

1920

The Liffey Waltz

Marc Blitzstein
Composer

Marc Blitzstein
Lyricist

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"Juno"
2

The Liffey Waltz

Bagaduce Music Landing Library
Greene's Hill
P.O. Box 829
Blue Hill, Maine 04614

Words and Music by
MARC BLITZSTEIN

Bounce waltz



Voice

Row - in' down the

mf *mp*



riv - er

Lif - fey,

With - in

a

jif - fy, you're

gay

an'

spif - fy.

One

nip

an' you're

squif - fy, an'

feel - in' so

well.

Your

la - dy

love

will

Vp. 015128

1920

LIF

BAKER

Am7 Gdim G6 Gm6 D7

ne'er be if - fy, an' ne'er be snif - fy, the

G Dm6 E7

Lif - fey, The Lif - fey the

C Em6 D7(sus.) D7 G

Lif - fey has cast its spell. An' if

Am7 D7 G6 Gmaj.7

she should start a quar - rel, You have

BAKER

Am7 D9 G

on - ly just to say: "Here's the

Am7 D7 G6 Gmaj.7 F#dim

Lif - fey to point the mor - al: 'Tho it

Em D

twist an' in - sist, an' re - sist on the way, All its

C A7 Am7 D7 G6

troub - lin' goes right out to Dub - lin Bay." So row - in'

Gmaj.7 Am7 Gdim G6 Gm6 D7

down the riv - er Lif - fey, with - in a jif - fy, you're

The first system of music features a vocal line in G major with lyrics "down the riv - er Lif - fey, with - in a jif - fy, you're". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Gmaj.7, Am7, Gdim, G6, Gm6, and D7 are provided above the staff.

G Dm6 E7 A9

spif - fy; the Lif - fey, the Lif - fey has

The second system continues the vocal line with lyrics "spif - fy; the Lif - fey, the Lif - fey has". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord diagrams for G, Dm6, E7, and A9 are provided above the staff.

G Am7 D7

tru - ly cast its

The third system continues the vocal line with lyrics "tru - ly cast its". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord diagrams for G, Am7, and D7 are provided above the staff.

G Gmaj.7 Am7 G

spell.

The fourth system concludes the vocal line with the word "spell.". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord diagrams for G, Gmaj.7, Am7, and G are provided above the staff.