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Ashes Of Love

Gene Autry
Artist

Chas Rosoff
Composer

Siegel
Lyricist

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ASHES of LOVE



Sung with great success
by **GENE AUSTIN**

LYRIC BY
MONTY SIEGEL
MUSIC BY
CHAS. ROSOFF

UP. 018357
1928
ASHES

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NEW YORK

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Moderato

For 'tis love, and love a - lone, the world is seek - ing, For 'tis
love, and love a - lone that can be pay! 'Tis the an - swer, 'tis the end and all of liv - ing!

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Gypsy Love Song

Lyric by HARRY B. SMITH

(Slumber on, my little Gypsy Sweetheart)

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Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the
grove. Can you hear me, hear me in the dream - land,

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Kiss Me Again

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Lyric by HENRY BLOSSOM

Sweet sum - mer breeze, whis - per - ing (♩) trees, Stars shin - ing soft - ly a - bove;
Ros - es in bloom waft - ed per - fame, Sleep - y birds dream - ing of

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
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Ashes Of Love

3

Lyric by
MONTY SIRGEL

Ukulele in D
B \flat E \flat G C
Tune like this  when used with Piano

Music by
CHAS. ROSOFF

Valse moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Valse moderato' and the dynamics are 'mf'.

Till Ready

p

The piano accompaniment for the first part of the song. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

Some-times we dwell in thoughts of the past, In mem-'ries of
If there's an em-ber that smold-ers yet, I know your lips

p

The first line of the song, featuring a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal line. The dynamics are marked 'p'.

some - one we met; _____ Oft times we wish these
could fan the flame; _____ Tho' I keep hop - ing

The second line of the song, featuring a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal line. There are blank lines for the melody to continue.

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mem-ries would last, But I wish that I could for - get.
to my re - gret, My hope seem to be all in vain.

rit.

REFRAIN *Tenderly*

Hours I knew dear, hours with you dear,

p-f

Now they're just Ash - es Of Love; Days of

sigh - ing, days of cry - ing, Now they're just Ash - es Of

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Love. You set the spark and left it

burn - ing, My poor heart aches for your re - turn - ing;

Love you kin - dled, how it has dwin - dled, Leav - ing just

Ash - es Of Love. Love.

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 WHEN BUSH EYES ARE SHINING
 GYPSY LOVE SONG
 SHILIN' THROUGH
 MOTHER MACHREE
 GRATEFUL O LORD AM I
 DEAR LITTLE BOY OF MINE
 LAMPLIT HOUR
 CAN'T YOU HEAR ME CALLIN' CAROLINE
 ACROSS THE RIVER
 LET THE REST OF THE WORLD GO BY
 I'LL FORGET YOU
 IT WAS FOR ME
 MA LITTLE SLOWFLOWER GOOD NIGHT
 MY ROSARY FOR YOU
 THOU ART MY GOD
 THERE'S A LONG LONG TALK
 I COME TO THEE
 KISS ME AGAIN
 MAMMY'S LITTLE KINKY HEADED BOY
 TEACH ME TO PRAY
 THE SUNSHINE THAT FILLS MY WORLD
 GOD SHALL WIPE AWAY ALL TEARS
 MY WILD IRISH ROSE
 EVENING DRINGS REST AND YOU
 SUNRISE AND YOU
 DEAR HEART WHO MIGHT HAVE BEEN
 WHERE DO THE BIRDS SINGING



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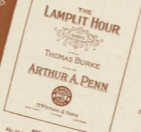
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DARK—and the lights of hope
 Smile through the rain;
 A thousand smiles for those that come
 Homeward again.

What though the night be drear
 With shadows and cold,
 Do that there be one voice to hear,
 One hand to hold?

Here, by the wintry fire,
 Life is our own,
 Here, out of mirth and mien,
 Here is our throne.

Then let the wild world throng
 To peep and peep;
 And let us sit with love and song
 The tranquil hour.

Thomas Burke

Dark—and the lights of hope
 Smile through the
 rain;
 A thousand smiles for those that come
 Homeward again.

What though the night be drear
 With shadows and cold,
 Do that there be one voice to hear,
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WHO KNOWS? SORTER MISS YOU THE SILENT VOICE ASLEEP IN THE DEEP MY JEAN MY HOUR WATCHING THE WORLD GO BY
 IN A LITTLE TOWN NEAR BY SHINE O HOLY LIGHT RESIGNATION JUST AN'YV COVERED SONG IN THE GARDEN OF MY HEART THAT WONDERFUL MOTHER OF MINE
 CLOSER STILL WITH THEE MOTHER O' MY MOTHER HONEY IF YOU ONLY KNEW CAMPY TO ONE ANOTHER OH LORD REMEMBER ME JUST BEEN WOND'RING ALL DAY LONG