

9999

Calla Waltz

Friedrich Baumfelder
Composer

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Russell's New and improved Edition.

Salon-Stücke

für das
Piano-Forte.

| | | | | |
|-----|------------------------------|---------|------------|----|
| 1. | <i>Early Spring</i> | Op. 150 | Loeschhorn | 30 |
| 2. | <i>Water Sprite</i> | Op. 150 | Loeschhorn | 30 |
| 3. | <i>In the Mill</i> | Op. 150 | Loeschhorn | 30 |
| 4. | <i>Evening in Spring</i> | Op. 326 | Low | 30 |
| 5. | <i>Carnival of Venice</i> | Op. 50 | Ludovic | 30 |
| 6. | <i>Secret Love (Gavotte)</i> | | Resch | 35 |
| 7. | <i>Rondo Mignon</i> | | Baumfelder | 30 |
| 8. | <i>Coral Polonaise</i> | | " | 35 |
| 9. | <i>Calla Waltz</i> | | " | 30 |
| 10. | <i>Convent Bell</i> | | Ludovic | 30 |
| 11. | | | | |
| 12. | | | | |
| 13. | | | | |
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CALLA WALTZ.



FRIEDRICH BAUMFELDER.

Leggiero con grazia.

PIANO. *p* *cresc.* *mf*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

mf *f* *cresc.*

1. 2. *mf* *p.*

♩. * ♩. *

fp *mf*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

p *f*

* ♩. *

First system of musical notation. Treble and bass staves. Dynamics: *fp*, *f*, *dim.*. Performance markings: *Led.*, * *Led.*, * *Led.*, * *Led.*, * *Led.*, * *Led.*, * *Led.*, *

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *fp*, *mf*. Performance markings: *Led.*, * *Led.*, * *Led.*, * *Led.*, *

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *fp*. Performance markings: *Led.*, * *Led.*, * *Led.*, * *Led.*, * *Led.*, *

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *f*. Performance markings: *Led.*, * *Led.*, *. Includes markings: *rit.*, *vivo.*, and fingerings: 3, 4, 2, 1, 2, 1.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *mf*, *f*. Performance markings: *Led.*, * *Led.*, * *Led.*, *. Includes fingerings: 2, 1, 2, 1.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (2, 1, 2, 1, 5, 4, 2, 5, 4). The left hand (bass clef) provides harmonic accompaniment. Dynamics include *mf* and *cresc.*. The system concludes with a double bar line.

mf *cresc.*

Lead. * Lead. * Lead. *

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (3, 2, 3, 1, 3, 2, 1, 4, 3, 2, 1). The left hand accompaniment remains. Dynamics include *mf*. The system concludes with a double bar line.

mf

Lead. * Lead. * Lead. * Lead. *

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 3, 4, 2, 5, 4, 1, 2). The left hand accompaniment continues. Dynamics include *p* and *f*. The system concludes with a double bar line.

p *f*

Lead. *

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 1, 1, 2, 1). The left hand accompaniment continues. Dynamics include *mf* and *p*. The system concludes with a double bar line.

mf *p*

Lead. * Lead. * Lead. * Lead. *

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 1, 3, 4). The left hand accompaniment continues. Dynamics include *mf* and *f*. The system concludes with a double bar line.

mf *f*