

1903

# The Merry Sleighing Party

Eugene Walter  
*Composer*

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Lila Everett.



# The Merry Sleighbearing Party

BY

Eugene Walters

Author of

"Echoes from the Woodland"  
"The Sleighride"  
Etc., Etc.

Descriptive  
Composition  
FOR THE  
**PIANO.**

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Walt

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**McKinley Music Co.**  
CHICAGO NEW YORK

# MERRY SLEIGHING PARTY

EUGENE WALTER

85. Allegro

*ff*

Scherzando

*mf*

*f*

8

First system of a musical score, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. A fermata is placed over the final measure of the system.

Second system of the musical score, continuing the complex rhythmic patterns. A dynamic marking of *f* (forte) is present in the bass staff. The system concludes with a fermata and a double bar line.

Scherzando

*mf*

Third system of the musical score, marked *Scherzando*. It begins with a dynamic marking of *mf* (mezzo-forte). The music consists of dense chords in the treble staff and a more rhythmic bass line.

Fourth system of the musical score, continuing the *Scherzando* section. The treble staff features a dense, repetitive chordal texture, while the bass staff has a more active, rhythmic accompaniment.

Fifth system of the musical score, concluding the *Scherzando* section. The music features a mix of chordal textures and rhythmic patterns, ending with a fermata and a double bar line.

B. E. A. D. G.

Melodie ben marcato

L.H.  
R.H.

*ff*

Scherzando

*mf*

6

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and chords. A measure rest is present in the second measure of the upper staff. A small number '6' is written above the final measure of the system.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. A measure rest is present in the final measure of the system.

Third system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. A measure rest is present in the final measure of the system.

Fourth system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. A measure rest is present in the final measure of the system.

8

Fifth system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. A measure rest is present in the final measure of the system. A small number '8' is written above the final measure of the system.

# TRY THIS ON YOUR PIANO.

## Irish Beauties

Two-Step.

Moderato

PERCY WENRICH

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *f* and the instruction *l.h.* (left hand). The second system features a dynamic marking of *fz*. The third system includes a dynamic marking of *mf-f*. The score is characterized by frequent triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final chord in the fifth system.

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