

1884

2 New Etudes

Alfred Dudley Turner
Composer

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C. L. Moore

from A. D. Turner

COMPLIMENTARY.

2

NEW ETUDES

DESIGNED FOR THE CULTIVATION OF EASE AND GRACE IN THE
PERFORMANCE OF RAPID PASSAGES REQUIRING A CROSSING OF THE HANDS.

FOR THE

Pianoforte

— BY —

A. D. TURNER.

Op. 25.

N^o 1. *Price 60 Cts.*

N^o 2. *Price 40 Cts.*



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2 NEW ETUDES.

No. 2.

Allegro. (♩-144.)

A. D. Turner, Op. 25. No. 2.

mf

m.d.

m.d.

p *cresc. poco a poco*

f *cresc. poco a poco*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present. A *cresc.* (crescendo) marking is located above the right-hand staff in the third measure.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chords and a melodic line. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chords and a melodic line. A *cresc.* (crescendo) marking is present above the right-hand staff in the first measure.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chords and a melodic line. A dashed line above the right-hand staff indicates a section of music.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chords and a melodic line. A dynamic marking of *fff* (fortississimo) is present in the second measure. A dashed line above the right-hand staff indicates a section of music.

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs and accents. A dynamic marking of *pp* (pianissimo) is used in the third system. The notation includes various ornaments and phrasing slurs.

The image displays a page of musical notation for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical markings such as *cresc.*, *ff*, and *p*. The piece concludes with a double bar line and a fermata.

CATALOGUE OF NEW MUSIC

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Cowan, Harry. The old Abbey Bell. Song for Bass	— 50
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— Despair. Song for Tenor	— 35
Cass, Henshaw. At Last	— 35
— At Rest	— 35
— Ave Maria (Tenor or Soprano)	— 40
— Beside the Summer Sea (Mezzo S. or Contralto)	— 40
— Bird was singing clear one day. Ballad	— 25
— It was a Knight of Aragon (Baritone or Bass)	— 40
— It was with doubt and trembling	— 25
— O heart my heart	— 35
— O Salutaria (Contralto)	— 35
— Salve Regina No. 2 (Mezzo Soprano)	— 50
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Fassenda, W. H. My gentle Mary (Tenor or Soprano)	— 35
Ford, C. R. No love for naught	— 35
— Till for Tat (Tenor)	— 35
Hard, Richard. Binding Shawes	— 35
John, Clayton. Farewell oh dream of mine	— 30
Kenedy, Walter. Whether my heart be glad or no	— 35
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Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	— 35
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— Oh Rest thee my Babe. Lullaby for Contralto	— 30
Marston, G. W. The Boat of my Lover (Contralto or Mezzo-Soprano)	— 30
— Cavaliers Song	— 30
— Days are long (Contralto)	— 30
— Don't Forget	— 35
— Douglas my Douglas	— 30
— Oh heart of my heart	— 30
— Lonely	— 35
— Milkmaid's Song	— 30
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— The old clock on the stairs	— 35
— Promise	— 25
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— Wedding Song	— 30
— Goldlocks	— 30
Schman, Charles. Of thee I fondly dream	— 50
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Vassini, Vincenzo. The Floweret (Il Gore)	— 40
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— These will I love (Jo Vamero)	— 30
Vicor. Again	— 35
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— In our boat	— 35
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Ritter, G. P. In Maytime	— 30
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