



Matthew Revitt <matthew.revitt@maine.edu>

Six Picks to wrap up Black History Month

1 message

Collins Center for the Arts <CCA@cca.collinscenterforthearts.com>

Fri, Feb 26, 2021 at 7:00 AM

To: "Matthew," <matthew.revitt@maine.edu>

A festival at an aquarium, a house party and much more!

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Dear Matthew,

Here are this week's **Six Picks** to keep you connected to the world of performing arts. Find more links like these on our website. Enjoy!



Emerson String Quartet

Fri., Feb. 26, 7:30 p.m.

The Quartet has maintained its status as one of the world's premier chamber music ensembles for more than four decades. "With musicians like this," wrote a reviewer for *The Times*, London, "there must be some hope for humanity." The Quartet has made more than 30 acclaimed recordings, and has been honored with nine GRAMMY Awards (including two for Best Classical Album), three Gramophone Awards, the Avery

Fisher Prize, and Musical America's "Ensemble of the Year" award.

A virtual festival broadcast live from the Aquarium of the Pacific

Sat, Feb. 27, 1 - 7:30 p.m.

This free virtual event will feature African and African-American music, dance, storytelling, and historical displays. Festival performances will include Mardi Gras second line dancing, hip hop and break dancing, tap and modern dance, soul-pop fusion music, and West African drumming, dancing, and storytelling.

Apollo Film & Screen/Play Present: 30 Years of House Party

Sat., Feb. 27, 7 p.m.

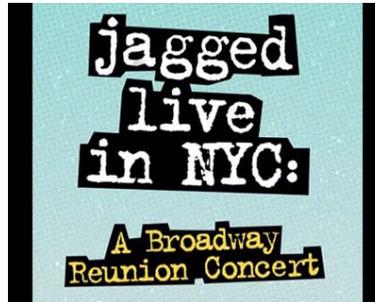
An evening of performances, conversations and highlights from the musical and comedy cult classics *House Party* (1990) and *House Party 2* (1991). These iconic films were among the first films to center the Black teenage experience for a mainstream audience. This ultimate 90s throwback is a celebration of a pivotal moment in Black cinema and hip-hop history.



Upon These Shoulders

Sat., Feb. 27, 8 p.m.

See this one night only live streaming event spotlighting the work of Black artists from the past, present and future. It's a star-studded fundraising event featuring performances, interviews, and messages from Whoopi Goldberg, Wynton Marsalis, Bebe Winans and many more. A soul-stirring look at Black professionals in the American theatre, the program highlights and supports the leadership of the Black Theatre Coalition as they make strides toward true equity and inclusivity on Broadway.



Jagged Little Pill - Encore Performance

Sat., March 6, 7 p.m.

The Broadway cast of the 15-time Tony Award®-nominated *Jagged Little Pill* gathered for a reunion and concert at Shubert Studios in NYC in December. Now you can see the worldwide encore performance, benefitting several charitable organizations. The concert will feature selections from the show and will be followed by a live Q&A.



Celebrating Black History Month: Reflecting on Ballerina Candace Veacock

Read anytime

"When I started my ballet training, almost 40 years ago, I was almost always the only person of colour and especially the only Black dancer in any ballet class I took," said Candace Veacock. She broke ground with Canada's Ballet Jörgen as she danced the white pas de deux with Swan Lake, was on the poster for the first version of their *Nutcracker* in 1995, and performed with Toronto's Ballet Creole. Read about her journey as a black dancer.



BLACK HISTORY MONTH EVENT

Langston Hughes Project

Ask Your Mama: 12 Moods for Jazz

Starring the Ron McCurdy quartet

Available now through Sunday, Feb. 28, with a live Zoom Q&A on Monday, March 1, 7:30 p.m.

The Langston Hughes Project is a multimedia concert performance of Langston Hughes's kaleidoscopic jazz poem suite, *Ask Your Mama* — Hughes's homage in verse and music to the struggle for artistic and social freedom at home and abroad at the beginning of the 1960s. *Ask Your Mama* is a twelve-part epic poem which Hughes scored with musical cues drawn from blues and Dixieland, gospel songs, boogie woogie, bebop and progressive jazz, Latin “cha cha” and Afro-Cuban mambo music, German lieder, Jewish liturgy, West Indian calypso, and African drumming — a creative masterwork left unperformed at his death.

This joyous celebration of music, spoken word and visuals is performed by the impressively versatile Dr. Ron McCurdy (as narrator and on trumpet) and his talented group of musicians (on piano, bass and drums) who make heads bob, fingers snap and feet tap throughout!

To register for the live Zoom Q&A, please email cca@maine.edu. We'll follow up with viewing details.

The password is LHP2021

[Click to see the concert](#)

Please consider...

We know there are many organizations and individuals out there asking for financial support. The CCA would appreciate your consideration. If you can't help right now, we understand. But when the time comes — and it will come — even if you can't make an outright donation, we hope you'll buy tickets and support live

performances at the CCA. Thank you!

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Dig up a CCA ticket stub from the past few years and you'll discover a coupon on the back for Novio's Bistro. They welcome you to take advantage of the 15% discount coupon while you enjoy delicious food and great company! Dine-in offer only, please.

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