Jul 9th 1926

Sage Park Pace & Trot

Trott Brothers, Boston, MA.

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FIRST EVENT

2:15 CLASS PURSE $1,000
PACING, 3 IN 5

GOLDEN DIRECT, ch g, 2:06 1/4
Sire, Walter Direct—Bessie Kennedy by Jim Kennedy
BROWN-WHITE H. TYSON

GILDED LADY SECOND,
br m, 2:04 1/2
Sire, Peter William—Gilded Lady by Heir at Law
BROWN C. SPOON

HOLT, b g, 2:10
Sire, Beirne Holt—Mary Pettig by Dolan Chief
BLACK-GOLD F. TOBEY

JOLLY GIRL, b m, 2:09 1/4
Sire, Binjolla—Bloomer Girl by Allan Downs
GREEN-WHITE J. BURLINGAME

BARNEY SUNSHINE, b g,
2:14 1/4
Sire, Peter Venia—Berta Belini by Belini
BLUE-H. LOVELL

D. A. D., blk g, 2:10 1/4
Sire, Don Densmore—Franconn by Greystone
BLUE A. MARTIN

COQUETILLA, b m, 2:08 1/4
Sire, Bonington—Catherine I by Peter the Great
GREEN-WHITE W. BREITENFIELD

BILLY FITCH, b g, 2:11 1/4
Sire, San Francisco—Mare by Sidney Dillon
BLUE A. MORRISON

ROBERT NERVOLO, b g, 2:11 1/4
Sire, Nervolo—Unnamed Mare by Duke Arundel
BLUE-H. KING

HAZEL DIRECT, b m, 2:08
Sire, High Admiral—Dottie Dimple by Patchen Wilkes
BLUE-WHITE J. SMITH

--- Jolly Girl ---
### SECOND EVENT
FREE FOR ALL
PURSE $1,000
PACING 2 IN 3

<p>| | | | | | |</p>
<table>
<thead>
<tr>
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<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
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<tr>
<td>KATE HAL, ch m, 2:01 1/4</td>
<td>SIRE, Hal Mercury—Alberta Lass by Wiry Jim</td>
<td>BLACK-WHITE</td>
<td>W. LEESSE</td>
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<tr>
<td>SIR ROCH, b g, 1:59 1/2</td>
<td>SIRE, Saint Roch—Animus by Echo Bell</td>
<td>BROWN</td>
<td>G. LOOMIS</td>
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<tr>
<td>GUESSWORK, b m, 2:04 1/4</td>
<td>SIRE, Peter the Great—Elsie Leyburn by Expedition</td>
<td>GREEN-GOLD</td>
<td>W. FLEMMING</td>
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<tr>
<td>BARON WORTHY, ro g, 2:01</td>
<td>SIRE, Worthy McKinney—Baroness Sybill by Baron Wilkes</td>
<td>BLACK-WHITE</td>
<td>H. CORBIN</td>
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<tr>
<td>RIBBON CANE, b m, 2:01 1/4</td>
<td>SIRE, Peterhof—Dixie Lou by Walter Direct</td>
<td>BLUE</td>
<td>C. MASON</td>
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<tr>
<td>BILLY D, b g, 2:07 1/4</td>
<td>SIRE, Leo Tell</td>
<td>GREEN-WHITE</td>
<td>W. BREITENFIELD</td>
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**Baron Worthy**
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<th>Horse Name</th>
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<th>Time</th>
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<tr>
<td>6</td>
<td>Thompson Dillon, blk g.</td>
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<td>2:02 3/4</td>
<td>Dillon Axworthy—Miss Pierette by Peter the Great</td>
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<tr>
<td>12</td>
<td>Coasta Jay, br m, 2:08 1/4</td>
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<td>Indiana Jay—Effie C. by Coastman</td>
<td>W. Leece</td>
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<tr>
<td>3</td>
<td>Peter Buskirk, b g, 2:08 1/4</td>
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<td></td>
<td>Peter the Great—Lady Ripples by The Tramp</td>
<td>W. McGath</td>
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<tr>
<td>54</td>
<td>Escotillo, br g, 2:03 1/4</td>
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<td></td>
<td>Atlantic Express—Quite Worthy by Axworthy</td>
<td>W. Hodson</td>
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<tr>
<td>75</td>
<td>Marmaduke, b g, 2:03 1/4</td>
<td></td>
<td></td>
<td>Belwin—Jane Ann H. by Peter the Great</td>
<td>H. Brusie</td>
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<tr>
<td>26</td>
<td>Fayette National, br g.</td>
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<td>2:03 1/4</td>
<td>San Francisco—Wignam Belle by Wignam</td>
<td>L. Brusie</td>
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<td>8</td>
<td>Little Sled, b g, 2:08 1/4</td>
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<td>Sledmere—Azadora by Azoff</td>
<td>W. Breitenfield</td>
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<td>9</td>
<td>Harris Axtien, blk g, 2:08 1/4</td>
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<td>Axtien</td>
<td>W. Crozier</td>
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<td>4</td>
<td>Lee Winder, br g, 2:13 1/4</td>
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<td>Lee Axworthy</td>
<td>R. Whitehill</td>
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