

1920

The Liffey Waltz

Marc Blitzstein
Composer

Marc Blitzstein
Lyricist

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"Juno"
2

The Liffey Waltz

Bagaduce Music Landing Library
Greene's Hill
P.O. Box 829
Blue Hill, Maine 04614

Words and Music by
MARC BLITZSTEIN

Bounce waltz



Voice

Row - in' down the

mf mp



riv - er

Lif - fey,

With - in

a

jif - fy, you're

gay

an'

spif - fy.

One

nip

an' you're

squif - fy, an'

feel - in' so

well.

Your

la - dy

love

will

Vp. 015128

1920

LIF

BAKER

Am7 Gdim G6 Gm6 D7

ne'er be if - fy, an' ne'er be snif - fy, the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line contains the lyrics 'ne'er be if - fy, an' ne'er be snif - fy, the'. Above the vocal line are five chord diagrams: Am7, Gdim, G6, Gm6, and D7. The piano accompaniment consists of chords and moving lines in both hands.

G Dm6 E7

Lif - fey, The Lif - fey the

The second system continues the musical piece. The vocal line has the lyrics 'Lif - fey, The Lif - fey the'. Above the vocal line are three chord diagrams: G, Dm6, and E7. The piano accompaniment continues with chords and moving lines.

C Em6 D7(sus.) D7 G

Lif - fey has cast its spell. An' if

The third system of music has the vocal line with lyrics 'Lif - fey has cast its spell. An' if'. Above the vocal line are five chord diagrams: C, Em6, D7(sus.), D7, and G. The piano accompaniment continues with chords and moving lines.

Am7 D7 G6 Gmaj.7

she should start a quar - rel, You have

The fourth system of music has the vocal line with lyrics 'she should start a quar - rel, You have'. Above the vocal line are four chord diagrams: Am7, D7, G6, and Gmaj.7. The piano accompaniment continues with chords and moving lines.

BAKER

Am7 D9 G

on - ly just to say: "Here's the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of a series of quarter notes: G4, A4, B4, C5, followed by a half note G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Am7 D7 G6 Gmaj.7 F#dim

Lif - fey to point the mor - al: 'Tho it

The second system continues the piece. The vocal line has quarter notes: D5, E5, F#5, G5, followed by a half note G5. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp.

Em D

twist an' in - sist, an' re - sist on the way, All its

The third system shows the vocal line with quarter notes: A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp.

C A7 Am7 D7 G6

troub - lin' goes right out to Dub - lin Bay." So row - in'

The fourth system concludes the piece. The vocal line has quarter notes: G4, A4, B4, C5, followed by a half note G4. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp. A dynamic marking of *mf* is present in the piano accompaniment.

Gmaj.7 Am7 Gdim G6 Gm6 D7

down the riv - er Lif - fey, with - in a jif - fy, you're

The first system of music features a vocal line in G major with lyrics "down the riv - er Lif - fey, with - in a jif - fy, you're". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Gmaj.7, Am7, Gdim, G6, Gm6, and D7 are provided above the staff.

G Dm6 E7 A9

spif - fy; the Lif - fey, the Lif - fey has

The second system continues the vocal line with lyrics "spif - fy; the Lif - fey, the Lif - fey has". The piano accompaniment features a more active bass line. Chord diagrams for G, Dm6, E7, and A9 are provided above the staff.

G Am7 D7

tru - ly cast its

The third system continues the vocal line with lyrics "tru - ly cast its". The piano accompaniment includes a prominent bass line with a melodic contour. Chord diagrams for G, Am7, and D7 are provided above the staff.

G Gmaj.7 Am7 G

spell.

The fourth system concludes the vocal line with the word "spell.". The piano accompaniment features a final chord progression. Chord diagrams for G, Gmaj.7, Am7, and G are provided above the staff.