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1928

## A Bungalow - A Radio - And You! : Fox - Trot Song

Fred Dempsey  
*Composer*

Dick Leibert  
*Lyricist*

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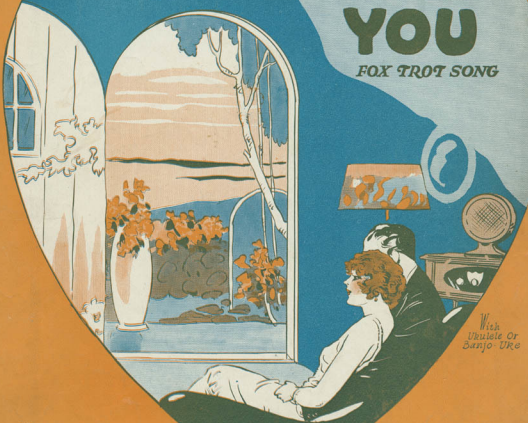
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# A BUNGALOW, A RADIO AND YOU

FOX TROT SONG



With  
Ukulele Or  
Sanjo-Uke

Words & Music by  
FRED DEMPSEY and  
DICK LEIBERT

Vp. 016718

1928

BUNGALOW

WEST NEW YORK

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REPRODUCED BY THE MUSIC COMPANY, NEW YORK, N. Y.

A Melody Fox Trot Song!

# "I'M SORRY SALLY"

~LYRIC BY GUS KAHN Music BY TED FIORITO~

CHORUS

Im sor-ry Sal-ly, so sor-ry Sal-ly, What more is  
there to say? Tho' we pre-tend-ed  
love's dream had end-ed, I love you more each day. Can you for-

*optional*

*optional*

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**'YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG'**

# A Bungalow - A Radio - And You!

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Fox - Trot Song

(Ukulele Arr.- see note below \*)

Words and Music by  
FRED DEMPSEY and  
DICK LEIBERT

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "Dream - ing, schem - ing, That's all I / Day dreams, stay dreams, Till they come". The piano accompaniment is on two staves. Above the vocal staff, there are six ukulele chord diagrams: C4, F#4, C4, F#4, C4, F#4.

The second system of the vocal and piano accompaniment. The vocal line has lyrics: "do, In the fu - ture I can see Hap - pi - ness for / true, I dream all the night and then Wait till I can". The piano accompaniment continues on two staves. Above the vocal staff, there are six ukulele chord diagrams: C4, F#4, C4, F#4, C4, F#4.

The third system of the vocal and piano accompaniment. The vocal line has lyrics: "you and me. Build - ing cas - tles, hope they don't tum - ble / dream a - gain. Hop - ing, wish - ing, now and for - ev - er". The piano accompaniment continues on two staves. Above the vocal staff, there are six ukulele chord diagrams: C4, F#4, C4, F#4, C4, F#4.

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\* Tune Ukulele  
or Banjulele Banjo

A D F# B

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down, You're my queen in a ging-ham gown.  
more, Here's just what I was wish-ing for:

CHORUS

In a bun-ga-low with a ra-di-o and you, Where the

ros-es grow un-der-neath the skies so blue, I'd be con-

tent If life could be spent with sweet har-mo-ny in ev-'ry-thing we

**GOOD OLD  
TIMERS**

✓ FOLIO CONTAINING 75 OF THE GOOD OLD SONGS AND CHORUSES WE ALL  
LOVE — SUCH AS: "THE GOOD OLD SUMMERTIME" — "WHERE DID YOU GET THAT HAT?" —  
"MANDY LEE" — "SIDEWALK OF NEW YORK" — "COMRADES" — "LITTLE ANNIE ROONEY" —  
"SAY AU REVEU, BUT NOT GOODBYE!" — ETC., ETC.  
1 SONG FOLIO — A DANCE FOLIO — A GAZELLE FOLIO — ALL THREE IN THIS BIG  
BOOK FOR 30¢ FROM YOUR DEALER OR DIRECT.  
BE SURE TO GET IT — YOU'LL NOT REGRET IT!

do. \_\_\_\_\_ And the dials of life will turn so mer - ri - ly.

On our lit-tle set we'll get L-O-V-E. \_\_\_\_\_ And

la-ter on a ba-by song Brings joys we never knew. \_\_\_\_\_ In a bun-ga-low with a

*Optional*

ra-di-o and you! \_\_\_\_\_ In a you!

