Bardwell (Thomas C.) Collection, 1870s-1960s

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Bardwell (Thomas C.) Collection

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Summary Information

Repository: Raymond H. Fogler Library Special Collections Department
Creator: Bardwell, Thomas C.
Title: Thomas C. Bardwell Collection
ID: SpC MS 0037
Date [inclusive]: 1870s-1960s
Physical Description: 16 linear feet (14 boxes)
Physical Description: 20 boxes (approximately 1400+ audiotapes)
Physical Location:
Language of the Material: English

Preferred Citation

Thomas C. Bardwell Collection, SpC MS 0037, [Box No.], [Folder No.], Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine

Biographical Note: Thomas C. Bardwell

Thomas C. Bardwell from Martha's Vineyard has been interested in R. B. Hall since childhood. He has collected R.B. Hall material since 1960.

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Biographical Note: R. B. Hall

R.B. Hall was born in Bowdoinham, Maine in 1858. Started his own band in Richmond, Maine in 1878. Led the Bangor band from 1883 to 1890, where he began to compose marches. He died in Portland in 1907. For biography see "Down East," October 1967, p. 30.

Scope and Contents

A collection of materials related to Maine band leader and composer, R. B. Hall. Collection includes correspondence of Thomas C. Bardwell and items of and about R.B. Hall. Scores and sheet music of Hall's compositions comprise much of the collection.

Administrative Information

Publication Statement

Raymond H. Fogler Library Special Collections Department

5729 Raymond H. Fogler Library
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spc@umit.maine.edu
URL: http://www.library.umaine.edu/specoll/

Conditions Governing Access

Kept at Fogler Library's offsite storage facility. One week's notice required for retrieval.

Immediate Source of Acquisition

Restrictions on Use

Information on literary rights available in the library.

Controlled Access Headings

- Bands (Music)
- Band music
- Composers -- Maine
- Marches
- Musicians -- Maine
- Scores
- Sheet music
- Sound recordings
- Correspondence
- Programs
- Articles
- Clippings
- Scrapbooks
- Bardwell, Thomas C.
- Hall, Robert Browne, 1858-1907

Collection Inventory

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Incoming correspondence to Bardwell. Arranged alphabetically by name of correspondent., 1970s-1980s</td>
<td>box 1877</td>
</tr>
<tr>
<td>Miscellaneous. Mostly lists of R.B. Hall's music.</td>
<td>box 1877</td>
</tr>
<tr>
<td>Photographs.</td>
<td>box 1877</td>
</tr>
<tr>
<td>Articles from magazines and newspapers about R.B. Hall.</td>
<td>box 1878</td>
</tr>
<tr>
<td>Obituary and eulogies of Hall., 1907</td>
<td>box 1878</td>
</tr>
<tr>
<td>Concert programs from R.B. Hall Memorial Band.</td>
<td>box 1878</td>
</tr>
<tr>
<td>Copies of Hall's music arranged alphabetically by title (originals and photocopies).</td>
<td>box 1878</td>
</tr>
<tr>
<td>Description</td>
<td>Box</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Copies of Hall's music, especially Hall's Superior Band Book for various instruments, the R.B. Hall Band Book for various instruments, and Hall's Famous March Book for various instruments.</td>
<td>1879</td>
</tr>
<tr>
<td>Copies of R.B. Hall's Superior Band Book for various instruments.</td>
<td>1880</td>
</tr>
<tr>
<td>Folders labelled Band Book, some used by Reeves American Band, Providence, R.I.</td>
<td>1880</td>
</tr>
<tr>
<td>Bardwell's subject files on band history and on specific bands arranged alphabetically from Allentown Band to Welsh Guards. These folders include correspondence, newsletters, programs, etc., 1970s-1980s</td>
<td>1881</td>
</tr>
<tr>
<td>Several folders of Bardwell's personal papers including information about the Navy and Coast Guard.</td>
<td>1881</td>
</tr>
<tr>
<td>Incoming and outgoing correspondence of Bardwell. Arranged alphabetically by name of correspondent and concerning bands and band music., 1960s-1980s</td>
<td>1882</td>
</tr>
<tr>
<td>Booklets of march music for various instruments by various composers.</td>
<td>1883</td>
</tr>
<tr>
<td>Folders of musical scores by various composers arranged alphabetically by title.</td>
<td>1883</td>
</tr>
<tr>
<td>Folders of programs of performances of various bands and orchestras. Included are the Boston Pops, Cleveland Symphony, University of Maine Band, etc., 1960s-1970s</td>
<td>1884</td>
</tr>
<tr>
<td>Miscellaneous subject folders.</td>
<td>1884</td>
</tr>
<tr>
<td>Miscellaneous subject folders.</td>
<td>1885</td>
</tr>
<tr>
<td>Bardwell scrapbooks.</td>
<td>1885</td>
</tr>
<tr>
<td>20 boxes of audiotapes</td>
<td>1885</td>
</tr>
</tbody>
</table>