

1909

Miss Liberty : March and Two Step

Jos. M Daly
Composer

Starmer
Illustrator

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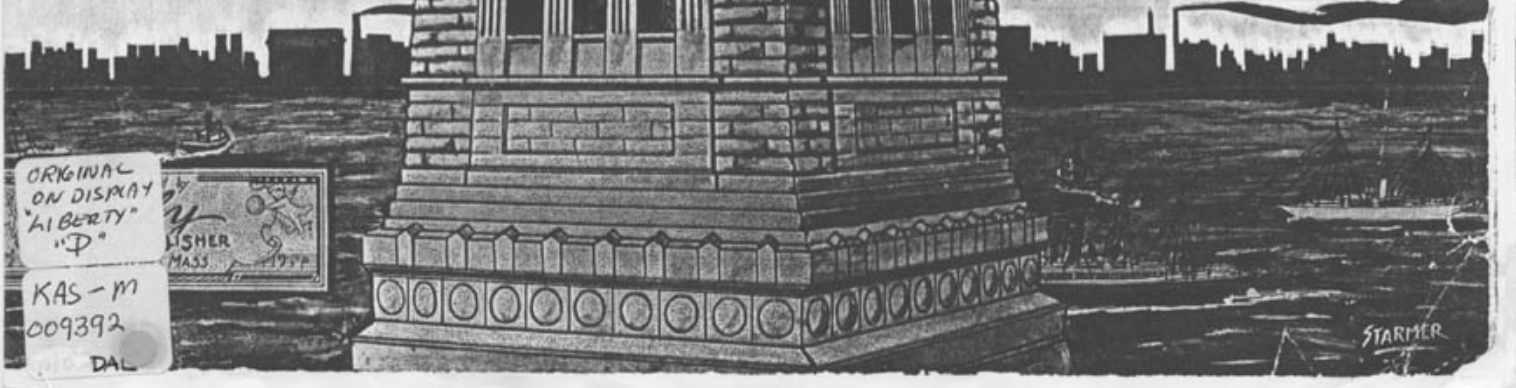
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MISS LIBERTY

MARCH AND
TWO-STEP

by JOS. M. DALY
Composer of
"SCENTED ROSES" WALTZES



ORIGINAL
ON DISPLAY
"LIBERTY"
"D"
KAS - M
009392
DAL

by
FISHER
MASS
1939

STARMER

First system of musical notation, consisting of a treble and bass staff. The key signature is one sharp (F#). The music includes various rhythmic values and chordal structures.

Second system of musical notation, continuing the piece with treble and bass staves. The key signature remains one sharp (F#).

Third system of musical notation, including first and second endings marked with '1' and '2'. The key signature is one sharp (F#).

Fourth system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#).

Fifth system of musical notation, including treble and bass staves. The key signature is one sharp (F#).

*Make
Copy
and put in KAS-M.*

Sixth system of musical notation, including treble and bass staves. The key signature is one sharp (F#).

Miss Liberty 4

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STARMER

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic marking. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking in the bass clef part.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, including a piano (*pp*) dynamic marking in the bass clef part.

Sixth system of musical notation, concluding the piece with sustained chords in the bass.

En.
berty 4

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2-M
392

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The lower staff is in bass clef and features a bass line with chords and eighth notes.

The second system continues the piece. The upper staff has a melodic line with some slurs and ties. The lower staff continues with a bass line of chords and eighth notes.

The third system shows the continuation of the musical piece. The upper staff features a melodic line with a prominent slur over several notes. The lower staff maintains the bass line with chords and eighth notes.

The fourth system of music. The upper staff has a melodic line with various intervals and slurs. The lower staff continues with a bass line of chords and eighth notes.

The fifth system of music. The upper staff features a melodic line with a slur and some ties. The lower staff continues with a bass line of chords and eighth notes.

The sixth and final system of music on this page. It concludes with two endings. The first ending (marked '1') leads to a specific chord, and the second ending (marked '2') leads to a different chord. The lower staff continues with a bass line of chords and eighth notes.