

9999

Repose

T. H. Howe
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Howe, T. H. "Repose" (9999). *Parlor Salon Sheet Music Collection*. Score 2419.
<https://digitalcommons.library.umaine.edu/mmb-ps/2419>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

By
Samuel L. Studley.

REPOSE

TRANSCRIPTION
OF THE
Popular Song

Hour of sweet repose

BY

T. H. HOWE.

BOSTON
WHITE, SMITH & COMPANY.
295, 300 Washington St.

G. Andre & Co. Phila. J. L. Peters N. York. C. J. Whitney, Detroit.

Entered according to act of Congress of 1870 by White, Smith & Perry in the Clerk's Office of the Dist Court of Mass

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor 820

Kas.
002149
HOWE

Repose.

T.H. HOWE.

Introduction.

PIANO.

The musical score is written for piano and consists of several systems of notation. The first system is labeled "Introduction." and includes a treble and bass clef with a common time signature. It features a series of chords and melodic lines, with a dynamic marking of *f* and a *ped.* instruction. The second system continues the introduction, including a section marked "L.H. L.H." and "L.H." with a *rall.* instruction. The third and fourth systems show further development of the piece, with repeated melodic patterns in the treble and bass staves, and a *ped.* instruction. The score includes various performance markings such as *ped.*, *rall.*, and *L.H.*.

8 8 8 3

Led. *

8 8 8

Led. *

8 8 8

Led. *cresc.* *

8 8 8

dim. *fp* *Led.* *rall.* *tempo.* *

8 8 8

Led. *

4

L.H. L.H. *tr* *8*

Led. * *L.H.* *Led.* *rall.* * *Led.* *321x4x tempo.* *

8

Led. * *Led.* * *Led.* *

8

dim. * *cresc.* *Led.* *

8

f *Led.* * *Led.* * *Led.* *dim.* *

8

Led. *p* *rall.* *pp* *ff + tempo.* *Led.* *

5

System 1: Treble and bass clefs. Treble clef has an 8-measure slur with fingerings 6, 7, 8, 7, 6, 5, 4, 3. Bass clef has 'Led.' and asterisks. Fingerings: + 1 2 3, + 1 2 4 3, 1 + 1 2 4 3.

System 2: Treble and bass clefs. Treble clef has an 8-measure slur with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Bass clef has 'Led.' and asterisks. Fingerings: x 1 2, x 1 2, x 1 2, 1 x 2 1 x 2 1 x 2 1.

System 3: Treble and bass clefs. Treble clef has an 8-measure slur with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Bass clef has 'Led.' and asterisks. Treble clef has 'L.H. 8', 'mp', and 'veloce.'. Bass clef has 'Led.', 'mp', and 'x 2'.

System 4: Treble and bass clefs. Treble clef has 'L.H. 8', 'mp', and fingerings 1, 2, x, 1, 2, x. Bass clef has 'Led.', 'mp', and fingerings 2, 3, 2, 1, x, 2. Treble clef has 'L.H. 8' and fingerings 1, x, 2. Bass clef has 'Led.', 'mp', and fingerings 3, x, 2, 1.

System 5: Treble and bass clefs. Treble clef has 'L.H.', 'rall.', and fingerings 1, 2, x, 3, 5, 4. Bass clef has 'Led.', 'mp', and fingerings 2, 1, x, 2, 1, 2. Treble clef has 'L.H.', 'veloce.', and fingerings x 1, x. Bass clef has 'Led.', 'mp', and fingerings 3 1, x 3, 1 x, mp 3 2, 1 x, 1.