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Beloved

May Singhi Breen

Arranger

Joe Sanders

Artist

Kahn

Composer

R.S

Illustrator

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Beloved



FEATURED BY
CHARLIE DAVIS



By
GUS KAHN
and
JOE SANDERS

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K5

Vp-000419
1928

BEL

ing Berlin, Inc.
MUSIC PUBLISHERS
Broadway New York



MADE
IN
U.S.A.

CODE WORD
"BELOVED"



BELOVED

Tune Ukulele or
BANJULELE BANJO

A D F# B

By GUS KAHN
and
JOE SANDERS

Piano

Valse moderato

The first system of piano accompaniment for 'Beloved'. It features a treble and bass clef with a 3/4 time signature. The tempo is marked 'Valse moderato'. The music begins with a piano dynamic (*p*) and consists of five measures of chords and single notes.

The second system of piano accompaniment, continuing from the first system. It consists of five measures of chords and single notes, ending with a double bar line.

VOICE

The breeze brought a stor - y of
I'm send - ing these ros - es and

The vocal line for the first system, starting with a rest for two measures followed by the lyrics. It includes guitar chord diagrams above the notes.

Vamp

p

The piano accompaniment for the second system, featuring a 'Vamp' section. It consists of two measures of chords and single notes, marked with a piano dynamic (*p*).

love to a rose, Whis - pered it low, at the
hop - ing they'll say, All that is deep in my

The vocal line for the second system, continuing the lyrics. It includes guitar chord diagrams above the notes.

The piano accompaniment for the third system, consisting of five measures of chords and single notes.

Ukulele Arr. by MAY SINGHI BREEN

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player
Piano

sum - mer day's close, Youth brought the
heart, dear, to - close, All brought that I've
day, day,

rose to a beau - ti - ful miss,
known since the mo - ment we met,

She heard the dear lit - tle rose whis - per this.
All I am hop - ing you'll nev - er for - get.

CHORUS

Be - cause of you, the skies are

blue. Be - lov - ed, Be - lov - ed,

The first system of music features a vocal line in G major with a 4/4 time signature. The lyrics are "blue. Be - lov - ed, Be - lov - ed,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are four guitar chord diagrams above the vocal line: G major, D major, G major, and D major.

Be - cause you smile it's all worth

The second system continues the vocal line with the lyrics "Be - cause you smile it's all worth". The piano accompaniment remains consistent with the first system. A single guitar chord diagram for G major is positioned above the vocal line.

while, Be - lov - ed, Be - lov - ed,

The third system features the vocal line with lyrics "while, Be - lov - ed, Be - lov - ed,". The piano accompaniment continues. Four guitar chord diagrams are placed above the vocal line: G major, D major, G major, and D major.

Be - cause we care this good -

The fourth system concludes the vocal line with the lyrics "Be - cause we care this good -". The piano accompaniment continues. Two guitar chord diagrams are placed above the vocal line: G major and D major.

bye, Could not mean love will

die, Where - e'er I go, I'll dream of

my Be - lov - ed, Be -

1. lov - ed. 2. Be - lov - ed.

STANDARDS OF THE WORLD

"SPERLING" ON SILVER
"IRVING BERLIN" ON SONGS

AL JOLSON'S "MOTHER" SONG

MOTHER OF MINE

I STILL HAVE YOU

Words by
GRANT CLARKE
Music by
AL JOLSON &
LOUIS SILVER

CHORUS

Moth - er of mine, When friends all doubt me,
I still have you some - how you're just the same. Moth - er of mine with
your two arms a - bout me, I know I'm not to blame.

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This Number can also be had for your Phonograph and Player Piano