

1904

# Arrival Of The Mocking Bird : Characteristic Intermezzo

Alan Brown

*Composer*

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Arrival  
OF THE  
Mocking Bird.

Characteristic Intermezzo  
BY  
AL. W. BROWN.

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McKINLEY MUSIC CO.

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NEW YORK.

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# ARRIVAL OF THE MOCKING BIRD

## CHARACTERISTIC INTERMEZZO

AL. W. BROWN

All' to Mod' to

*f* *p*

*p*



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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* and *mf*, and features triplet markings in both the treble and bass staves.

CODA

Third system of musical notation, labeled as the CODA section. It begins with a *p* (piano) dynamic marking and features a steady eighth-note accompaniment in the bass clef.

Fourth system of musical notation, showing a continuation of the eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

Fifth system of musical notation, continuing the musical development with similar rhythmic patterns in both staves.

Sixth system of musical notation, the final system on the page. It includes the marking "L.H" (Left Hand) and concludes with a final cadence in both staves.

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By ARTHUR A. PENN

Not too fast



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