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1928

Come On And Make Whoopee

Werner Janssen

Composer

Mann Holiner

Lyricist

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COME ON AND MAKE WHOOPEE

THE MESSRS. SHUBERT
PRESENT

LUCKEE GIRL

A MUSICAL FARCE, BASED ON "UN BON GARÇON"
by ANDRÉ BARDE & MAURICE YVAIN

BOOK ADAPTED BY
GERTRUDE PURCELL

LYRICS BY
MAX & NATHANIEL LIEF

MUSIC BY
MAURICE YVAIN

BOOK STAGED BY
LEW MORTON

DANCES STAGED BY
HARRY PUCK

Magic Melody
Friends And Lovers
I Love You So
I'll Take You To The Country
In Our Little Studio
Come On And Make Whoopee

HARMS
NEW YORK

Vp.017345
1928
Come

Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN

Ukulele
G C E A

Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon -

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja
The Promise In Your Eyes . . . James F. Hanley
Roses Of Dawning . . . Mabel Stapleton
There's No Love That's Like A First Love. Millegram
Adelai Joseph Spurin Calleja
Love Is A Treasure. Louis Breau
Spring Will Come John Openshaw
The Homeward Trail Phil Boutelje
Nina. Joseph Meyer

Sailing The Sea Of Romance. . . H. Samuels
Little Log Cabin Of Dreams. . Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy. John Klenner
Forevermore M. Gotthelf & H. Burnett
When Day Is Done Dr. Robert Katscher
Just A Memory Ray Henderson
Just A Cottage Small James F. Hanley
Chérie I Love You . Lillian Rosedale Goodman

"Lucky Girl"

Come On And Make Whoopee

Words by
MANN HOLINER

Music by
WERNER JANSSEN

LIBRARY of the
NATIONAL BROADCASTING
NEW YORK

Moderato

Piano

mf leggiero

poco rit

Ukulele
G C

Do you a - wak - en feel - ing de - pressed, Feel you've not tak - en

P a tempo.

near e - nough rest, Don't know what to do -

oo? Each lit - tle feast makes you feel a - fire,

p

cresc. poco a poco

* Open strings

157-4

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No, it's not yeast cakes that you re - quire, There's one

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a treble clef chord and contains the lyrics "No, it's not yeast cakes that you re - quire, There's one". The piano accompaniment starts with a bass clef chord. Dynamics include *mf* (mezzo-forte) and accents (*>*) are placed over several notes in both parts.

cure for you; Come on and

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "cure for you; Come on and". The piano accompaniment features a *dim.* (diminuendo) marking and a *rit.* (ritardando) marking. Accents (*>*) are present throughout the system.

Refrain
p - fa tempo
make whoop-ee! For good - ness sake whoop-ee,

The third system is the start of a refrain, indicated by the word "Refrain" above the staff. The tempo is marked *p - fa tempo*. The vocal line has the lyrics "make whoop-ee! For good - ness sake whoop-ee,". The piano accompaniment also begins with *p - fa tempo*. The music is characterized by rhythmic patterns and accents (*>*) in both parts.

Make whoop-ee, Your blues will make whoop-ee

The fourth system continues the refrain. The vocal line has the lyrics "Make whoop-ee, Your blues will make whoop-ee". The piano accompaniment maintains the *p - fa tempo* and includes various rhythmic figures and accents (*>*).

too. When gloom's a - bout, whoop-ee,

Don't sit and pout, whoop-ee, Shout "whoop-ee!"

The sun will soon come right through. Don't frown or

fret, When you're up - set, Get out your cask, Fill up your

cresc. sempre

flask, Turn up your nose At all your woes.

Come on and make whoop-ee, When troubles

ache, whoop-ee, Make whoop-ee, Your blues will make whoop-ee

tool Come on and tool

Two Ballads Of Rare Beauty
LITTLE LOG CABIN OF DREAMS

Words and Music by
JAMES F. HANLEY & EDDIE DOWLING

REFRAIN

Tho' it may be hum-ble, All read-y to tum-ble, It's
 still my log cab-in of dreams. For

p *dolce*

p.

Open strings

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MY TREASURES

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

REFRAIN (Slow with expression)

You left me tears for by-gone years, my trea-sures;
 You left a sigh for days gone by, my

p

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "GOLDEN DAWN" DAWN

Words by
"THE BARBERS" and
HUGO KAMMERER Bar.

Mus. by
HERBERT STOLL and
HERBERT SCOTLAND

Refrain

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From "THE LOVE CALL"

Eyes That Love

Duet

(Soloist and Duettist)

Words by
MARTIN D. SMITH

MUSICAL NUMBER

Refrain

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From "FUNNY FACE"

Wonderful

Duet

(Soloist - First)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain

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From "THE CONNECTICUT YANKEE"

My Heart Stood Still

(Soloist and Duettist)

Words by
LORENZ HART

MUSICAL NUMBER

Refrain

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