



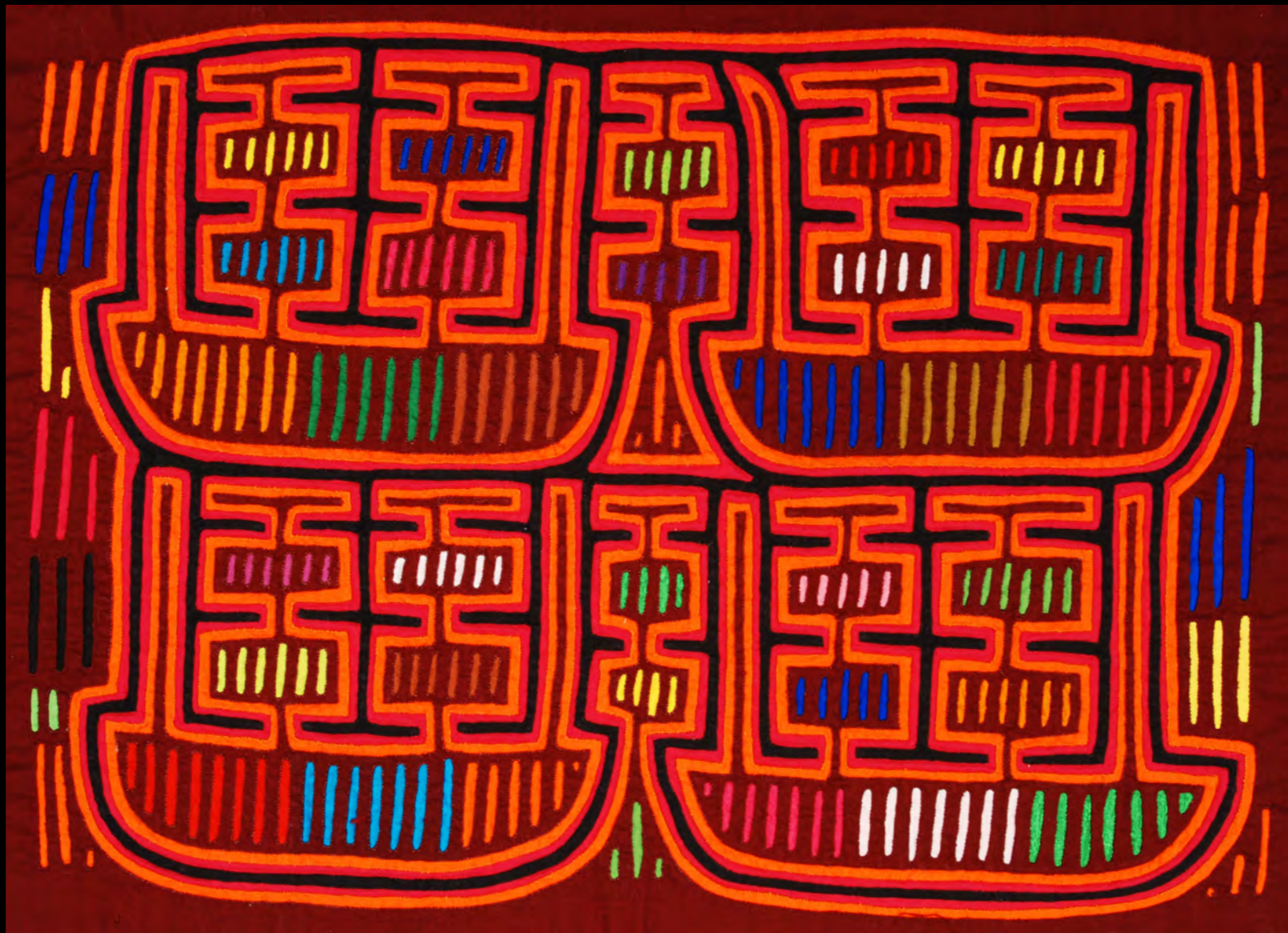
Bird heads

HM 6991



Chicha making
Ailigandi

Chicha is made from fermented corn and sugar cane juice. This mola shows the evolution of mola work from the more difficult reverse appliqué technique to easier appliqué work. This style is made for the tourist trade and the panel was not intended to be used in a blouse.



Ailigandi

This mola represents a transitional style between the earlier geometric motifs and pictorial forms.

HM 3173



Mermaid
Mulatupu

As in Western mythology, the mermaid lures sailors to the depths. In this case, the mermaid is pulling sailors from their dug out cayucos to drown them.