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The Peerless : March

Joseph E Howard

Composer

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The Peerless

MARCH

by

JOSEPH E. HOWARD

COMPOSER OF

THE TIME, THE PLACE & THE GIRL

THE LAND OF NOD

THE FLOWER OF THE RANCH

THE GIRL QUESTION

DEDICATED TO

THE

PEERLESS

MOTOR CAR

COMPANY

by the Composer



60¢

COPYRIGHT 1916

ORIGINAL
ON DISPLAY
AUTO

KAS-M
006575
How

PUBLISHED BY
THE PEERLESS MOTOR CAR COMPANY
CLEVELAND OHIO

THE PEERLESS

MARCH

JOE E. HOWARD

Arr. by Alexander Spencer

Tempo Marziale

3

The musical score is written for piano and organ. It consists of eight systems of music, each with a piano part on the left and an organ part on the right. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo Marziale'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' (forte). The organ part features a variety of chords and melodic lines, while the piano part provides a rhythmic accompaniment. The score concludes with a double bar line and a final chord.

This page contains seven systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a treble staff containing eighth and sixteenth notes, and a bass staff with chords. The second system features a treble staff with a long note and a bass staff with a steady eighth-note pattern. The third system begins with a treble staff marked *ff* and a bass staff with a consistent eighth-note accompaniment. The fourth system continues the eighth-note pattern in the bass and features more complex figures in the treble. The fifth system has a treble staff marked *ff* and a bass staff with a steady eighth-note accompaniment. The sixth system features a treble staff with a long note and a bass staff with a steady eighth-note accompaniment, ending with a treble staff marked *ff*. The seventh system begins with a treble staff marked *cresc.* and a bass staff with a steady eighth-note accompaniment, ending with a treble staff marked *ff*.

This page contains seven systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and a fermata over the final chord.

THE PEERLESS

Arranged by
ALEXANDER SPENCER

Words & Music by
JOE E. HOWARD

Tempo Marziale

The land of the Buck-eye
A-way down in Mex-i-

state With its lake oh, so fair, Land of wealth and
co A-long the big bor-der line, Men were sent and

hap-pi-ness, Home of the Peer-less Car. A-mer-i-
fight they ment, Dear ones were left be-hind. Pa-tient-

ca shouts out her praise, When on to meet the foe, It's the
ly they wait the call, That means the dar-ing drive, In a

on - ly car that's stood the test, Way down in Mex - i - co.
car that goes right to the fray, In-dorsed by U. S. A.

CHORUS

The Peer - less, the Peer - less, Made in U. S. A. Of

mf-ff

all the cars from coast to coast, It stands the best to - day. The

Peer - less, the Peer - less, Come on if you can spell, It's P doub-le

E R L E doub-le S, The Peer - less let us yell. yell.

f