

1897

Adelphi Club Two - Step

Katherine M Hutchinson

Composer

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ADELPHI CLUB

MARCH
TWO-STEP



By
Katherine
M.
Hutchinson

5



To
WILLARD HUTCHINGSON.

ADELPHI CLUB TWO-STEP.

By KATHERINE M. HUTCHINGSON.

Con spirito.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a *ff* dynamic marking, followed by *fff* and *f*. The second system starts with a *f* marking. The third and fourth systems also feature *f* markings. The music is written for piano with treble and bass staves.

A.C. Two-Step, 4

Kas-H.
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HUTCH

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with eighth and sixteenth notes, accented with ^, and includes a dynamic marking of *f* (forte) in the fourth measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece with two staves. The upper staff maintains the melodic line with various rhythmic patterns and accents. The lower staff continues the accompaniment. A dynamic marking of *f* is present in the fourth measure of the upper staff.

The third system features two staves. The upper staff includes a dynamic marking of *ff* (fortissimo) in the second measure. The lower staff continues the accompaniment. The system concludes with a double bar line.

The TRIO section begins with two staves. The upper staff is marked *mf* (mezzo-forte) and *marcato*. The lower staff is marked *f* (forte). The time signature changes to 6/8. The music features a more complex rhythmic structure with sixteenth and thirty-second notes, and includes a dynamic marking of *f* in the fourth measure.

The final system consists of two staves. The upper staff features a melodic line with a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The lower staff provides the accompaniment. The system ends with a double bar line.

A.C. Two-Step, 4

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