

1916

# A Child This Day Is Born : Christmas Carol

Latham true  
*Composer*

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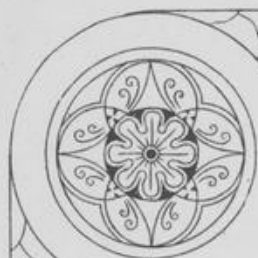
## Recommended Citation

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#1 Gorham First Parish Choir.

Organ



## Cressey and Allen's OCTAVO EDITION.

### THREE RESPONSES

a BLESSED ARE THE PURE IN HEART Tenor Solo and Quartet	} C.R. CRESSEY .12
b GUIDE ME O THOU GREAT JEHOVAH Alto Solo and Quartet	
c HIDING IN THEE Quartet	
SUN OF MY SOUL Quartet, Soprano Solo and Tenor Duet and Quartet	C. R. CRESSEY .10
FADING STILL FADING Alto Solo and Quartet	C. R. CRESSEY .08
ABIDE WITH ME	C. M. MILLIKEN .10
CHRISTMAS CAROL - BRIGHTEST AND BEST	C. R. CRESSEY .15
LORD OF ALL BEING THRONED AFAR	C. R. CRESSEY .16
CANTATE DOMINO IN Eb	C. R. CRESSEY .20
THE NIGHT HAS A THOUSAND EYES	GEO. T. GOLDTHWAITE .06
SERVICE MUSIC	LATHAM TRUE .12
THE DAY IS GENTLY SINKING TO A CLOSE	C. R. CRESSEY .16
AMERICA THE BEAUTIFUL Male Voices	WILL C. MACFARLANE .12
AMERICA THE BEAUTIFUL Female Voices	WILL C. MACFARLANE .12
A CHILD THIS DAY IS BORN Christmas Carol	LATHAM TRUE .08

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M. F. M. C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

CRESSEY AND ALLEN,

PORTLAND, ME.

Cal Me.

000154

True

# A CHILD THIS DAY IS BORN

## CHRISTMAS CAROL

TEXT TRADITIONAL

Music by LATHAM TRUE

*Con moto*

1. A child this day is  
2. Those tid-ings shepherds

born, ——— A child of high re - nown, Most  
heard ——— Whilst watch - ing o'er their fold, 'Twas

wor - thy of a scep - tre, A scep - tre and a crown.  
by an an - gel un - to them That night re - veal'd and told.

## CHORUS

Glad tid - ings to all men, Glad

tid - ings we say, Be - cause the King of

Beth - le - hem Was born on Christ - mas Day.

Combining  
for  
Vocal solo  
with  
Chorus.  
True.

3. They saw a host on high,  
In saintly robes arrayed,  
And heard, "Go ye to Bethlehem,  
And be ye not afraid!"  
*Chorus*

4. "This day your Lord is born,  
Your King Emmanuel,  
The promised Saviour of the world  
Shall ransom Israel."  
*Chorus*

5. The shepherds joyful sped  
To Bethlehem straightway;  
Yea, full of joy they hastened on,  
Chanting this sacred lay:  
*Chorus*

6. All glory be to God,  
That sitteth still on high;  
With praises and with triumph great,  
And joyful melody.  
*Chorus*

# The Day is Gently Sinking to a Close

Evening Anthem

C. R. CRESSEY

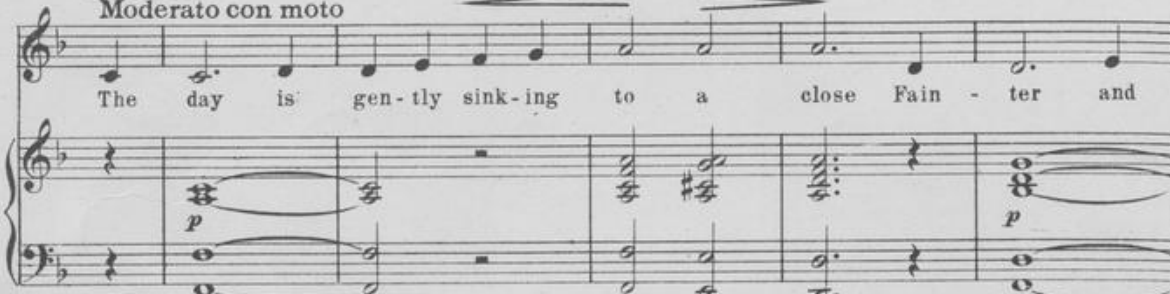
ORGAN



*p*

The organ introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple accompaniment. A piano (*p*) dynamic marking is present.

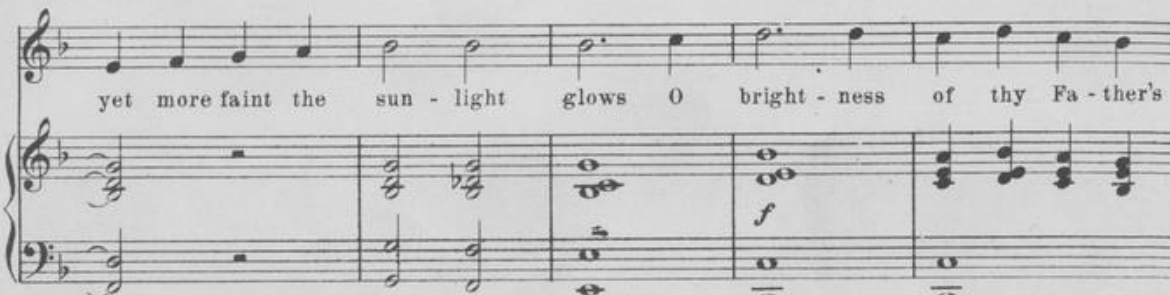
BAR. SOLO  
Moderato con moto



The day is gen - tly sink - ing to a close Fain - ter and

*p*

The first system of the vocal and organ accompaniment. The vocal line is on a single staff, and the organ accompaniment is on two staves. The tempo is marked "Moderato con moto". A piano (*p*) dynamic marking is present.



yet more faint the sun - light glows O bright - ness of thy Fa - ther's

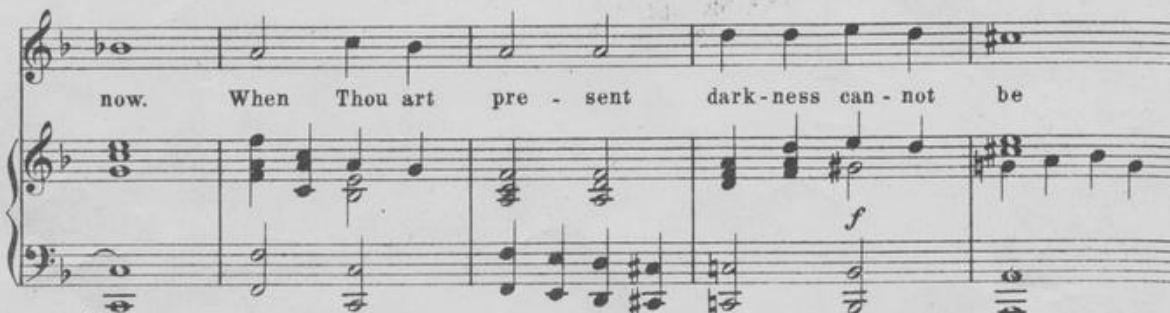
The second system of the vocal and organ accompaniment. The vocal line is on a single staff, and the organ accompaniment is on two staves.



glo - ry Thou E - ter - nal light of light be with us

*cresc.*  
*p cresc.*

The third system of the vocal and organ accompaniment. The vocal line is on a single staff, and the organ accompaniment is on two staves. A crescendo (*cresc.*) dynamic marking is present.



now. When Thou art pre - sent dark - ness can - not be

The fourth system of the vocal and organ accompaniment. The vocal line is on a single staff, and the organ accompaniment is on two staves.