

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1928

He's Our Al

A. Seymour Brown
Composer

Albert Von Tilzer
Composer

Brown
Lyricist

Albert Von Tilzer
Lyricist

Perret
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Brown, A. Seymour; Von Tilzer, Albert; Brown; Von Tilzer, Albert; and Perret, "He's Our Al" (1928). *Vocal Popular Sheet Music Collection*. Score 6606.

<https://digitalcommons.library.umaine.edu/mmb-vp/6606>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

RESPECTFULLY DEDICATED TO HON. ALFRED E. SMITH

9805

HE'S OUR "AL".

TITLE FILE

LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK

TITLE FILE
LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK

TITLE FILE



*As successfully introduced by
Frank McCormack
in the
Anvil Chorus Show
• 1928 •*

Words and Music by
ALBERT VON TILZER & A. SEYMOUR BROWN

MADE
USA

WITH UKULELE
ACCOMPANIMENT

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
1600 BROADWAY, NEW YORK

Perret

TITLE "He's Our Al"

LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK

Tune Ukulele or
Banjulele Banjo
A D F# B

By ALBERT VON TILZER
and
A. SEYMOUR BROWN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Ukulele arr. by
May Singhi Breen
"The Ukulele Lady"

Vamp

Two ukulele chord diagrams are shown, representing the 'Vamp' section. The first diagram shows a C major chord (x023), and the second shows a G major chord (2333).

Now and then, there
Born ob-scure, of

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. It includes dynamic markings like 'p' and 'f'.

This section contains the second vocal line with lyrics: "must be men, or - dained by des - ti - ny, Who par - ents poor, He strug - gled through his youth, His". The piano accompaniment continues with chords and a bass line.

This section contains the third vocal line with lyrics: "come to lead, in times of need, and live in his - to - ry. guid - ing light, to make the fight, was dec - en - cy and truth." The piano accompaniment continues with chords and a bass line.

Men like Lin-coln, Wash-ing-ton, whose mem-o-ries are dear, And
Do-ing big things, mod-est-ly, his great-ness com-mon sense, Un-

now with these, on ev-'ry breeze, an-oth-er name we hear.
til his name, has reached it's fame, through love and con-fi-dence.

CHORUS (not fast)

East Side, West Side, All thru' the U. S. A. They're

say-ing, "He's Our Al!" Moth-ers

Vp. 17501
1928
1753

dream of hav - ing a son like him, with - out a

shame stain - ing his name. Men are

proud to be proud al - lowed to know and

call him Pal. East Side,

West Side, All thru' the U. S. A. they're say - ing,

"He's Our Al" Al"

INTERLUDE OPTIONAL

Hear those drums, hear those drums, that means here he comes

p *cresc.* *poco*

All to - geth - er give a cheer Let's go Al's here.

a poco *ffz* *ffz* *Back to Chorus*

BROADWAY SONG HITS

MUDDY WATER

(A MISSISSIPPI MOAN)

Words by
JO' TRENT

WITH UKULELE
ACCOMPANIMENT

Music by
PETER DE ROSE
HARRY RICHMAN

REFRAIN (play slowly)

Mud-dy wat-er 'round my feet - Mud-dy wat - er in the street -

Just God's own shel-ter down on the del-ta Mud-dy wat-er

Copyright MCMXXVI by Broadway Music Corporation, 725-7th Ave., New York
All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured

AFTER YOU'VE GONE

By CREAMER & LAYTON

CHORUS

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ty-ing,
you'll feel blue, You'll feel sad, You'll miss the dear-est pal you've

Copyright MCMXVIII by Broadway Music Corporation, 145 W 45th St., New York
All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured

REPRODUCED
ON ALL

REPRODUCED
ON ALL

