

1904

Philosophy

David Emmell

Composer

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Sung by M^r MAURICE FARKOA
AND
MISS MARGARET COOPER.

in E^b (compass B^b to E^b)

in F (compass C to F)



PHILOSOPHY

SONG ♣♣♣
WORDS
ANON ♣♣
MUSIC BY
DAVID ♣♣
EMMELL ♣♣

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PHILOS

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PHILOSOPHY.

Words
ANON.

Music by
DAVID EMMELL.

Allegretto grazioso.

PIANO

mf

A bee once 'light-ed on a flow'r,

p

cresc.

All on a sum-mer day, — He sipp'd it once, he sipp'd it

cresc.

dim.

twice, And then he flew a-way. There

mf

dim.

came a li - zard to a wall, All on a sum - mer

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "came a li - zard to a wall, All on a sum - mer". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *p* (piano). The piano part consists of chords and moving lines in both hands.

day, — He ven - tured once, he ven - tured twice, And

The second system continues the vocal line with the lyrics "day, — He ven - tured once, he ven - tured twice, And". The piano accompaniment continues with similar chordal textures and melodic fragments.

then he ran a - way. There came a lov - er to a

The third system features the lyrics "then he ran a - way. There came a lov - er to a". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a dynamic marking of *p*.

maid, All on a sum - mer day, — He kiss'd her

The fourth system concludes the page with the lyrics "maid, All on a sum - mer day, — He kiss'd her". The piano accompaniment continues with the same style as the previous systems.

once, he kiss'd her twice, And then he rode a - way.

For the flow'r had no ho - ney, The wall was - n't

sun - ny, And the maid had no mon - ey, Is - n't it

rall. *a tempo*

fun - ny? But it's true.

colla voce *a tempo*

Selected New Songs.

If I Were a Rose. By Jean Bohannan. A^b ($b\flat - d\flat$), B^b ($c - eb$), D^b ($eb - gb$).

Price 50 cents
2/- net

Moderato grazioso.

If I were a rose, a bloom in your gar - den, Where earth's fairest flow'rs in wondrous beauty wreath, With a fragrance rare, my heart's ad-

p a tempo *cresc.* *colla voce* *mp* *p*

In Lovers' Land. By Florence Ednah Chipman. A^b ($b\flat - c$), B^b ($c - d$), D ($e - f\sharp$).

Price 50 cents
2/- net

Moderato.

In Lov-ers' Land there lives a sprite, Who beck-ons me both day and night To come with-in his sa-cred bow'r, And there to feel Love's migh - ty pow'r. My

p *ten.* *mp*

De Sun Is A-Sinkin'. (Lullaby) By Jean Bohannan. F ($a - d$), A^b ($c - f$).

Price 50 cents
2/- net

Moderato.

De sun is a-sink-in' o-vah in de wes', De stars'll soon be wink-in' o-vah-head, I guess; An'yoh shin-in' eyes are blink-in' for sleep an' res'.

p *mp* *cresc.*

N' Importe. A little Tragedy. By H. J. Schonacker. E ($b - e$), F ($c - f$), G ($d - g$).

Price 50 cents
2/- net

Commodo.

He stepped into the garden, Ere he start-ed on his way, To pluck a lit-tle blos-som That should cheer his bus-y day. The red rose flaunted gai-ly, The

mp sempre legato *mf*

Why Do I Love You? By Florence Ednah Chipman. C ($c - e$), D^b ($d\flat - f$), E^b ($eb - g$).

Price 50 cents
2/- net

Andante.

Why do I love you? tell me, sweet-heart, do you know Why the moon beams in the heavns, and the riv - ers flow? Why does the lil-y bloom,

Were I a Bird of Air. (Wenn ich ein Vöglein wär!) By Jean Bohannan. C ($b - e$), D ($c\sharp - f\sharp$).

Price 50 cents
2/- net

Andante, ma non troppo.

Were I a bird of air, And had two pin-ions fair, I'd fly to thee, I'd fly to thee.
Wenn ich ein Vög-lein wär, Und auch zwei Flüg-lein hätt, Flög ich zu dir, Flög ich zu dir.

p *mp* *cresc.* *mf* *rit.*

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