

1908

8th Massachusetts : March & Two Step

James S White
Composer

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8TH MASSACHUSETTS

MARCH AND TWO-STEP



COPYRIGHT 1906, BY T. E. MARR BOSTON, MASS.

BY
JAMES S. WHITE
AUTHOR -
"VINCENT WALTZES"
"BOSTON FOR MINE"
SHE'S YOUR TRUE LOVE TODAY

PUBLISHED
FOR
BAND AND ORCHESTRA

DEDICATED TO
GEN. WM. A. PEW JR. 8TH M.N.G.

5



Iroquois Music Publishing Co.
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8th Massachusetts.

MARCH & TWO STEP.

JAMES S. WHITE.
 "Vincent Waltzes," "She's
 Your True Love To day," etc.


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The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a dense harmonic texture with many chords and melodic fragments. Dynamics include fortissimo (ff), mezzo-forte (mf), and accents (^). The piece concludes with a final chord in the bass staff.

8th Mass. - 4

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First system of musical notation. The upper staff is a treble clef with a melody of eighth and quarter notes. The lower staff is a bass clef with a piano accompaniment of chords and eighth notes. A dynamic marking of *mf* is present in the lower staff.

Second system of musical notation. The upper staff continues the melody. The lower staff features a more active accompaniment with eighth notes and chords. A dynamic marking of *f* is present in the lower staff.

Third system of musical notation. The upper staff has a melody with accents (^) over several notes. The lower staff has a piano accompaniment with accents (^) over several chords. A dynamic marking of *mf* is present in the lower staff.

Fourth system of musical notation. The upper staff continues the melody. The lower staff has a piano accompaniment with chords and eighth notes.

Fifth system of musical notation. The upper staff has a melody with accents (^) and slurs. The lower staff has a piano accompaniment with chords and eighth notes.

Sixth system of musical notation. The upper staff has a melody with accents (^) and slurs. The lower staff has a piano accompaniment with chords and eighth notes.

TRIO.

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The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and ties. The lower staff is in bass clef and features a rhythmic accompaniment of chords with eighth-note patterns. A dynamic marking of *p* (piano) is placed at the beginning of the lower staff.

The second system continues the Trio section. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. A dynamic marking of *cresc.* (crescendo) is placed above the lower staff.

The third system of the Trio section. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are placed above the lower staff.

The fourth system of the Trio section. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the lower staff.

The fifth system of the Trio section. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the lower staff.

The sixth system of the Trio section. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the lower staff. The system concludes with a double bar line.

TRY THIS OVER ON YOUR PIANO Boston For Mine.

Words by
JAMES S. WHITE.

Music by
"RUBE" RICHARDSON

CHORUS.

It's Bos-ton for mine, Just Bos-ton for mine Summer or win-ter time I have

traveled from the Mis-sis-sip-pi to the Rhine ev-ry old town in line But there's

none half so fine as this bean-town of mine Chi-ca-go is great New-York fine

London is the goods, Pa-ris sub-lime But it's Bos-ton for mine. It's mine.

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