

1914

The Irish Tango

Al Jolson

Artist

Ernest Henry Breuer

Composer

Walsh

Lyricist

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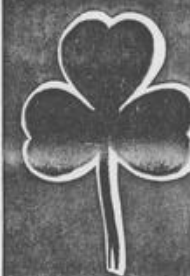
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THE IRISH TANGO

WORDS BY J. BRANDON WALSH

MUSIC BY ERNEST BREUER

NOVELTY SONG



SUNG WITH GREAT SUCCESS
BY AL JOLSON

ORIGINAL
ON DISPLAY
IRISH

Vp. 013198
1914
IRISH

WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA
LONDON PARIS

50¢
27-

The Irish Tango

Lyric by
J. BRANDON WALSH

Music by
ERNEST BREUER

Moderately

Piano introduction in 2/4 time, marked Moderately. The piece begins with a forte (f) dynamic in the bass clef and a fortissimo (ff) dynamic in the treble clef. The melody is characterized by rhythmic patterns and grace notes.

mf Brightly (but not fast)

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is marked *mf* and includes the instruction "Brightly (but not fast)". The piano accompaniment is marked *Vamp.* and *mf*. The lyrics are: "The Pad - dy dear, say can you do, the Tan - go up and gone be - yond re -".

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "down? Oh Pad - dy dear, say don't you know, the craze of Dub - lin town? They call, The I - rish lads and las - sies now, do Tan - gos 'round the hall, The".

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics: "danced it first in Par - is and it drift - ed to New York, Then I - rish have ceased fight - ing, and are peace - ful as can be, They". The piano accompaniment ends with the instruction "Sua lower.....".

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Because I Have You

CHORUS Valse moderato

Musical notation for the chorus of "Because I Have You", marked "CHORUS Valse moderato". The notation is in 3/4 time and shows the melody for the first line of the chorus.

The stars in their splen - dor shine down for the night, The day has the

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back a - cross the o - cean, Now they're do - ing it in Cork.
 swear they'll do the Tan - go, Till they set Old Ire - land free.

CHORUS
p-f
 All the I - rish do the Tan - go now, You must

Tan - go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know

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CHORUS (With expression)

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how. — I - - rish jigs and reels are danced no. more.

If. you waltz they'll chase you off the floor, "Too Much Mus-tard"

mu - sic swells, By Kil - lar - ny's Lakes and Dells, They do the I - rish

Tan - go now. now.

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You Went Away

CHORUS *With expression*

You went a-way and the sun - light Fa-ded from out the

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