The University of Maine
DigitalCommons@UMaine

Finding Aids

2016

Department Of Art Records (University Of Maine), 1928-1983

Special Collections, Raymond H. Fogler Library, University of Maine

Follow this and additional works at: https://digitalcommons.library.umaine.edu/findingaids

Part of the History Commons

Recommended Citation

https://digitalcommons.library.umaine.edu/findingaids/337

This Finding Aid is brought to you for free and open access by the Special Collections at DigitalCommons@UMaine. It has been accepted for inclusion in Finding Aids by an authorized administrator of DigitalCommons@UMaine. For more information, please contact Special Collections, Fogler Library, 207-581-1686 or um.library.spc@maine.edu.
Department Of Art (University Of Maine) Records

This finding aid was produced using ArchivesSpace on March 13, 2020.
Finding aid written in English.
Describing Archives: A Content Standard
# Table of Contents

Summary Information ............................................................. 3
Biographical / Historical ......................................................... 3
Scope and Contents ............................................................... 4
Arrangement ........................................................................ 5
Administrative Information ..................................................... 5
Related Materials .................................................................. 6
Controlled Access Headings .................................................... 7
Bibliography ......................................................................... 7
Collection Inventory .............................................................. 7
  Art Collection Management Records ..................................... 7
  Art Exhibition Records ........................................................ 8
  Art Education Records ......................................................... 12
  Fund Raising Records .......................................................... 13
Summary Information

Repository: Raymond H. Fogler Library University Archives
Source: Sanford, Muriel
Source: Hartgen, Frances (Frances Caroline Lubanda), 1913-2008
Creator: University of Maine. Department of Art
Title: College Of Liberal Arts And Sciences. Department Of Art (University Of Maine) Records
ID: UA RG 0006.003
Date [inclusive]: 1928-1983
Date [bulk]: 1946-1980
Physical Description: 2 boxes
Language of the Material: English

Preferred Citation

University of Maine. Department of Art Records, UA RG 0006.0013, [Box No.], [Folder No.], Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

^ Return to Table of Contents

Biographical / Historical

The University of Maine Department of Art offers a range of undergraduate degrees including in art education, art history, and studio art.

Vincent A. Hartgen came to the University of Maine in 1946 as head of the newly formed art department and curator of the university art collection. He served in this position until his retirement in 1983. He also painted and sketched extensively throughout his career and his works are represented in numerous public and private collections. The record groups includes promotional material for exhibitions of Hartgen’s work. Vincent A. Hartgen died on Nov. 27, 2002.
In fall 2006, the Department moved into the newly renovated Lord Hall which is also home to the Lord Hall Gallery, a venue for exhibitions by students, faculty, and national and international artists. The Department of Art also works closely with the University of Maine Museum of Art in downtown Bangor.

University of Maine faculty member John Homer "Paddy" Hiddilston was instrumental in establishing the University's art collection. A museum for the art collection was housed in the old gymnasium and then later moved to Carnegie Hall. Huddilston also founded the art guide and delivered monthly lectures on art (1900-1904). Vincent A. Hartgen was also a key figure in the history of the University of Maine's art collection as the curator of the collection.

In the early 1980s the University Art Collection became the University of Maine Museum of Art. The museum relocated in December 2002 to downtown Bangor where it has taken on a new role as a regional fine arts center.

**Scope and Contents**

The records mainly contain illustrations with describing text in University of Maine Department of Art publications regarding art exhibitions, but there is also photographic material. The record group currently only contains records regarding outward facing activities of the Department, not administrative records regarding the internal workings of the Department. The record group also contains general information regarding the University of Maine's art collection.

The record series Art Collection Management Records contains inventories of the University of Maine's art collection, lists of University of Maine art acquisitions and collections, an article regarding art displayed on the University of Maine campus, a copy of the University of Maine art gallery's plan and scope, and photographs of the art collection in the University of Maine's Carnegie Hall.

The record series Art Exhibition Records contains promotional material for various exhibitions, the vast majority of which were on the University of Maine campus. Also, contains newspaper clipping regarding specific exhibits.

The record series Art Education Records contains promotional material regarding art courses, seminars, and lectures that were held at the University of Maine. Also, contains newspaper clipping on the subject of art education.

The record series Fund Raising Records contains records regarding the University of Maine Patrons of the Fine Arts member group that provided support for University of Maine's fine art exhibits, shows, and events including details of exhibits, invitations to events, member correspondence, and lists. The series also contains details of the Hassam Fund and an "Arts
Update" publication regarding fund raising for a Center for the Performing Arts and a plan for the visual arts.

^ Return to Table of Contents

Arrangement

The Record Group is broken down intellectually into subseries: 1. Art Collection Management Records, 2. Art Exhibition Records, 3. Art Education Records, and 4. Fund Raising Records. Physically the records are arranged by subject. The art exhibition artist records are secondary organized in alphabetic order by last name of artist. Some file names were changed to make them more meaningful, add dates, and to correct errors. Material had already been rehoused into archival quality storage.

Box numbers have changed:

1  Old Box #259 (New Box 1)
2  Old Box #259a (New Box 2)

^ Return to Table of Contents

Administrative Information

Publication Statement

Raymond H. Fogler Library University Archives

5729 Raymond H. Fogler Library
University of Maine
Orono, ME 04469-5729
URL: http://www.library.umaine.edu/speccoll

Conditions Governing Access

Kept at Fogler Library's offsite storage facility. One week's notice required for retrieval. Personal identifiable and legally protected information will be redacted before release.
Conditions Governing Use

Information on literary rights available in the Raymond H. Fogler Library Special Collections Department.

Processing Information

Processed by Matthew Revitt, October 2016, Raymond H. Fogler Library Special Collections Department. Processing involved a collection survey and intellectual arrangement into series and the creation of this finding aid. The boxes and folders still need to be numbered and titled using information from ArchivesSpace.

Accruals

Accrals from the University of Maine Department of Art are anticipated.

Immediate Source of Acquisition

Much of the material is addressed to Raymond H. Fogler Library staff members Frances Hartgen and Muriel A. Sanford.

Related Materials

Related Materials

Hartgen, (Vincent A.) Papers, 1922-2000, SpC MS 1457 includes the personal papers of University of Maine Department of Art faculty member Vincent A. Hartgen, including correspondence and subject files about exhibits, art shows, galleries, etc. It also includes photographs of Hartgen, his art shows and other exhibits, and his paintings and drawings.

Self Study Report: Art Department by the University of Maine Department of Art, UPub 6.3.2 ART 1975.

Office Of the President Records, UA RG 0004 includes records on the Department of Art.
Controlled Access Headings

- Maine -- In art
- Women artists -- United States
- Artists
- Art
- Art -- Exhibitions
- Students -- Art
- Fund raising
- Sanford, Muriel
- Hartgen, Frances (Frances Caroline Lubanda), 1913-2008

Bibliography


Collection Inventory

Art Collection Management Records, 1956-1983

<table>
<thead>
<tr>
<th>Physical Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Folders</td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Of Art – Collection Inventories, 1968-1974</td>
<td>Box 1</td>
</tr>
<tr>
<td>Physical Description: 1 folder</td>
<td>Folder 1</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
</tr>
<tr>
<td>Department Of Art – Collection Inventories, 1972</td>
<td>Box 1</td>
</tr>
<tr>
<td>Physical Description: 1 folder</td>
<td>folder 2</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
</tr>
</tbody>
</table>
**Language of the Material:** English.

<table>
<thead>
<tr>
<th>Department Of Art -- Collection Inventories, 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
</tr>
<tr>
<td><strong>Box 1</strong></td>
</tr>
<tr>
<td><strong>Folder 3</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Collection Inventories, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
</tr>
<tr>
<td><strong>Box 1</strong></td>
</tr>
<tr>
<td><strong>Folder 4</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Collection Inventories, 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
</tr>
<tr>
<td><strong>Box 1</strong></td>
</tr>
<tr>
<td><strong>Folder 5</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Collection Inventories, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
</tr>
<tr>
<td><strong>Box 1</strong></td>
</tr>
<tr>
<td><strong>Folder 6</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Acquisitions &amp; Collection Listings, 1956-1977</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
</tr>
<tr>
<td><strong>Box 1</strong></td>
</tr>
<tr>
<td><strong>Folder 10</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Art On Campus Article</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
</tr>
<tr>
<td><strong>Box 2</strong></td>
</tr>
<tr>
<td><strong>Folder 3</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Art Gallery Plan &amp; Scope</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
</tr>
<tr>
<td><strong>Box 2</strong></td>
</tr>
<tr>
<td><strong>Folder 17</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Photographs Of Art Collection In Carnegie Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
</tr>
<tr>
<td><strong>Box 2</strong></td>
</tr>
<tr>
<td><strong>Folder 39</strong></td>
</tr>
</tbody>
</table>

^ Return to Table of Contents

---


**Physical Description:** 41 Folders

**Language of the Material:** English.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Of Art -- African Art In Transition Exhibition, 1981</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
<td></td>
</tr>
<tr>
<td><strong>Box 1</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Folder 7</strong></td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>Box</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Department Of Art -- Clippings, 1947-1949</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibition Notes, 1968-1981</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists A-C, 1928-1980</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists D, 1950-1981</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists E-G, 1948-1980</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists A-C, 1951-1979</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists H-K, 1949-1980</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists L-M, 1950-1981</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists N-P, 1950-1980</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists Q-R, 1931-1981</td>
<td>Box 1</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists S-T, 1930-1974</td>
<td>Box 2</td>
</tr>
<tr>
<td>Department Of Art -- Exhibitions - Artists U-Z, 1952-1965</td>
<td>Box 2</td>
</tr>
</tbody>
</table>

Language of the Material: English.
<table>
<thead>
<tr>
<th>Department Of Art -- Faculty Art Exhibition Posters, 1969-1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Architecture Exhibit, 1946-1949</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Art Exhibits Of Multiple Artists, 1948-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Art Exhibition Promotional Material, 1976-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Canadian Art Exhibits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Churches In Maine Exhibits, 1956 &amp; 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Centennial Year Art Exhibition, 1964-1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Contemporary Schools Exhibition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Farm &amp; Home Week Art Exhibition, 1957-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Department Of Art -- Films About Art Event Program</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Physical Description: 1 folder</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Vincent A. Hartgen Appointment &amp; Exhibits, 1962-1967</th>
<th>Box 2</th>
<th>Folder 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Loan Exhibits (Newspaper Clipping), 1939</th>
<th>Box 2</th>
<th>Folder 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Maine Artists Exhibitions, 1967-1980</th>
<th>Box 2</th>
<th>Folder 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Maya Mural Paintings Exhibition, 1948</th>
<th>Box 2</th>
<th>Folder 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Mead Corporation Exhibition, 1968</th>
<th>Box 2</th>
<th>Folder 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Meet The Artists Invitation, 1977</th>
<th>Box 2</th>
<th>Folder 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Memorial Union Art Lending Program</th>
<th>Box 2</th>
<th>Folder 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Mental Health Institute Art Show, 1981</th>
<th>Box 2</th>
<th>Folder 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- New England Council Exhibition, 1965-1966</th>
<th>Box 2</th>
<th>Folder 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Of Art -- Olsen Foundation Exhibitions, 1957 &amp; 1961</th>
<th>Box 2</th>
<th>Folder 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Oriental Art Exhibition And Sale, 1978</td>
<td>Box 2</td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td>Folder 30</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Rotten, Ferdinald (Galleries) Exhibitions, 1958-1976</td>
<td>Box 2</td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td>Folder 32</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Soviet Artists Exhibition, 1961</td>
<td>Box 2</td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td>Folder 33</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Student Art Exhibition, 1958-1977</td>
<td>Box 2</td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td>Folder 34</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Summer Session Exhibitions, 1949-1981</td>
<td>Box 2</td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td>Folder 35</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Traveling Art Exhibitions, 1966-1976</td>
<td>Box 2</td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td>Folder 36</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Women’s Art Exhibition, 1976</td>
<td>Box 2</td>
<td></td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td>Folder 37</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 folder</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

^ Return to Table of Contents

### Art Education Records, 1953-1981

**Physical Description**: 3 Folders  
**Language of the Material**: English.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Of Art -- Art Education (Newspaper Clippings), 1953</td>
<td>Box 2</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td>Folder 6</td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 folder</td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Courses &amp; Seminars, 1973-1975</td>
<td>Box 2</td>
</tr>
<tr>
<td>Language of the Material: English.</td>
<td>Folder 14</td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 folder</td>
<td></td>
</tr>
</tbody>
</table>
Language of the Material: English.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Of Art -- Lectures, 1981</td>
<td>Box 2</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
<td>Folder 20</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
<td></td>
</tr>
<tr>
<td>Fund Raising Records, 1966-1981</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 4 Folders</td>
<td></td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Patrons Of The Fine Arts, 1966-1980</td>
<td>Box 1</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
<td>Folder 9</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Hassam Fund</td>
<td>Box 2</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
<td>Folder 19</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Patrons Of The Fine Arts, 1967</td>
<td>Box 2</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
<td>Folder 31</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
<td></td>
</tr>
<tr>
<td>Department Of Art -- Arts Update Regarding A Center For The Performing Arts &amp; A Plan For The Visual Arts, 1981</td>
<td>Box 2</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 1 folder</td>
<td>Folder 38</td>
</tr>
<tr>
<td><strong>Language of the Material:</strong> English.</td>
<td></td>
</tr>
</tbody>
</table>

^ Return to Table of Contents