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Six Picks to kick off Black History Month

1 message

Collins Center for the Arts <CCA@cca.collinscenterforthearts.com>
To: "Matthew," <matthew.revitt@maine.edu>

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Eclectic choices for you!

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Dear Matthew,

Here are this week's **Six Picks** to keep you connected to the world of performing arts. Find more links like these on our website. Enjoy!



The Healer
Jan. 29 & 30 (3 show times)

RAWdance re-imagines the premiere of *The Healer* as a holistic online experience and virtual dance performance. After months of isolation, anxiety, frustration, loss, grief, and uncertainty, *The Healer* embraces a new purpose to create space for personal reflection, communal breath, and universal release. The Healer mines the ancient history, systems, and beliefs of Traditional Chinese Medicine to magnify and marvel at humanity's innate ability to overcome physical and emotional suffering.



Radical Sabbatical
January 30

80s legends Bret Michaels, Lita Ford, Sebastian Bach, Grandmaster Flash, Kenny Loggins, and more are providing a blast from the past with the 80s *Radical Sabbatical* virtual music event. The themed streaming event will include performances, cooking demos, costume contests, and more. You can also purchase add-ons for events such as a wine flight with Skid Row frontman Bach. Treat yourself to a full day of fun — '80s style!



Beethoven and Misfortune Cookies
Sunday, Jan. 31, 10 p.m.

Written by award-winning playwright, Joni Ravenna, *Beethoven and Misfortune Cookies* is based on the true story of black music appreciation Professor Kabin Thomas, who taught in the Deep South for 11 years and really mattered to his students until the university decided that he didn't. Explores issues of race, free speech, mental health, and the healing power of music.



The Art of Interpretation: Debussy and Stravinsky
Monday, Feb. 1, 7:30 p.m.

The husband and wife duo piano team of Alessio Bax and Lucille Chung perform and discuss two incomparable works for piano, four hands. The compositional wizardry and unsurpassed creativity of both Debussy and Stravinsky (who were good friends) ushered in music's modern age, and all of their gifts to the art are on full display in this rich and colorful program.



Castle of Our Skins
Thursday, Feb. 4, 7:30 p.m.

Castle of Our Skins -- a collective of artists of all kinds dedicated to advancing Black artistry through music -- remembers Dr. King's legacy and his complicated life. Featuring Daniel Bernard Roumain's epic "King" string quartet and Pulitzer Prize winner composer George Walker's moving "Lyric for Strings."



The Respect Trailer
Watch anytime

This is such a great trailer, we couldn't resist including it here. Oscar winner Jennifer Hudson is starring as the legendary Queen of Soul, Aretha Franklin in the new biopic *Respect*, due for (delayed) release in August. The film will cover Franklin's childhood, rise to stardom, and impact on the civil rights movement. Ms. Franklin handpicked Hudson to play her in a film about her life.

Bonus pick!**Black History Month at the Met - Part 1**

Each stream becomes available at 7:30 p.m. and remains accessible for on-demand viewing until 6:30 p.m. the following day.

Monday, February 1

The Gershwins' *Porgy and Bess*

One of America's favorite operas takes the big screen. James Robinson's stylish production transports audiences to Catfish Row on the Charleston waterfront, vibrant with the music, dancing, emotion, and heartbreak of its inhabitants. "If you're going to stage Gershwin's opera, this is how," raved the Guardian when the new production premiered in London in 2018.

More operas every day, including:

Tuesday, February 2

Verdi's *La Forza del Destino*

Wednesday, February 3

Poulenc's *Dialogues of the Carmelites*

Thursday, February 4

Rossini's *La Cenerentola*

Friday, February 5

Mozart's *Le Nozze di Figaro*

Saturday, February 6

Strauss's *Ariadne auf Naxos*

Sunday, February 7

Puccini's *Tosca*

Please consider...

We know there are many organizations and individuals out there asking for financial support. The CCA would appreciate your consideration. If you can't help right now, we understand. But when the time comes — and it will come — even if you can't make an outright donation, we hope you'll buy tickets and support live performances at the CCA. Thank you!

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