

1905

## Clown Pranks : Caprice

H. L. Quinn  
*Composer*

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# Clown Pranks.

Caprice.

H. L. QUINN.

Allegro moderato.

The musical score is written for piano and consists of five systems. The first system includes dynamic markings: *ff*, *f*, and *mf*. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with frequent sixteenth-note patterns. The bass staff continues with a steady accompaniment, featuring some rests and syncopated rhythms.

Third system of musical notation. The treble staff shows a melodic line with some longer note values and slurs. The bass staff maintains the accompaniment with various chordal textures.

Fourth system of musical notation. The treble staff continues with a melodic line that includes some grace notes and slurs. The bass staff accompaniment remains consistent in style.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase. The bass staff ends with a final chord and a few notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note figures. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system continues the piece with two staves. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. The dynamic is marked *f* (forte).

The third system features two staves. The upper staff has a more active melodic line with slurs. The lower staff has a rhythmic accompaniment. The dynamic is marked *ff* (fortissimo).

The fourth system continues with two staves. The upper staff has a melodic line with many slurs. The lower staff has a consistent accompaniment. The dynamic is marked *ff* (fortissimo).

The fifth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has an accompaniment. The dynamic is marked *ff* (fortissimo).

The sixth system is the final system on the page, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has an accompaniment. The dynamic is marked *ff* (fortissimo).

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic marking and contains a series of eighth-note chords and arpeggios. The bass clef part provides a steady accompaniment with eighth-note chords.

Second system of musical notation. The treble clef part continues with eighth-note patterns, including a *f* dynamic marking. The bass clef part features a *ff* dynamic marking and includes a measure with a whole rest.

Third system of musical notation. The treble clef part shows a continuation of the eighth-note texture. The bass clef part includes a *f* dynamic marking and a measure with a whole rest.

Fourth system of musical notation. The treble clef part features a dense texture of sixteenth-note chords. The bass clef part continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef part has a *Sua* marking above it with a dotted line extending across several measures. The bass clef part includes a *f* dynamic marking and a measure with a whole rest.

Sixth system of musical notation, the final system on the page. The treble clef part features a *ff* dynamic marking. The bass clef part includes a *ff* dynamic marking and a measure with a whole rest.



A Dance Waltz and a very pleasing Salon Selection  
which has become exceedingly popular.

### Primrose Flower.

WALTZ.

F. BEATRICE.

Andantino.

*p legato*

Valse. *dolce e legato.*

Con brjo.

The musical score is written for piano and consists of three distinct sections. The first section is marked 'Andantino' and 'p legato', featuring a 6/8 time signature and a melody with a steady eighth-note accompaniment. The second section is marked 'Valse. dolce e legato.' and is in 3/4 time, characterized by a waltz-like melody with a more flowing accompaniment. The third section is marked 'Con brjo.' and is in 3/4 time, featuring a more rhythmic and energetic melody with a dense accompaniment. The key signature for all sections is two flats (B-flat and E-flat).

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