

1904

# Twilight

Charlotte A Pease  
*Composer*

John Jepson  
*Illustrator*

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DEDICATED TO  
MISS HARRIET MARSHALL PEASE

# TWILIGHT

FOR PIANO

BY

30

*Charlotte A. Pease*

Bagaduce Music  
Reading Library  
Blue Hill  
Donor



Kas  
009682  
PEASE

John Jepson  
Boston.

## TWILIGHT.

CHARLOTTE A. PEASE.

Andante cantabile.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked "Andante cantabile." and "PIANO.". The second system includes a "p" dynamic marking. The third system includes "rit." and "a tempo." markings. The fourth system includes a "p" dynamic marking. The fifth system includes a "p" dynamic marking and a key signature change to B-flat major.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a *mf* dynamic marking. The upper staff features a series of chords and some eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and some eighth-note figures.

The second system continues the piece. It features a *rit.* (ritardando) marking followed by *a tempo.* The upper staff has more complex melodic lines with some sixteenth-note patterns, while the lower staff continues with a steady accompaniment.

The third system shows a continuation of the musical themes. The upper staff has some rests and chordal textures, while the lower staff maintains a consistent accompaniment pattern.

The fourth system introduces a *p* (piano) dynamic marking. The upper staff has a melodic line with some grace notes, and the lower staff features a more active accompaniment with eighth-note patterns.

The fifth system concludes the piece with a *rit.* marking. The upper staff has a final chordal texture, and the lower staff has a melodic line that tapers off.