

1856

## Hiawatha Polka

C. L Peticolas  
*Composer*

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To Miss Mary Hart

HAWAIIA  
POLKA  
Composed by  
C. L. PETICOLAS.

Published by MILLER BEACHAM Baltimore  
Successors to F. D. BENTEN.

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PETI

# HIAWATHA POLKA.

C. L. PETICOLAS.

## INTRODUCTION.

PIANO

*pp* Cres - - - - - do. *fz* Presto.

## POLKA. Vivace.

Dim. *ff* Dim. *p*

2895

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4

mf

*p* Dolec.

5

Musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system, measures 5-8. The right hand continues the melodic line. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in the final measure.

Musical notation for the third system, measures 9-12. The right hand has a melodic line with a *Dim.* (diminuendo) marking. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo).

Musical notation for the fourth system, measures 13-16. The right hand features a melodic line with a *Dim.* (diminuendo) marking and a *p* (piano) dynamic. The left hand accompaniment continues with chords.

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes a dynamic marking of *8...* (likely fortissimo) in the final measure.