2015

Jane (Mary Childs) Literary Papers, 1950-1972

Special Collections, Raymond H. Fogler Library, University of Maine

Follow this and additional works at: https://digitalcommons.library.umaine.edu/findingaids

Part of the History Commons

Recommended Citation
Finding Aids. Number 121.
https://digitalcommons.library.umaine.edu/findingaids/121

This Finding Aid is brought to you for free and open access by the Special Collections at DigitalCommons@UMaine. It has been accepted for inclusion in Finding Aids by an authorized administrator of DigitalCommons@UMaine. For more information, please contact Special Collections, Fogler Library, 207-581-1686 or spc@umit.maine.edu.
Jane (Mary Childs) Literary Papers

This finding aid was produced using ArchivesSpace on July 18, 2017.
Finding aid written in English.
Describing Archives: A Content Standard
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>3</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>3</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>4</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>4</td>
</tr>
<tr>
<td>Controlled Access Headings</td>
<td>5</td>
</tr>
<tr>
<td>Collection Inventory</td>
<td>5</td>
</tr>
<tr>
<td>Contents of Boxes</td>
<td>5</td>
</tr>
</tbody>
</table>
Summary Information

Repository: Raymond H. Fogler Library Special Collections Department
Creator: Jane, Mary Childs
Title: Mary Childs Jane Literary Papers
ID: SpC MS 0264
Date [inclusive]: 1950-1972
Physical Description: 2 linear feet (2 boxes)
Language of the Material: English
Abstract: A collection of hand written manuscripts, typed manuscripts, and galley proofs of the children's mystery books written by Mary C. Jane.

Preferred Citation

Mary Childs Jane Literary Papers, SpC MS 0264, [Box No.], [Folder No.], Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, ME

Biographical Note

Mary Childs Jane was born in Needham, Massachusetts. She graduated from Massachusetts College of Bridgewater. She taught school in Kentucky and Massachusetts. She married William S. Jane in 1937 and moved to Newcastle, Maine. She began writing children's books in 1952. The most popular of her sixteen books, The Ghost Rock Mystery (1957), sold nearly a million copies in the United States.
Scope and Contents

A collection of hand written manuscripts, typed manuscripts, and galley proofs of the children's books written by Mary C. Jane.

^ Return to Table of Contents

Administrative Information

Publication Statement

Raymond H. Fogler Library Special Collections Department

5729 Raymond H. Fogler Library
University of Maine
Orono, ME 04469-5729
207.581.1686
um.library.spc@maine.edu
URL: http://www.library.umaine.edu/speccoll

Restrictions on Access

Kept at Fogler Library's offsite storage facility. One week's notice required for retrieval.

Immediate Source of Acquisition

The materials in this collections were a gift of Mary C. Jane received between 1966 and 1971.

Use Restrictions

Information on literary rights available in the Library.

^ Return to Table of Contents
## Controlled Access Headings

- Authors, American
- Children's literature
- Newcastle (Me.)
- Manuscripts
- Galley proofs

## Collection Inventory

### Contents of Boxes

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dark Tower Mystery, 1966</td>
<td>Box 1</td>
</tr>
<tr>
<td><strong>Date [inclusive]:</strong> 1966</td>
<td>Folder 1</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 83 pages, handwritten</td>
<td></td>
</tr>
<tr>
<td>Dark Tower Mystery, 1st edition. Illustrated by Raymond Abel.</td>
<td>Box 1</td>
</tr>
<tr>
<td>Philadelphia, Lippincott, 1966</td>
<td>Folder 2</td>
</tr>
<tr>
<td><strong>Date [inclusive]:</strong> 1966</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 103 pages, with illustrations</td>
<td></td>
</tr>
<tr>
<td>The Dark Tower Mystery, no date</td>
<td>Box 1</td>
</tr>
<tr>
<td><strong>Date [inclusive]:</strong> no date</td>
<td>Folder 3</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 85 pages, carbon copy of typescript</td>
<td></td>
</tr>
<tr>
<td>The Dark Tower Mystery, illus. by Raymond Abel, 1st edition.</td>
<td>Box 1</td>
</tr>
<tr>
<td>Philadelphia, Lippincott, 1966</td>
<td>Folder 4</td>
</tr>
<tr>
<td><strong>Date [inclusive]:</strong> 1966</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 85 pages, copy-edited typescript</td>
<td></td>
</tr>
<tr>
<td>&quot;The Ghost Rock Mystery,&quot; (orig. &quot;Mystery at Boundary-Bald&quot;), 1956</td>
<td>Box 1</td>
</tr>
<tr>
<td><strong>Date [inclusive]:</strong> 1956</td>
<td>Folder 5</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 90 pages, handwritten</td>
<td></td>
</tr>
<tr>
<td>&quot;Indian Island&quot;, Feb. 26, 1965</td>
<td>Box 1</td>
</tr>
<tr>
<td><strong>Date [inclusive]:</strong> Feb. 26, 1965</td>
<td>Folder 6</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> Master proof from American Stratford Composing Room Div., Brattleboro, Vermont</td>
<td></td>
</tr>
<tr>
<td>&quot;Indian Island Mystery&quot;, no date</td>
<td>Box 1</td>
</tr>
<tr>
<td></td>
<td>Folder 7</td>
</tr>
</tbody>
</table>
Date [inclusive]: no date
Physical Description: 2 copies; first, handwritten, 90 pages; second, typed, 67 pages

"Indian Island Mystery," 1965
Date [inclusive]: 1965
Physical Description: 87 pages, typescript with copy-editor's notes. Illustrations not included

"Mystery at Dead End Farm," 1961
Date [inclusive]: 1961
Physical Description: 90 pages, handwritten

"Mystery at Pemaquid Point," 1957
Date [inclusive]: 1957
Physical Description: 89 pages, handwritten

"Mystery at Pemaquid Point", no date
Date [inclusive]: no date
Physical Description: typescript, revision and carbon copy

"Mystery at Shadow Pond", no date
Date [inclusive]: no date
Physical Description: 94 pages, typescript carbon copy

"Mystery at Shadow Pond", no date
Date [inclusive]: no date
Physical Description: 82 pages, handwritten

"Mystery Back of the Mountain”, no date
Date [inclusive]: no date
Physical Description: 93 pages, handwritten

"Mystery Behind Dark Windows", no date
Date [inclusive]: no date
Physical Description: 96 pages, typed and handwritten

"Mystery Behind Dark Windows", no date
Date [inclusive]: no date
Physical Description: copy-edited typescript

"Mystery by Moonlight", no date
Date [inclusive]: no date
Physical Description: copy-edited typescript

"Mystery in Hidden Hollow", Oct. 24, 1969
Date [inclusive]: Oct. 24, 1969

Box 1 Folder 8
Box 1 Folder 9
Box 1 Folder 10
Box 1 Folder 11
Box 1 Folder 12
Box 1 Folder 13
Box 1 Folder 14
Box 1 Folder 15
Box 1 Folder 16
Box 1 Folder 17
Box 1 Folder 18
<table>
<thead>
<tr>
<th>Title</th>
<th>Date [inclusive]</th>
<th>Physical Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Mystery in Hidden Hollow&quot;, no date</td>
<td></td>
<td>29 pages</td>
<td>Box 1</td>
<td>Folder 19</td>
</tr>
<tr>
<td>&quot;Mystery in Hidden Hollow&quot;, no date</td>
<td></td>
<td>98 pages</td>
<td>Box 1</td>
<td>Folder 20</td>
</tr>
<tr>
<td>&quot;Mystery in Hidden Hollow&quot;, Nov. 24, 1969</td>
<td>Nov. 24, 1969</td>
<td>printer's proof</td>
<td>Box 1</td>
<td>Folder 21</td>
</tr>
<tr>
<td>&quot;Mystery in Longfellow Square&quot;, no date</td>
<td></td>
<td>typescript, first typed draft</td>
<td>Box 2</td>
<td>Folder 1</td>
</tr>
<tr>
<td>&quot;Mystery in Longfellow Square&quot;, no date</td>
<td></td>
<td>88 pages, handwritten</td>
<td>Box 2</td>
<td>Folder 2</td>
</tr>
<tr>
<td>&quot;Mystery in Longfellow Square&quot;, 1964</td>
<td>1964</td>
<td>copy-edited typescript</td>
<td>Box 2</td>
<td>Folder 3</td>
</tr>
<tr>
<td>&quot;Mystery in Old Quebec&quot;, no date</td>
<td></td>
<td>79 pages, handwritten</td>
<td>Box 2</td>
<td>Folder 4</td>
</tr>
<tr>
<td>&quot;Mystery of the Red Carnations&quot;, no date</td>
<td></td>
<td>handwritten manuscript with notes, outlines and letter of criticism</td>
<td>Box 2</td>
<td>Folder 5</td>
</tr>
<tr>
<td>&quot;Mystery of the Red Carnations&quot;, no date</td>
<td></td>
<td>typescript with copy editor's notes</td>
<td>Box 2</td>
<td>Folder 7</td>
</tr>
<tr>
<td>&quot;Mystery on Echo Ridge, no date</td>
<td></td>
<td>81 pages, handwritten</td>
<td>Box 2</td>
<td>Folder 8</td>
</tr>
<tr>
<td>&quot;Mystery on Nine Mile Marsh&quot;, no date</td>
<td></td>
<td></td>
<td>Box 2</td>
<td>Folder 9</td>
</tr>
</tbody>
</table>
Date [inclusive]: no date
Physical Description: typescript

"Mystery on Nine Mile Marsh", no date
Date [inclusive]: no date
Physical Description: galley-proof with illustrations

Mystery on Nine Mile Marsh, no date
Date [inclusive]: no date
Physical Description: typescript with copy-editor's notes

"The Rocking-chair Ghost: an easy to read mystery", no date
Date [inclusive]: no date
Physical Description: galley proofs

"The Rocking-chair Ghost: an easy to read mystery", no date
Date [inclusive]: no date
Physical Description: page proofs

"The Rocking-chair Ghost: an easy to read mystery", no date
Date [inclusive]: no date
Physical Description: 31 pages, copy-edited typescript

Letters to Mary C. Jane from J.P. Lippincott Co. re: her juvenile books, no date
Date [inclusive]: no date

^ Return to Table of Contents