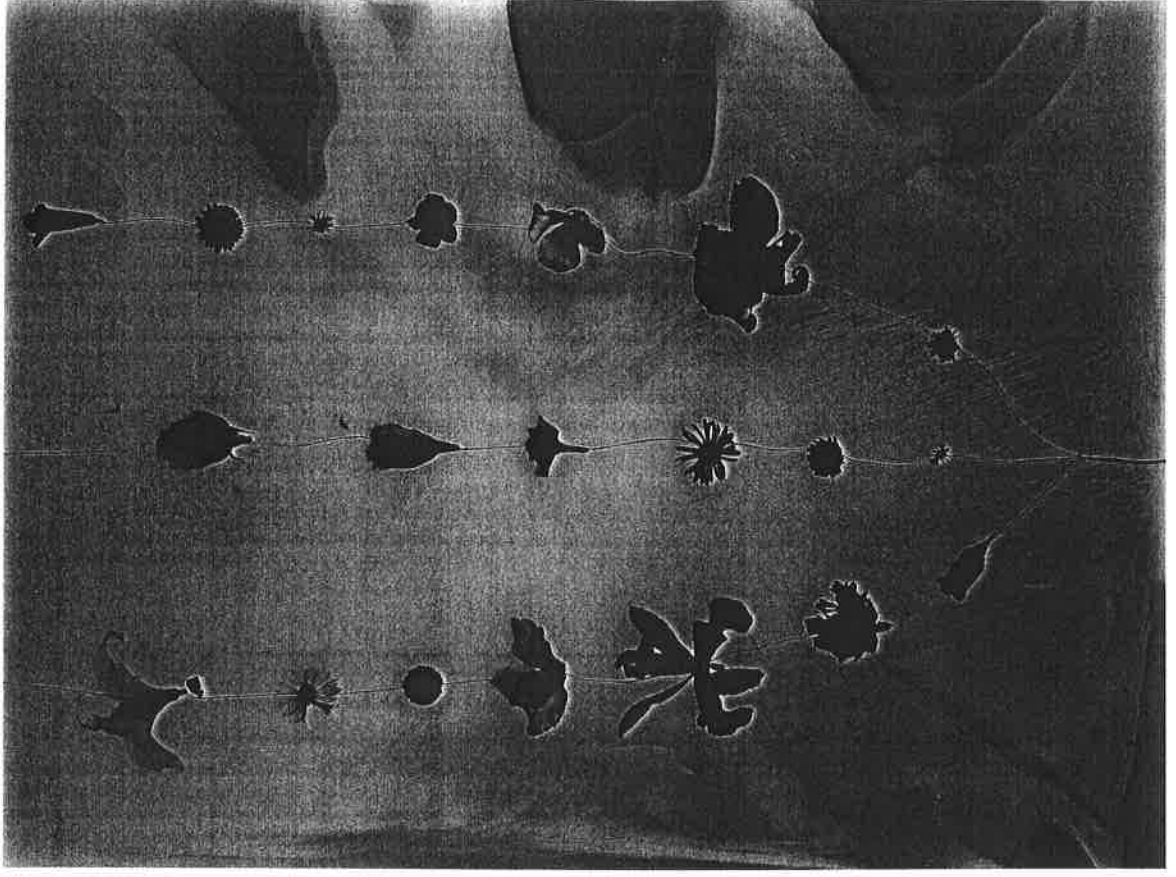


**Kunie Sugiura**  
*Rashomon Positive 4*, 1997  
Toned gelatin-silver print  
40 x 30 inches

Collection Frances Lehman Loeb Art Center, Vassar College





Two kittens were left on the photographic paper corralled overnight in the darkroom. In the morning the paper was exposed, fixed. The procedure, repeated nightly for one week, became "The Kitten Papers."

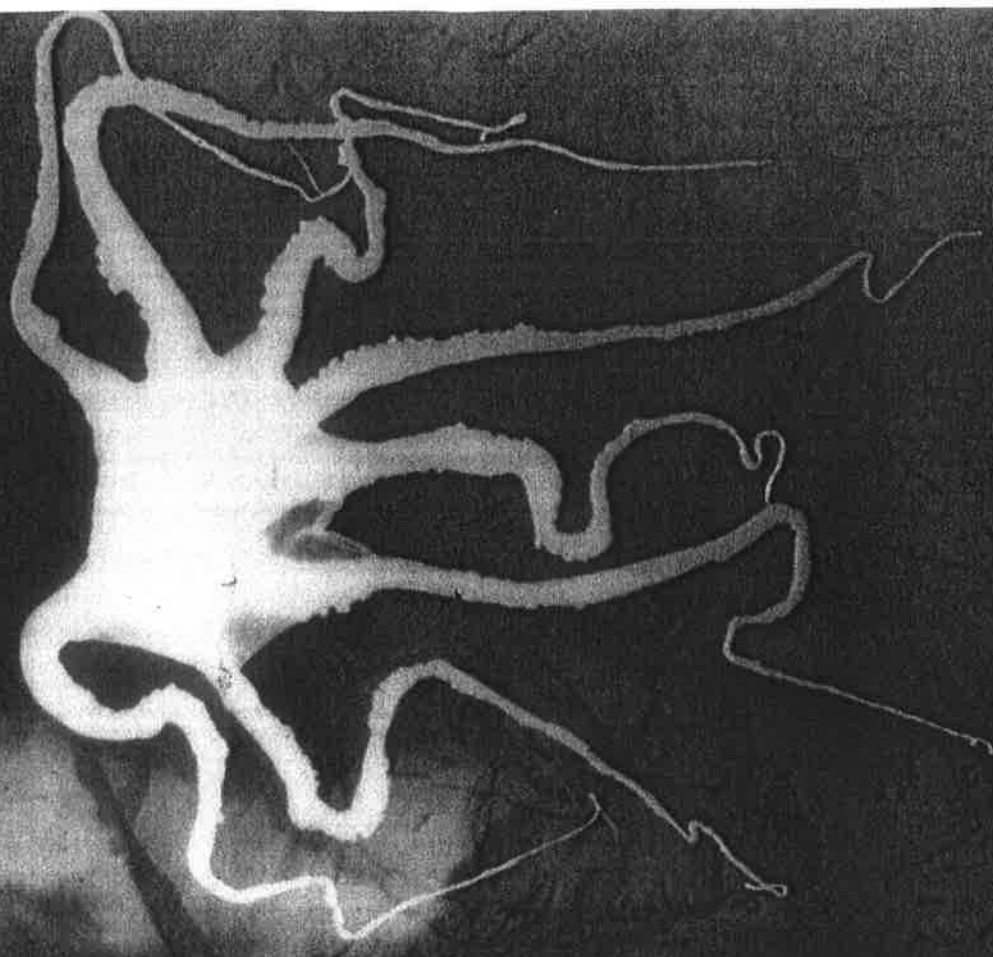
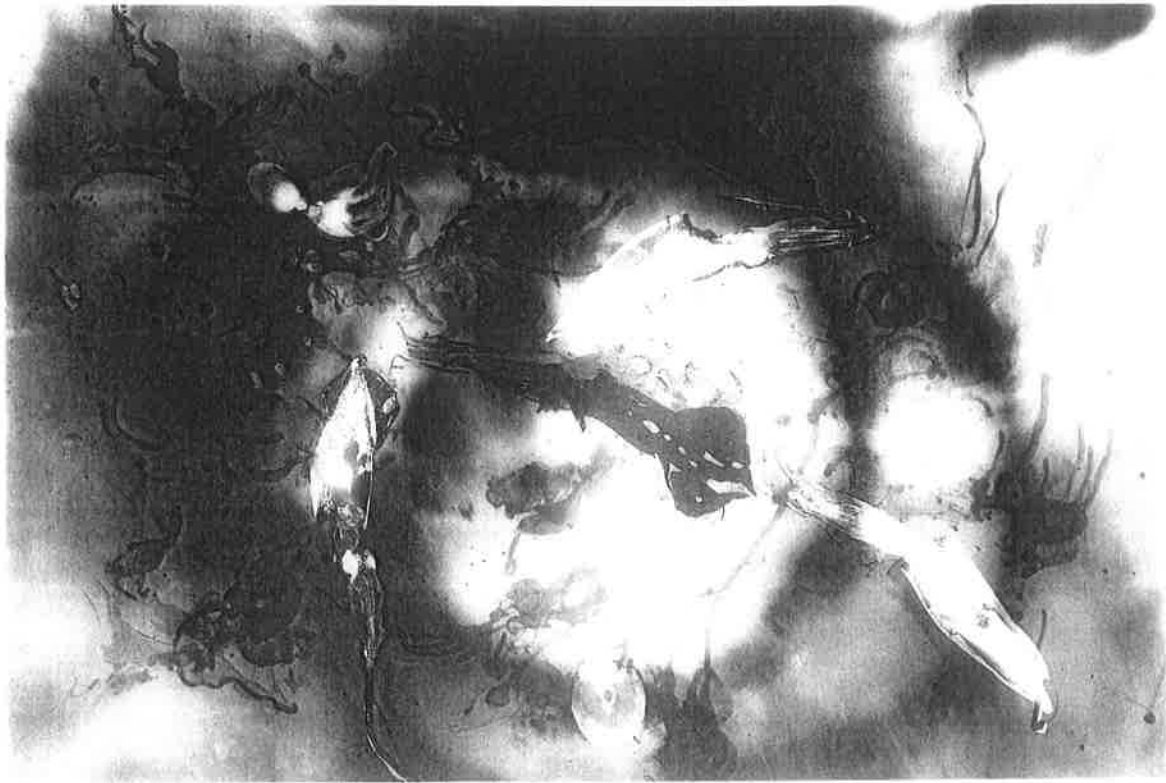
**Kunie Sugiura**  
*The Kitten Papers*, 1992  
Seven gelatin-silver prints on shelf with text  
40 x 30 inches each

**Kunie Sugiura**

*Squids 1*, 1990

Gelatin-silver print mounted on aluminum

48 x 30 inches



**Kunie Sugiura**

*Sea Creature 2*, 1990

Gelatin-silver print mounted on aluminum

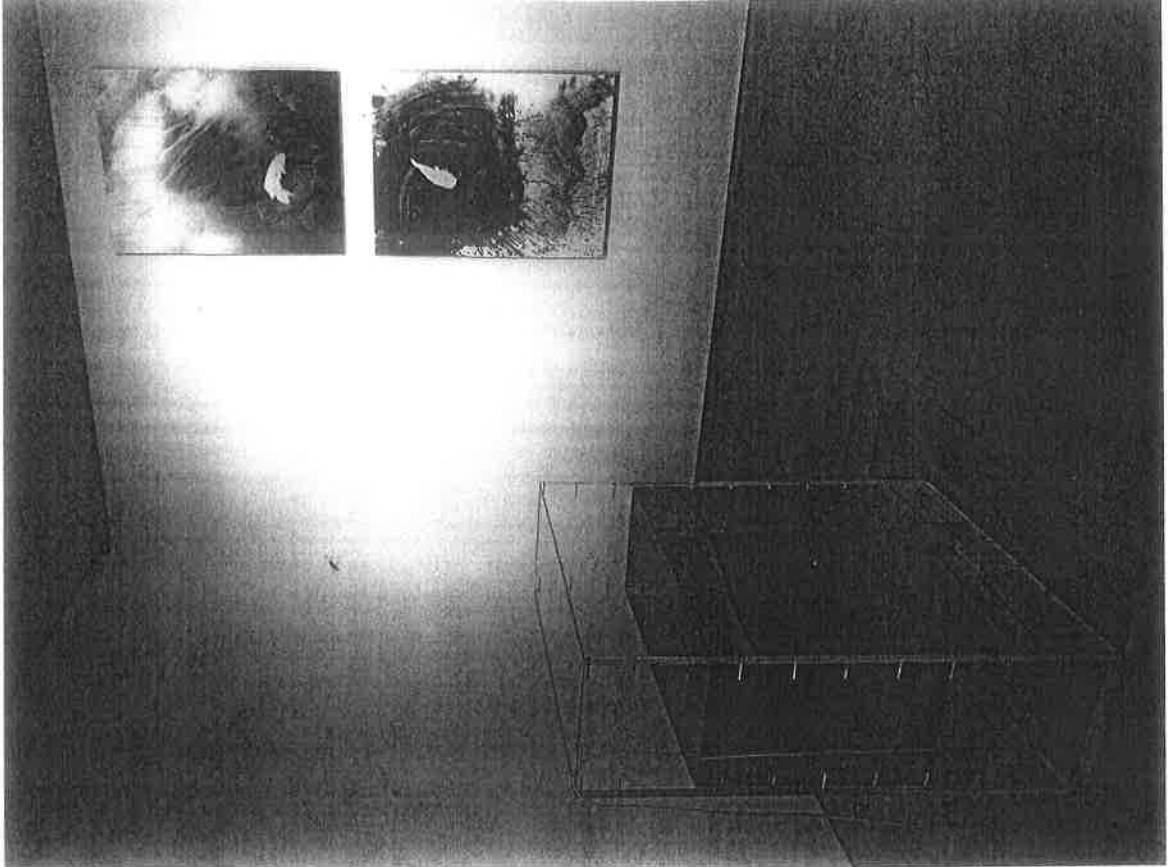
48 x 40 inches

**Kunie Sugiura**

*Namu (Catfish)*, 1994

Three unique toned gelatin-silver prints mounted on aluminum  
40 x 30 inches each

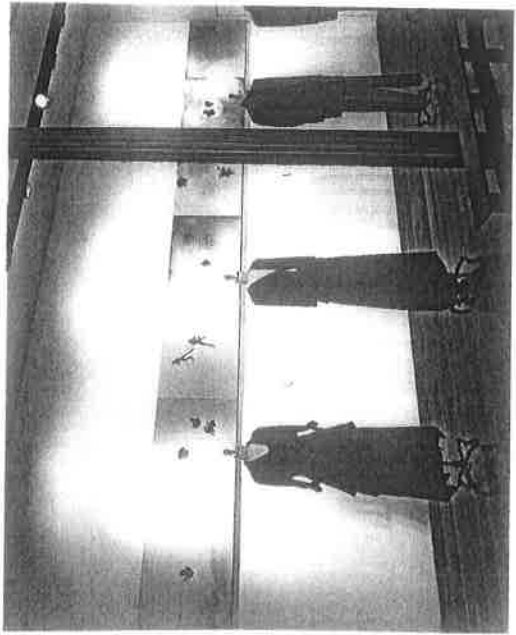
One plexiglass tank filled with blue water  
40 x 30 x 13 inches



**Kunie Sugiura**

*Installation View*

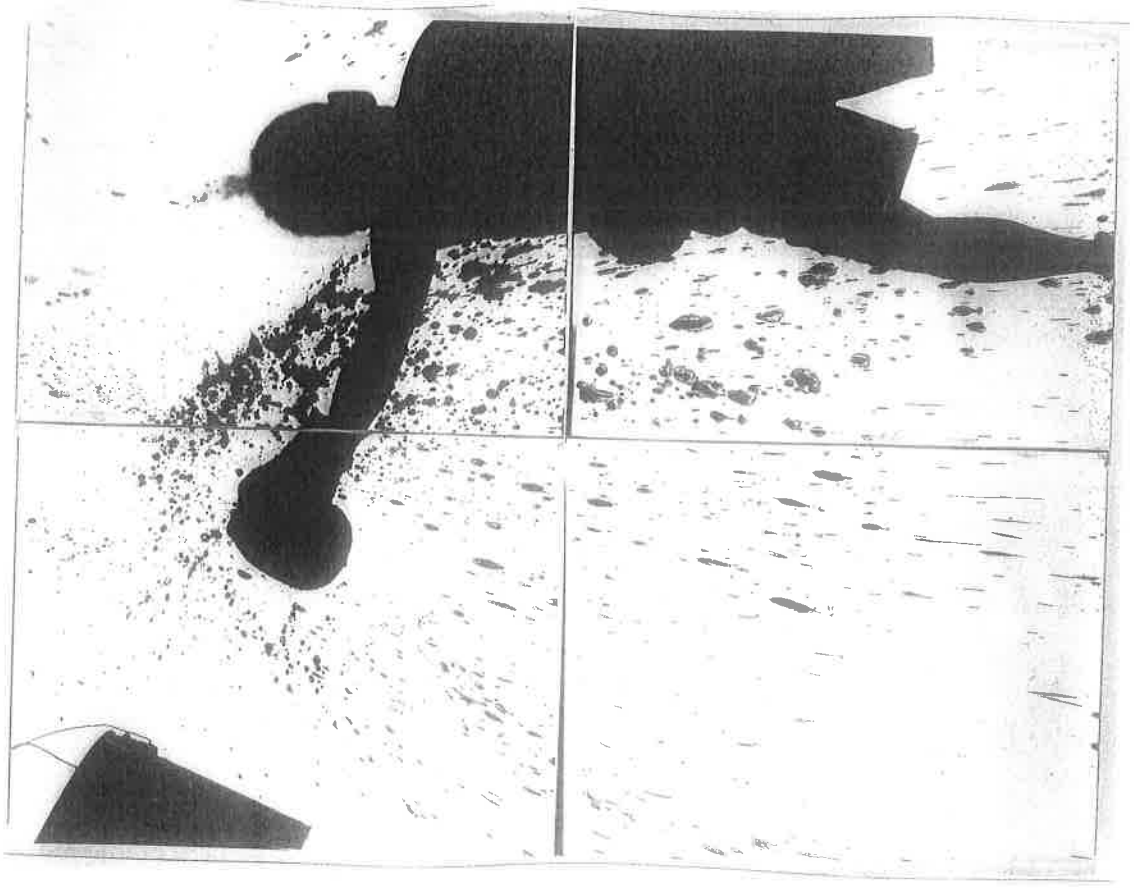
Yohji Yamamoto, New York, 1998



**Kunie Sugiura**

*The Boxing Papers, Shinohara B Positive, 1999*

Four gelatin-silver prints  
80 x 60 inches overall



**Kunie Sugiura**

*The Boxing Papers, Shinohara A Positive, 1999*

Four gelatin-silver prints  
80 x 60 inches overall

