

1913

In the Shadow of the Dear Old Blarney Stone

Ted S Barron
Composer

Jean C Havez
Lyricist

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FEATURED BY ANDREW MACK

IN THE SHADOW OF THE DEAR OLD BLARNEY STONE

LYRIC BY
JEAN C. HAVESZ

MUSIC BY
TED S. BARRON



Vp. 012351
1913
IN

METROPOLIS MUSIC CO.
NEW YORK

TRY THIS ON YOUR PIANO

Paradise For Two

Words by
JEAN HAVEZ

Music by
TED. S. BARRON

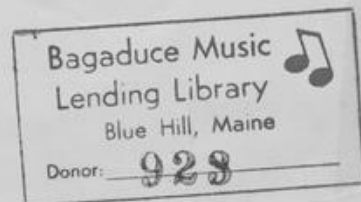
Waltz Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz Moderato'. The piano part features a steady bass line with chords in the right hand. The vocal line enters in the second measure with the lyrics: 'Shad-ows are length-en-ing, twi-light is here, No one is list-en-ing, tell me dear heart,'. The piano accompaniment includes markings for 'rall.' and 'p'. The second system of the vocal line continues with: 'Press your soft lips close to mine, While your blue eyes look in mine, Cling to me dear, say you'll Tell me the sto-ry I'm'. The final system of the vocal line concludes with: 'ev-er be-near, Oh won-der-ful girl di-vine. long-ing to hear, The sto-ry of old Lang Syne.' The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

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In the Shadow of the Dear Old Blarney Stone

Lyric by
JEAN C. HAVEZ

Music by
TED S. BARRON

Andante moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes. The tempo is marked 'Andante moderato' and the dynamics are 'mf'.

All my fan-cies wan-der back to-night to E - rin To the
Oh! the hand of Time, my dear, has touched us gent - ly And your

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues from the previous system, with the right hand playing chords and the left hand playing a bass line. The dynamics are 'mf'.

dear - est spot in all the Em' - rald Isle Sure I'll
smile is just as beau - ti - ful to see From the

The vocal line continues with lyrics underneath. The piano accompaniment continues, with the right hand playing chords and the left hand playing a bass line. The dynamics are 'mf'.

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not for-get the days when we were court-in' And the joy I used to feel to see you
 stars the sil-ver's fall - en on your hair, dear But it on - ly draws you clos-er, love, to

smile _____ On that Sun-day af - ter-noon I said: "Be Mine, dear I can
 me _____ Still there oft-en comes a long-ing for the old days As we're

see the pic-ture now, in mem'-ry shown_ When you placed your pret-ty head up-on my
 watch-ing Life's own sun-set all a - lone_ So be - fore the end let's pluck a leaf of

shoul - der In the shad - ow of the dear old Blar-ney Stone. _____
 sham - rock From the shad - ow of the dear old Blar-ney Stone. _____

In the shadow etc.

CHORUS

'Tis a pic-ture to re-mem-ber, till the ver-y end of Time And I

mf

long to be back there with you a - lone Just to

kiss you and ca - ress you as I did long years a - go In the

shad - ow of the dear old Blar - ney Stone.

In the shadow etc.



Ted Barron's New Song Hits

<p>A DAINTY NOVELTY NUMBER BESSIE WYNN'S SUCCESS</p>	<p>LET ME SEE YOUR RAINBOW SMILE Words by JEAN HAYVEZ CHORUS Music by TED S. BARRON Li-tle sun, the sky is blue ing Let me see your rain-bow Li-tle sun, don't be so blue ing</p>	<p>In the Shadow of the Dear Old Blarney Stone Lyrics by JEAN C. HAYVEZ CHORUS Music by TED S. BARRON The a-gh-ore to re-mem-ber, till the ver-y end of Time And I long to be back there with you a-fore Just in</p>	<p>AN IRISH BALLAD WHICH WILL GLADDEN YOUR HEART FEATURED BY ANDREW MACK</p>
<p>A WALTZ BALLAD OF EXQUISITE MELODY SUNG BY EMMA CARUS</p>	<p>Paradise For Two Words by JEAN HAYVEZ REFRAIN Music by TED S. BARRON Some-er-son like-a, some-er-night, some-er-son, some-er-son to-ber of the-er-son Some-er-night that's re-ger-ing, dear, in your eyes, some-er-son when you</p>	<p>If Ever I Forget You Lyrics by FRANK TAMMILL & REFRAIN Music by TED S. BARRON If we er I er- got you, May the er- got to think, May the world er- get to</p>	<p>A HIGH CLASS BALLAD WHICH WILL LIVE FOREVER GOOD FOR CONCERT NUMBER</p>
<p>A SIMPLE HEART BALLAD JUST BUILT FOR QUARTETS AND EASY TO HARMONIZE</p>	<p>Dear Rose Marie Lyrics by JEAN C. HAYVEZ REFRAIN Music by TED S. BARRON Dear Rose Ma-rie, no da-ty dear er, er, all this world, fac-e qual them, in to my</p>	<p>Steaming Back To Dixieland Words by JEAN C. HAYVEZ CHORUS Music by TED S. BARRON When you go steaming through Dix-ie, through that boss-er-er lead, If you should see my sweet-heart Dix-ie, just tell her</p>	<p>ONE OF THOSE ROLLICKING SWINGY NUMBERS OF THE UP-TO-DATE STYLE</p>
<p>THE SENSATION OF THE CENTURY! A BEAUTIFUL REVERIE WITH A CHARMING IMITATION OF CHURCH CHIMES</p>	<p>"Vesper Chimes" Revuie Instructions for playing Chimes. Play each chord separately, raising the hand quickly after each chord, keeping your foot on the Low Pedal throughout. Note particularly that both hands are in the Treble Clef. Andante Meditation of Chimes TED S. BARRON</p>	<p>How The Money Rolls In Words by JEAN C. HAYVEZ CHORUS Music by TED S. BARRON My math-a-er, the-er-er-er-er My math-a-er, the-er-er-er-er math-a-er a math-a-er A pump-the-gate-math-a-er-er-er up in the math-a-er</p>	<p>BY THE WRITERS OF "EVERYBODY WORKS BUT FATHER," "IF TIME WAS MONEY," ETC. A COMEDY SONG THAT WILL MAKE YOU ALL HAPPY</p>

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