

1917

Eveline : Geraldine's Sister

Henry Lodge
Composer

Starmer
Illustrator

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EVELINE

(GERALDINE'S SISTER)

Valse
Hesitation



by
**HENRY
LODGE**
Composer of
"GERALDINE
VALSE"

5

JEROME H. REMICK & CO
DETROIT NEW YORK



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EVELINE

(Geraldine's Sister)

VALSE HESITATION

By HENRY LODGE

Composer of
Geraldine Valse

INTRODUCTION Moderato

PIANO

The introduction is in 6/8 time, marked Moderato. It features a piano accompaniment with dynamics ranging from *mf* to *f* and *p*. The piece concludes with a *rall* marking.

VALSE *Con spirito*

The first system of the waltz is in 3/4 time, marked *Con spirito*. It begins with a dynamic of *mp-f*.

The second system of the waltz continues the melody and accompaniment.

The third system of the waltz includes a *cresc.* marking and a first ending bracket.

The fourth system of the waltz is marked *Leggiero* and begins with a dynamic of *mp*.

The fifth system of the waltz includes a *cresc.* marking and a dynamic of *fz*.

The sixth system of the waltz includes a dynamic of *p* and a first ending bracket. The piece concludes with a *(poco rit.)* marking.

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GRANDIOSO last time

f (a tempo)

cresc.
ff

TRIO

Con espressione

mp *p*

f

1 2

D.S.

CODA

Presto

mf *cresc.* *ff* *fff*

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Eveline 2

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 If You'll Come Back To My Garden of Love It's Time For Every Boy To Be A Soldier Who's Who
 Oh I Want to Be Good But My Eyes Won't Let Me There's Egypt in Your Dreamy Eyes My Yokohama Girl
 You All Got To Be Born and Bred in Kentucky

WALTZES

Play That Huk Wala For Me See You (Without Them) Whispering Hearts Somewhere, Somewhere
 A Wonderful Thing The World Began When I Met You

COMPILED AND EDITED BY

J. BODEWALT LAMPE

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