

1902

Secret Love : Gavotte

Johann Resch
Composer

John Frew
Illustrator

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EDITION - DE - LUXE



J O H N



F R E W

SECRET
LOVE
GAVOTTE
BY
JOHANN-RESCH

5

—ARMSTRONG MUSIC PUB. CO'S
edition de luxe

17
West
28th
Street.



NEW
YORK.

Secret Love.

GAVOTTE.

JOHANN RESCH

Moderato.

PIANO

pp

pp

mf

f *Fine.*

appassionato *un poco rall.*

p *f* *p* *pp*

a tempo. *poco rall.*

pp *D.S. al Fine.*

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TRIO.

pp

p

f

8

8 *poco rall.*

Secret Love.

Ka.S.
000647
Res

a tempo.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked *pp* (pianissimo). The bass clef accompaniment consists of a steady eighth-note pattern.

The second system continues the melody and accompaniment. The melody is marked *p* (piano) in the final measure. The bass clef accompaniment remains consistent.

The third system continues the melody and accompaniment. The melody is marked *p* (piano). The bass clef accompaniment consists of a steady eighth-note pattern.

The fourth system continues the melody and accompaniment. The melody is marked *p* (piano). The bass clef accompaniment consists of a steady eighth-note pattern.

The finale section is marked *pp* (pianissimo) and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked *pp*. The bass clef accompaniment consists of a steady eighth-note pattern.

First system of musical notation (measures 1-4). The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in measure 4. A fermata is placed over the final note of measure 4.

Second system of musical notation (measures 5-8). The right hand continues the melodic line with eighth-note patterns and chords. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of measure 8.

Third system of musical notation (measures 9-12). The right hand features a melodic line with eighth notes and chords. The left hand continues the eighth-note accompaniment. Dynamic markings of *f* and *p* are present. A fermata is placed over the final note of measure 12.

Fourth system of musical notation (measures 13-16). The right hand features a melodic line with eighth notes and chords. The left hand continues the eighth-note accompaniment. A dynamic marking of *pp* is present. A fermata is placed over the final note of measure 16.

Fifth system of musical notation (measures 17-20). The right hand features a melodic line with eighth notes and chords. The left hand continues the eighth-note accompaniment. Dynamic markings of *riten.*, *ppp*, *f*, and *p* are present. A fermata is placed over the final note of measure 20.

New Mown Hay.

Composed by JASON V. MATHEWS.

§ L.H.
R.H.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

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1.

D. S.

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