

1908

## Somewhere there is Someone I'd like to know

Jos. M. Daly  
*Composer*

Jos. Mittenthal  
*Lyricist*

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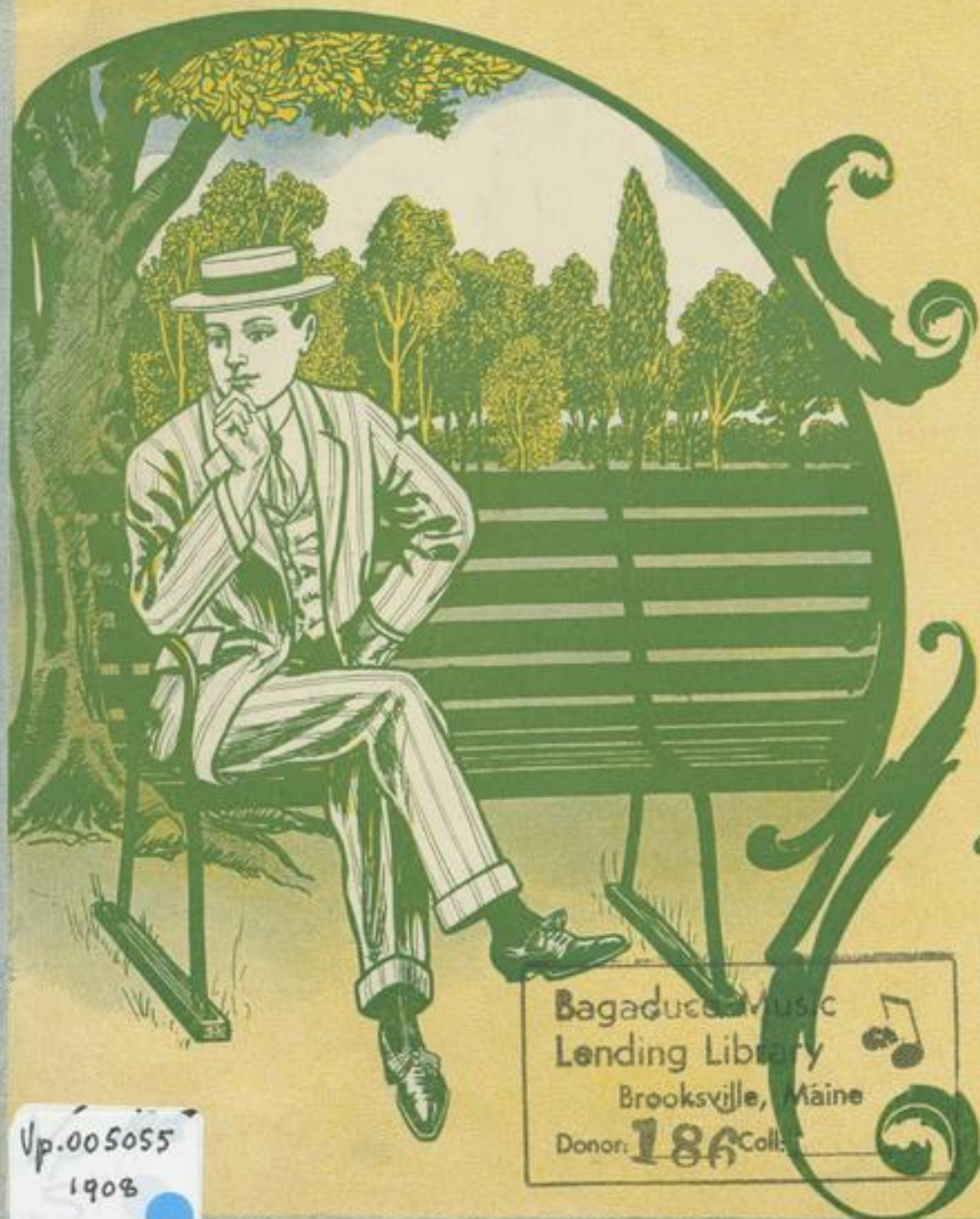


Ida W. Simpson

# SOMEWHERE THERE IS SOMEONE I'D LIKE TO KNOW



Words by  
Jos. Mittenenthal  
Music by  
Jos. M Daly



Miss MARIAN MERRILL

Successfully Featured in  
**WARD & VOKES**  
Production  
**"THE PROMOTERS"**



5

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1908  
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## Somewhere there is Someone I'd like to know

Words by JOS. MITTENTHAL

Music by JOS. M. DALY

Moderato

Bright sun - ny skies Youth sad - ly  
Down by a brook, Cool shad - y

sighs While all a - lone he roams. \_\_\_\_\_  
nook To see some - one a - gain. \_\_\_\_\_

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The lyrics are: 'Bright sun - ny skies Youth sad - ly / Down by a brook, Cool shad - y / sighs While all a - lone he roams. / nook To see some - one a - gain.' The piano part includes a dynamic marking of 'mf' (mezzo-forte) and a fermata over the final chord.

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Some - one who's dear, somewhere is near, May be some - one's a -  
Some - one he loves like stars a - bove Does sad youth sigh in

lone \_\_\_\_\_ He could be true, If he but knew,  
vain \_\_\_\_\_ Some one is near, some - bod - y hears,

*pp* *mf*

Some one he knew could be true \_\_\_\_\_ There's a place in his heart Pierced  
Smiles on some one who is blue \_\_\_\_\_ There is one fond em - brace, Arm

by Cupid's dart, That some - one could share if she knew \_\_\_\_\_  
steals 'round her waist And no - bod - y looks but the moon \_\_\_\_\_

## CHORUS

Some - where there is someone I'd like to know \_\_\_\_\_

Some where some - one sets my poor heart all a - glow \_\_\_\_\_ If I

could tell some-bod-y that some - one loves her so, \_\_\_\_\_ If you see her just

say some-where there is someone I'd like to know. \_\_\_\_\_ know. \_\_\_\_\_

*ritard* *a tempo*

Somewhere there is &amp;c 3



# Male Quartette

Arr. by C.E. Mac ARTHUR

TENOR I  
Some - where there is some-one I'd like to know \_\_\_\_\_

TENOR II  
Some - where there is some-one I'd like to know \_\_\_\_\_

BASS I  
Some - where there is some-one I'd like to know \_\_\_\_\_

BASS II  
Some - where there is some-one I'd like to know \_\_\_\_\_

Some - where some - one sets my poor heart all a - glow \_\_\_\_\_ If I

Some - where some - one sets my poor heart all a - glow \_\_\_\_\_ If I

heart all heart all a - glow If I

could tell some - bod - y that some - one loves her so \_\_\_\_\_ If you

could tell some - bod - y that some - one loves her so \_\_\_\_\_ If you

see her just say, some - where there is some-one I'd like to know, like to know.

see her just say, some - where there is some-one I'd like to know, like to know.



# TRY THESE OVER ON YOUR PIANO

## If You Are No One's Sweetheart

(Is There Any Chance for Me?)

CHORUS Not too fast

If you are no one's sweet-heart, Is there an y chance for me? Can't you  
 see I've al ways loved you, And I want you to love me.  
 al ways want you near dear, I'll be true don't ev - er fear, Why  
 don't you answer dear - er? Is there an y chance at all for me.

*rit* *f* (repeat Chorus)

If You are no one's Sweetheart 4

TRY THIS CHORUS OF

"If you are no one's Sweetheart  
 is there any chance for me?"

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A Ragtime Two Step.

By SCOTT JOPLIN  
 Composer of "Maple Leaf Rag"

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 Chopin

Slow March tempo

Piano.

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