

1890

Heralds of Spring

G. W Marston
Composer

Frederick W Bancroft
Lyricist

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No. 28
 ROSSINI CLUB,
 PORTLAND, ME.

Songs by G. W. MARSTON.

Ave Maria. Sop. or Ten.	50	Persian Serenade. Sop. or Ten.	35
The Beat of my Lover. Mez. Sop.	30	Slowly by God's Hand unfurled. (Sacred.) Alto or Bar.	40
Days are long. Alto.	30	Bedouin Love Song. Ten. in E min. - Bar. in C min.	40
Don't forget. Sop. or Ten.	35	Annabel Lee. Ten. in E♭ - Bar. in F.	60
Milkmaid's Song. Sop. or Ten.	35	The Fairy Wedding. "Twas the middle of the Night." Alto or Bar.	40
Cavalier's Song. Baritone.	30	Sun of my Soul. (Sacred.) Alto or Bar.	35
Oh! Heart of my Heart. Sop. or Ten.	30	The Lilac Tree. Alto or Bar.	40
The Promise. Mez. Sop.	25	Free Lances. Cavalier's Song. Ten. in E♭ - Bar. in F.	40
Lonely. Mez. Sop.	30	Separation. Sop. or Ten. in E♭ - Alto or Bar. in C.	35
Douglas, my Douglas. Mez. Sop.	30	Springtime. Sop. or Ten.	35
It came upon the Midnight clear. (Christmas.) Sop. or Ten. in A♭	40	Violet, come rejoice with me. Sop. or Ten.	40
It came upon the Midnight clear. (Christmas.) Alto or Bar. in F.	40	Cradle Song. Sop. or Ten.	35
Jesus, Lover of my Soul. Alto or Bar.	40	The Duet. Sop. or Ten.	40
His Love shines over all. Sop. or Ten.	35	'Twas in the charming Month of May. Alto or Bar.	35
The Homeland. Sop. or Ten.	35	On the Water. Alto or Bar.	25
Love not the World. Sop. or Ten.	30	Thou 'rt like a lovely Flower. Alto or Bar.	25
The Lullaby divine. Mez. Sop.	40	There was an aged Monarch. Alto or Bar.	25
Morning Star. Sop. or Ten.	30	Heralds of Spring. Alto or Bar.	25
My God and Father, while I stray. Sop. or Ten. in G - Alto or Bar. in D	25	Hark, Hark my Soul. (Sacred.) Cont. or Bar.	50
The old Clock on the Stairs. Sop. or Ten.	35	Far from my heavenly Home. (Sacred.) Cont. or Bar.	35
Segovia and Madrid. Alto or Bar.	35	O Thou, who driest the Mourner's Tear. (Sacred.) Cont. or Bar.	35
Waiting by the Hedges. Sop. or Ten.	30	It is the Hour of Prayer. (Sacred.) Cont. or Bar.	35
When soft the Vesper Sparrow sings. Sop. or Ten.	25	I cannot always trace the Way. (Sacred.) Cont. or Bar.	25
It seems to me. Sop. or Ten. in F - Alto or Bar. in D.	35	O Shadow in a sultry Land. (Sacred.) Cont. or Bar.	35

MAINE COMPOSERS AND THEIR MUSIC
 G. W. Marston: Portland 1840-1901
 b. Sandwich, Mass.
 DEPARTMENT OF AMERICAN MUSIC
 MAINE FEDERATION OF MUSIC CLUBS



ARTHUR P. SCHMIDT.
 Boston Leipzig New York
 146 Boylston Street. 136 Fifth Avenue.

Vc Me.
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 Mar

Heralds of Spring.

Frühlings Ankunft.

(Volklied.— English version by Frederick W. Bancroft.)

Vivace. G. W. MARSTON.

1. Fair Spring is com - ing near - er. Dost thou not see and
 Der Lenz ist an - ge - kom - men. Habt ihr es nicht ver -
 2. You see it in the mead - ow. And in the for - est
 Ihr seht es an den Fel - dern, ihr hört es in den
 3. The flow - ers are gently sway - ing. And lit - tle lambs are
 Hier Blüm - lein auf der Hai - de, dort Schäf - lein auf der

hear her? The birds all tell it in their song, The lit - tle flowers the
 nom - men? Es sa - gens euch die Vö - ge - lein, es sa - gens euch die
 shad - ow, You hear the cuck - oo's welcome voice, All liv - ing creat - ures
 Wäl - dern. Der Kuckuk ruft, der Fin - ke schlägt, es ju - belt, was sich
 play - ing. Oh see what joy on hill and plain, The whole world wakes to
 Wei - de. Ach, seht doch, wie sich al - les freut, es hat die Welt sich

rall.

strain prolong,
Blü - me - lein,
now rejoice,
froh be - wegt,
life a - gain,
schön er - neut,

1.-3. The Spring is com - ing near - er,
der Lenz ist an - ge - kom - men,

The Spring is com - ing
der Lenz ist an - ge -

a tempo

near - er, The Spring is coming near - er, The Spring is coming
kom - men, der Lenz ist an - ge - kom - men, der Lenz ist an - ge -

a tempo
f

near - er. The birds all sing so sweetly, The Spring is coming near - er.
kom - men. Es sa - gens euch die Vög - lein, der Lenz ist an - ge - kom - men.

cresc.

Compositions by G. W. Marston

published by
Arthur P. Schmidt, Boston & New York.

Pianoforte Solo.

Bagatelle. F.	35
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B.	25
March. D.	30
Gavotte. B min.	30
Romanza.	25
Souvenir de Baviere. No. 1.	25
Souvenir de Baviere. No. 2.	25
Souvenir de Baviere. No. 3.	25
Ariel's Songs from "The Tempest".	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E.	40

Songs.

Ave Maria. G (d-g)	50
The Boat of my lover. G min. (d-f)	30
Days are long. F (c-f)	30
Don't forget. B (d-f)	35
Milkmaid's Song. G min. (d-f)	35
Cavalier's Song. C (c-d)	30
Oh! heart of my heart. G min. (d-g)	30
The Promise. D (d-f)	25
Lonely. D (c-f)	25
Douglas, my Douglas. Mezzo Sop. C (c-d)	30
It came upon the Midnight clear. (Christmas). Sop. A (e-a)	40
— — Alto F (c-f)	40
Jesus, Lover of my soul. G (d-e)	40
His Love shines over all. D (e-g)	35
The Homeland. F (f-g)	35
Love not the World. G (f-g)	30
The Lullaby divine. E min. (d-e)	40
Morning Star. E (e-g)	30
My God and Father, while I stray. Sop. G (d-g)	25
— — Alto. D (a[low]-d)	25
The old Clock on the stairs. D (e-e)	35
Segovia and Madrid. E (b-f)	35
Waiting by the Hedges. F (e-g)	30
When soft the Vesper Sparrow sings. F (e-g)	25
Song Album for Soprano, Fourteen Favorite Songs. (Edition Schmidt No. 16) . . . n. 1.50	
Springtime. In my Garden. Violet, come rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Dust. Evening. Lay thy Cheek to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto, Fifteen Favorite Songs. (Edition Schmidt No. 18) . . . n. 1.50	
'T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Saltier's Ave Maria. On the Water. Evening. Thou'rt like a lovely Flower. At early Morning. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The little Sandman. Heralds of Spring. See'st thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g)	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A (c-e)	40
Bedouin Love Song. Ten. E min. (e-a)	40
— — Bar C min. (b-e)	40
Annabel Lee. Ten. B (d-f)	60
— — Bar F (a-c)	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A (d-e)	40
Sun of my Soul. (Sacred). Contralto. D (b-d)	35
The Lilac Tree. D (d-d)	40
It seems to me. Sop. or Ten. F (e-g)	35
— — Alto or Bar. D (c-f)	35
Free Lances. Cavalier's Song. Ten. B (c-g)	40
— — Bar. F (g-d)	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D	40
Hail to the Monarch (Christmas). Sop. and Alto. D	65
Come, May, with all thy flowers. Sop. and Alto. G	65
Still with Thee, O my God. Sop. and Alto. E	40

Part Songs. Sacred.

a) Ladies' Voices.	
Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	10
The Sands O' Dee (Quartet)	10
b) Mixed Voices.	
Beyond the Smiling. Response	10
Te Deum in B	20
Christ our Passover. (Easter)	16
The Lord is King	16
Like as a Father	12
Lift up your heads	12
As pants the Hart	8
Be still and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Cantate Domino, in D	12
Bonum Est, in B	10
Venite exultemus, in B	12
One thing have I desired.	12
Sentences and Responses	40
David. Sacred dramatic Cantata	80
O Come, let us sing (Venite)	16
How beautiful on the Mountain	16
I will arise and go to my Father	12
Out of the Depths	16
Jubilate Deo in D	16
My Soul longeth	16
O taste and see	16
Hear, O Lord	16
Come unto me.	12
It came upon the Midnight clear. (Christmas)	12
Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	10
Jubilate Deo in E	12
Festival Te Deum in D min.	20
The Land beyond the Sea	10
Jerusalem the Golden	10
Nearer, my God, to Thee	10
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12