148 for 54 cents.		

The following six sets of strings are put up each string in a moisture-proof envelope.

149 E, 4 lengths, strongest in the world, natural finish . . . . .	.37	1.98
150 A, 2 1/2 lengths, strongest in the world, natural finish . . . . .	.37	1.98
151 D, 2 1/2 lengths, strongest in the world, natural finish . . . . .	.39	2.16
152 G, 1 length, silver-plated, unattainable, a fine string . . . . .	.38	1.20
One Set Nos. 149, 150, 151, 152 for 66 cents.		

Superbo Violin Strings.

The following strings are really what their name implies; they are superb in everything. Tone is clear and sweet; they are true in *Alta* and are very strong.

160 E, 4 lengths, the tone clear and sweet and very strong . . . . .	.39	2.16
161 A, 2 1/2 lengths, the tone clear and sweet and very strong . . . . .	.39	2.16
162 D, 2 1/2 lengths, the tone clear and sweet and very strong . . . . .	.42	2.34
163 G, 1 length, unattainable, one of the finest "Superbo" . . . . .	.31	1.50
One Set Nos. 160, 161, 162, 163 for 75 cents.		

Genuine Italian Fiorillo Violin Strings.

164 E, 4 lengths, very strong, good tone, but a little dark . . . . .	.30	1.44
165 A, 2 1/2 lengths, very strong, good tone, but a little dark . . . . .	.30	1.44
166 D, 2 1/2 lengths, very strong, good tone, but a little dark . . . . .	.30	1.44
167 G, 1 length, unattainable, splendid gut, wound with pure copper wire, polished . . . . .	.38	1.50
One Set Nos. 164, 165, 166, 167 for 60 cents.		

Roman Violin Strings.

	SINGLE	DOZEN
170 E, 4 lengths, beautiful and true in tone . . . . .	.30	3.60
171 A, 2 1/2 lengths, beautiful and true in tone . . . . .	.30	3.60
172 D, 2 1/2 lengths, beautiful and true in tone . . . . .	.32	3.84

Genuine Italian Mountain Gut Strings.

173 E, 4 lengths, beautiful, durable, sympathetic, powerful tone . . . . .	.37	2.70
174 A, 2 1/2 lengths, beautiful, durable, sympathetic, powerful tone . . . . .	.37	2.70
175 D, 2 1/2 lengths, beautiful, durable, sympathetic, powerful tone . . . . .	.37	2.70
176 G, 1 length, unattainable, wound on the best Italian gut . . . . .	.37	1.93
One Set Nos. 173, 174, 175, 176 for 90 cents.		

Genuine Colored Italian Violin Strings.

177 E, 4 lengths, handsome, strong, pure in tone, perfect in tune . . . . .	.40	2.80
178 A, 2 1/2 lengths, handsome, strong, pure in tone, perfect in tune . . . . .	.40	2.80
179 D, 2 1/2 lengths, handsome, strong, pure in tone, perfect in tune . . . . .	.40	2.80
180 G, 1 length, real steel wire, tested, polished, warranted . . . . .	.33	6.00
One Set Nos. 177, 178, 179, 180 for \$1.40.		

Additional Violin G Strings.

187 1 length, real silver wire on fine selected gut, unattainable . . . . .	.45	2.30
188 1 length real silver wire on genuine Italian Mountain gut, tested and polished, warranted . . . . .	.73	8.25

SILK E VIOLIN STRINGS.

191 2 1/2 lengths, fine quality, French . . . . .	.08	.60
192 3 lengths, fine quality, French . . . . .	.12	.87
193 3 lengths, extra fine French strings . . . . .	.13	1.13
194 3 lengths, the very best French strings . . . . .	.21	1.65
195 3 lengths, silk cord, French . . . . .	.17	1.30

BANJO STRINGS.

STEEL BANJO STRINGS.

	SINGLE	DOZEN
201 1st and 5th, steel wire silvered . . . . .	.15	1.80
202 2nd, steel wire silvered . . . . .	.15	1.80
203 3rd, steel wire silvered . . . . .	.15	1.80
204 4th, steel wire silvered, wire wound . . . . .	.08	.30
One Set Nos. 201, 202, 203, 204 with one extra 204 for 36 cents.		

Finest quality steel banjo strings, heavily plated, each string put up in a moisture proof envelope, properly marked.

206 1st and 5th, steel wire, E. H. Co., warranted . . . . .	.07	.45
207 2nd, steel wire, E. H. Co., warranted . . . . .	.07	.45
208 3rd, steel wire, E. H. Co., warranted . . . . .	.07	.45
209 4th, steel wire, wire wound, E. H. Co., warranted . . . . .	.16	.60
One Set Nos. 206, 207, 208, 209, with one extra 206 for 27 cents.		

GUT BANJO STRINGS.

	SINGLE	DOZEN
216 1st and 5th, very good quality and color, 2 lengths . . . . .	.09	.70
217 2nd, very good quality and color, 2 lengths . . . . .	.10	.77
218 3rd, very good quality and color, 2 lengths . . . . .	.13	.94
219 4th, wound on fine silk, 46 inches . . . . .	.07	.31
One Set Nos. 216, 217, 218, 219, with an extra 216 for 36 cents.		

The following lines of banjo strings are put up on the Ottlinger system of testing and packing strings. Each string put up in a moisture proof envelope, properly marked.

Academy Banjo Strings—Smooth Finish

220 1st and 5th, strong, clear, true and sweet tone . . . . .	.12	.57
221 2nd, strong, clear, true and sweet tone . . . . .	.13	.60
222 3rd, strong, clear, true and sweet tone . . . . .	.15	.68
223 4th, wound on extra fine quality of white silk . . . . .	.10	.35
One Set Nos. 220, 221, 222, 223, with one extra 220 for 45 cents.		

Academy Banjo Strings—Unfinished.

224 1st and 5th, strong, clear, true and sweet tone . . . . .	.12	.57
225 2nd, strong, clear, true and sweet tone . . . . .	.13	.60
226 3rd, strong, clear, true and sweet tone . . . . .	.15	.68

Superbo Banjo Strings. Every String Warranted.

228 1st and 5th, superb tone, true and very strong . . . . .	.16	1.20
229 2nd, superb tone, true and very strong . . . . .	.18	1.32
230 3rd, superb tone, true and very strong . . . . .	.21	1.50
231 4th, Banner, best silk floss centre, silvered and copper wire, wound . . . . .	.15	1.13
One Set Nos. 228, 229, 230, 231, with one extra 228 for 60 cents.		

GUITAR STRINGS.

STEEL GUITAR STRINGS.

	SINGLE	DOZEN
232 E or 1st, steel wire, silvered . . . . .	.08	.96
233 B or 2nd, steel wire, silvered . . . . .	.10	1.20
234 G or 3rd, steel wire, silvered . . . . .	.10	1.20
235 G or 3rd, steel wire, silvered, wire wound . . . . .	.04	.30
236 D or 4th, steel wire, silvered, wire wound . . . . .	.05	.30
237 A or 5th, steel wire, silvered, wire wound . . . . .	.05	.30
238 E or 6th, steel wire, silvered, wire wound . . . . .	.06	.42
One Set Nos. 232, 233, 234, 235, 236 for 18 cents.		

Finest Quality. Heavily Plated.

239 E or 1st, steel wire, warranted . . . . .	.06	.45
240 B or 2nd, steel wire, warranted . . . . .	.06	.45
241 G or 3rd, steel wire, warranted . . . . .	.06	.45
242 G or 3rd, steel wire, wire wound, warranted . . . . .	.09	.60
243 D or 4th, steel wire, wire wound, warranted . . . . .	.10	.65
244 A or 5th, steel wire, wire wound, warranted . . . . .	.11	.65
245 E or 6th, steel wire, wire wound, warranted . . . . .	.15	.90
One Set Nos. 239, 240, 241, 242, 243, 244, 245 for 36 cents.		

COMPOUND GUITAR STRINGS.

246 G or 3rd, steel core, silk covered, wound with silvered wire . . . . .	.04	.30
247 D or 4th, steel core, silk covered, wound with silvered wire . . . . .	.05	.42
248 A or 5th, steel core, silk covered, wound with silvered wire . . . . .	.07	.51
249 E or 6th, steel core, silk covered, wound with silvered wire . . . . .	.08	.60
One Set Nos. 246, 247, 248, 249 for 36 cents.		

Plain Ends, Silk Centre.

250 D or 4th, white silk centre, wound with silvered wire . . . . .	.06	.42
251 A or 5th, white silk centre, wound with silvered wire . . . . .	.07	.51
252 E or 6th, white silk centre, wound with silvered wire . . . . .	.08	.60

Fancy Knotted Ends, Silk Centre.

253 D or 4th, silvered wire . . . . .	.07	.51
254 A or 5th, silvered wire . . . . .	.08	.60
255 E or 6th, silvered wire . . . . .	.09	.60

The following two lines of strings are put up on the Ottlinger system of testing and packing strings, each string packed in a moisture proof envelope.

ACADEMY GUITAR STRINGS.

256 E or 1st, 2nd, fine tone, true and strong . . . . .	.20	1.44
257 B or 2nd, fine tone, true and strong . . . . .	.20	1.44
258 G or 3rd, fine tone, true and strong . . . . .	.25	1.50
259 D or 4th, extra fine quality white silk, wound with silvered wire . . . . .	.12	.90
260 A or 5th, extra fine quality white silk, wound with silvered wire . . . . .	.14	1.05
261 E or 6th, extra fine quality white silk, wound with silvered wire . . . . .	.16	1.20
One Set Nos. 256, 257, 258, 259, 260, 261 for 72 cents.		

SUPERBO GUITAR STRINGS.

SUPERB GUITAR STRINGS.		
Every String Warranted.		
E or 1st, gut, superb tone, true and very strong . . . . .	.29	2.16
B or 2nd, gut, superb tone, true and very strong . . . . .	.29	2.16
G or 3rd, gut, superb tone, true and very strong . . . . .	.32	2.34
D or 4th, Banner, best silk, wound with silvered and copper wire . . . . .	.12	.90
A or 5th, Banner, best silk, wound with silvered and copper wire . . . . .	.14	1.05
E or 6th, Banner, best silk, wound with silvered and copper wire . . . . .	.16	1.20
One Set Nos. 262, 263, 264, 265 for 90 cents.		

MANDOLIN STRINGS.

Each string wrapped separately.

1740 E or 1st, steel wire, silvered . . . . .	.12	
1741 A or 2nd, steel wire, silvered . . . . .	.12	
1742 D or 3rd, steel wire, silvered, wire wound . . . . .	.03	.35
1743 G or 4th, steel wire, silvered, wire wound . . . . .	.04	.30
One Set two each of Nos. 1740, 1741, 1742, 1743 for 20 cents.		

Finest quality steel mandolin strings, heavily plated, each string put up in a moisture proof envelope properly marked.

1745 E or 1st, steel wire, E. H. Co., warranted . . . . .	.06	.45
1746 A or 2nd, steel wire, E. H. Co., warranted . . . . .	.08	.45
1747 D or 3rd, steel wire, wire wound, E. H. Co., warranted . . . . .	.08	.60
1748 G or 4th, steel wire, wire wound, E. H. Co., warranted . . . . .	.09	.60
One Set two each of Nos. 1745, 1746, 1747, 1748 for 42 cents.		

Send Orders to F. TRIFET, 36 Bromfield St., Boston, Mass.

THE BRIDGE.

Words by H. W. LONGFELLOW.

Music by LADY CAREW.

I
stood on the Bridge at midnight, As the clocks were striking the hour, And the moon rose o'er the
city, Behind the dark church tower. Among the long black rafters, The
wav'ring shadows lay; And the current that came from the ocean Seem'd to lift and bear them away.

accl.

f
As a sweeping, eddying through them, Rose the belated tide, And streaming in - to the

accel.
moon - light, The sea-weed floated wide; And like those waters rushing, A -

rall:
- mong the wooden piers, A flood of thoughts came o'er me That

p *lento.*
filled my eyes with tears. How oft - en! O how oft - en, In the

legato.

days that had gone by, I had stood on that bridge at midnight, And gaz'd on that wave and

sky, How oft-en! O how oft-en, I had wish'd that the ebbing tide Would

bear me away on its bosom, O'er the o - cean wild and wide. For my heart was hot and

Agitato.

restless, And my life was full of care; And the bur - den laid up -

ad lib.

on me Seem'd greater than I could bear: But now it has fall - en

p a tempo.

from me, It lies buried in the sea; And on - ly the sorrow of others Throws a

shadow o - ver me; And I think how many thousands Of care - encumber'd

men, Each bearing his burden of sorrows, Have cross'd the bridge since then.

Forev-er and for ev-er, As long as the river flows, As long as the heart has

rall: *a tempo.*

passions, As long as life has woes, The moon and its broken reflection, And its

rall:

shadows shall appear As the symbol of love in Heaven, And its wavering im-age

here.

80. The Bridge.—5 p.

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