

1913

# Told at Twilight

Charles Huerter  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

## Recommended Citation

Huerter, Charles, "Told at Twilight" (1913). *Parlor Salon Sheet Music Collection*. Score 951.  
<https://digitalcommons.library.umaine.edu/mmb-ps/951>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# TOLD AT TWILIGHT

MELODY BY  
CHARLES HUERTER



|                             | Prices in U. S. A. |
|-----------------------------|--------------------|
| → PIANO SOLO                | .50 ←              |
| VIOLIN & PIANO              | .50                |
| VIOLONCELLO & PIANO         | .50                |
| VIOLIN, VIOLONCELLO & PIANO | .50                |
| SMALL ORCHESTRA             | 1.00               |
| FULL ORCHESTRA              | 1.50               |



BOSTON, MASS.

## THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC. — LONDON : WINTHROP ROGERS, LTD.

Bagaduce Music  
Lending Library  
Blue Hill, Maine



Donor: **133**

Kas.  
002378  
HUR

## Told at Twilight

CHARLES HUERTER

Moderato cantabile  
*dolce*

Piano

*p* *melodia marcato*

*rit.* *a tempo*

*ten.*

Grade III - IV

Copyright, 1913, by The Boston Music Co.

For all countries

Depositado conforme á la ley de la República Mexicana en el año de  
1913 por The Boston Music Company, propietarios, Boston y México

B. M. Co. 3424

Printed in U. S. A.

*poco rall.*

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together. The bass staff starts with a bass clef and a key signature of two flats (Bb). It features a series of chords and single notes, with some measures containing rests.

Un poco più mosso

*ten.*

The second system continues with two staves. The treble staff has a treble clef and a key signature of two flats. It includes a 3-measure triplet of eighth notes. The bass staff has a bass clef and a key signature of two flats, with a complex accompaniment of chords and eighth notes. A slur labeled 'ten.' spans across several measures in the treble staff.

*rit.* *a tempo*

The third system features two staves. The treble staff has a treble clef and a key signature of two flats. It starts with a dynamic marking of *p* and a *rit.* marking, followed by an *a tempo* marking. The bass staff has a bass clef and a key signature of two flats, with a steady accompaniment of chords. A slur covers the latter part of the system.

*rit.* *a tempo* *rit.* *f*

The fourth system consists of two staves. The treble staff has a treble clef and a key signature of two flats, with a *rit.* marking followed by *a tempo* and another *rit.* marking. The bass staff has a bass clef and a key signature of two flats, with a *f* dynamic marking. The system concludes with a series of chords and notes.

*a tempo* *rit.*

The fifth system has two staves. The treble staff has a treble clef and a key signature of two flats, starting with an *a tempo* marking and a *rit.* marking. The bass staff has a bass clef and a key signature of two flats, with a piano (*p*) dynamic marking. The system ends with a final chord and a fermata.

First system of a piano piece. The right hand features a series of chords with a melodic line, marked with accents and slurs. The left hand plays a bass line with slurs and fingerings (5, 2). The dynamic marking is *f*.

Second system of the piano piece. The right hand continues with chords and a melodic line, marked with accents and slurs. The left hand has a bass line with slurs and fingerings (5, 3, 2). The dynamic marking is *ff*. The system concludes with the instruction *dim. poco a*.

Third system of the piano piece. The right hand features a melodic line with slurs and a *rit.* (ritardando) marking. The left hand has a bass line with slurs. The dynamic marking is *poco*.

Fourth system of the piano piece, starting with the tempo marking *Tempo I* and the instruction *dolce*. The right hand plays chords with a melodic line, marked with slurs and a *p* dynamic. The left hand plays a bass line with slurs and a *melodia marcato* instruction. The system concludes with a *p* dynamic marking.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and single notes, some with slurs. The bass staff starts with a bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed at the end of the system.

The second system continues the piece with similar notation. The treble staff features chords and single notes, often with slurs. The bass staff has a more active melodic line with eighth and sixteenth notes. A dynamic marking of *p* is visible at the beginning of the system.

The third system includes dynamic markings: *cresc.* (crescendo), *ff* (fortissimo), and *mp* (mezzo-piano). It also features tempo markings: *poco rall. ten.* (poco rallentando, tenuto), *ten.* (tenuto), and *a tempo*. The notation includes complex rhythmic patterns and slurs across both staves.

The fourth system concludes the piece with a *rit.* (ritardando) marking. It features dynamic markings of *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The notation includes complex rhythmic patterns and slurs, ending with a double bar line.

# CHARLES HUERTER

*A New Series of Attractive Salon Pieces for the Piano*

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

26 & 28 WEST ST.

## TOLD AT TWILIGHT

Moderato cantabile  
*dolce*  
Piano  
*p melodia marcato*  
Copyright, 1913, by The Boston Music Co.



## BERCEUSE

Andante cantabile  
*p dolce*  
Piano  
*col Pedale*  
Copyright, 1914, by The Boston Music Co.



## CAPRICE

Vivace  
*mf rubato*  
Piano  
*con Pedale*  
Copyright, 1913, by The Boston Music Co.



## SCÈNE DE BALLET

Allegretto rubato  
*pp*  
Piano  
*con Pedale*  
Copyright, 1914, by The Boston Music Co.



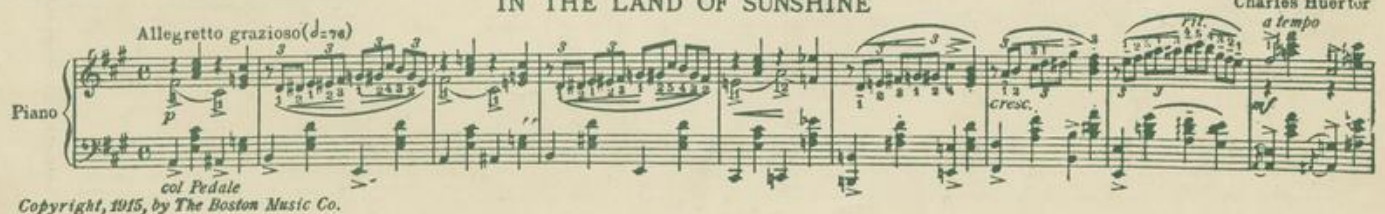
## YESTERDAYS

Andante cantabile  
*molto espressivo*  
Piano  
*col Pedale*  
Copyright, 1914, by The Boston Music Co.



## IN THE LAND OF SUNSHINE

Allegretto grazioso (♩=74)  
*p*  
Piano  
*col Pedale*  
Copyright, 1915, by The Boston Music Co.



Every Lover of attractive Piano Music should have a complete set of the B. M. Co. Piano Directories which form the most exhaustive and convenient source of suggestions in pleasing and effective salon pieces, from the very lowest to the more advanced grades. Nothing could be more satisfactory and definite than to select from the actual music, as is the case with the B. M. Co. Directories, instead from a list of names and titles. Complete set, or any special numbers, of the B. M. Co. Directories will be sent gratis and postpaid upon request.