

1909

Dorfhochzeit : Village Wedding

Josef Weiss
Composer

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Compositionen

für das

Pianoforte

von

Josef Weiss

| | |
|---|---------------------|
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Dorfhochzeit.

Village Wedding.

Allegro moderato.

Josef Weiss, Op. 53 N^o 3.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a triplet of eighth notes. The third system includes a first ending bracket. The fourth system ends with a piano (*p*) dynamic. The fifth system includes a crescendo (*cresc.*) marking. The score is written for piano with treble and bass staves.

First system of musical notation. The treble clef staff contains a melodic line with a dotted line above it and a circled '8' at the beginning. It features several triplet markings (3) and fingerings (1, 2, 3, 4). The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with various fingerings (1, 2, 3, 4) and slurs. The bass clef staff includes a dynamic marking of *mf* and continues the accompaniment.

Third system of musical notation. The treble clef staff has a dynamic marking of *f* and includes the instruction *comodo*. It features fingerings (1, 2, 3, 4, 5) and slurs. The bass clef staff continues the accompaniment with a dynamic marking of *p*.

Fourth system of musical notation. The treble clef staff shows chords and melodic fragments with fingerings (1, 2, 3, 4, 5). The bass clef staff continues the accompaniment with chords and single notes.

Fifth system of musical notation. The treble clef staff has a dynamic marking of *mf* and includes the instruction *cresc.*. It features slurs and fingerings. The bass clef staff continues the accompaniment.

Più mosso.

f

Tempo I.

rall.

p cresc.

poco ritard.

a tempo

f

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The first system is marked 'Più mosso.' and 'f'. The second system continues the piece. The third system is marked 'Tempo I.', 'rall.', and 'p cresc.'. The fourth system is marked 'poco ritard.'. The fifth system is marked 'a tempo' and 'f'. The score includes various musical notations such as notes, rests, slurs, and fingerings.

First system of musical notation, measures 1-2. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass accompaniment with chords and single notes.

Second system of musical notation, measures 3-5. The right hand continues the melodic line with various fingerings (1, 3, 5, 4, 3) and slurs. The left hand has chords and single notes.

Third system of musical notation, measures 6-8. The right hand has slurs and accents. The left hand has chords and single notes. The instruction *f sempre* is written above the left hand.

Fourth system of musical notation, measures 9-11. The right hand has slurs and accents. The left hand has chords and single notes.

Fifth system of musical notation, measures 12-14. The right hand has slurs and accents. The left hand has chords and single notes. The instruction *f* is written above the left hand.

FAVORITE TEACHING PIECES

IN THE SECOND GRADE.

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Pieces marked † are also published for Pianoforte Six Hands.

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